

WHAT THE FUR? 2015 TIME TRAVELIN' FURRIES



MAY 22-14 2015, MONTRÉAL, QC, CANADA / WWW.WHATTHEFUR.CA

WHAT THE FUR? 2015

FURRIES: VOYAGEURS TEMPORELS



22-14 MAI 2015, MONTRÉAL, QC, CANADA / WWW.WHATTHEFUR.CA

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WHAT THE FUR?

TIME TRAVELLIN' FURRIES - MAY 22-24, 2015



The perils of time travel

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A WORD FROM THE CHAIR

Time is such an interesting topic, don't you think? When you're a child summers last forever. That moment that you realise that going to bed on Christmas Eve means that you still have to wait an eternity for it to be morning and for your clock to read seven-zero-zero to go and open your stocking. Getting old is SO far away that the time to get there is inconceivable. And then, almost before you can think of it, you're older. And there isn't enough time at all. There's no time to see friends, no time to relax, no time to have fun.

But now and then, you get a break. Almost a return to those childhood days when Monday is so far away that you can't think of it. Weekends where you get to have the time to have fun, to see friends, to be you.

I hope that, as we go into our sixth such weekend for What The Fur, you get to reclaim a little bit of that time; that it will not exactly stop, but that it will slow down and stretch out and that you have the time you want to see the people you want, and to do the things that you want to.

Every year we strive to bring you the best weekend we can. And this year is no exception. New faces to get acquainted with, no names to learn, new things to do. A new hotel that will hopefully meet all of your expectations.

And so I would like to thank you for joining us on our small jaunt through time. We don't need a machine or a spell to get there together, but a little bit of magic never hurt anyone. And as you read this in the future, I hope that your memories return and you get another small taste of travelling in time, coming back to What The Fur again.

Chris "Feli" Pilgrim
Chairperson



Art by Ootami Kemono

CAT-MONK SHIRO

GUEST OF HONOR



Name: Shiro (duh)

AKA: "catmonkshiro", "Ryan Livingston" or "you in the bushes!"

Born in 1981 in Regina Saskatchewan, he grew up in a small city in the southeast of the Province. Currently he resides in the greater Toronto area, plying his trade as a self-employed freelance artist. For as long as he can remember he has been drawing things - around 25 years by his own estimate. This led Shiro to earn a Bachelor's degree in 2-dimensional Traditional Art and Animation. Shiro has been a member of the Furry fandom since 2001, and has considered himself an active participant since 2003. In 2007 he attended his first convention, and has been attending them ever since.

A prolific artist, Shiro's work mainly focusses on Transformation and Little-fur communities, but he has been known to dabble in other interests in his artwork. He hosts a regular live streaming of his artwork creation.

Check out some of Shiro's artwork at his Furafinity account
<http://www.furafinity.net/user/catmonkshiro/>

FREQUENTLY ASKED QUESTIONS

1. Where can I smoke?

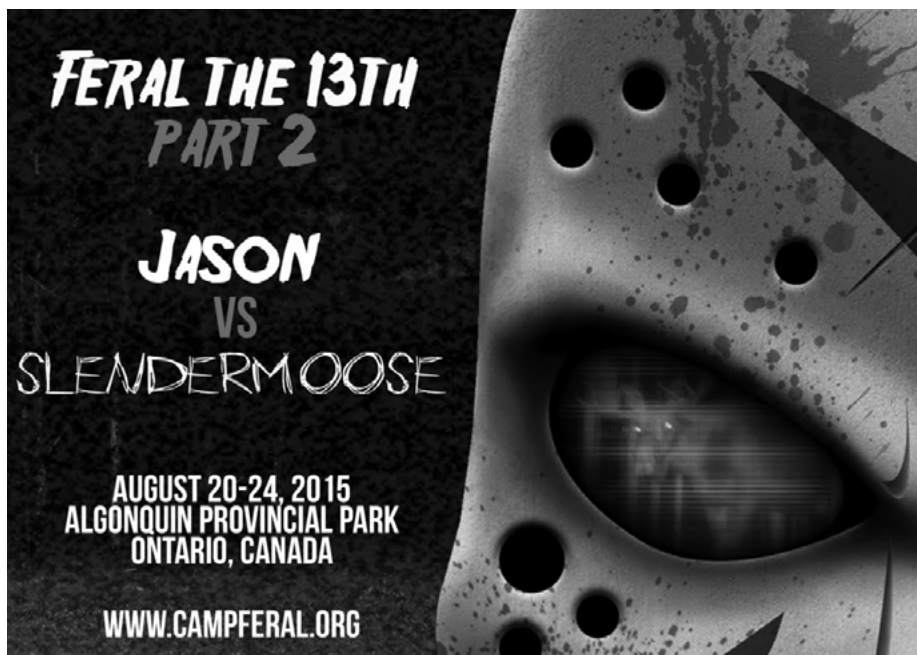
Smoking indoors is not permitted as per local laws. Smoking will not be permitted in any convention function or area, or in the halls, bars, and restaurant areas of the hotel. What The Fur respectfully requests that those people who step outside to smoke kindly refrain from standing directly in front of any of the hotel's doors and entrances at a distance of at least 10 feet, as the smoke is simply carried inside. This is a city-wide bylaw.

2. Are there any rules regarding the hotel?

Please do not put any stickers or tape on the walls in the hotel. And, please respect the other hotel guests. Not everyone is attending WTFur. So remember not to block the elevators, stairwells or entrances and exits to the hotel.

3. Where do I go if I have questions?

Find any WTFur Staff member or volunteer. They are there to give you a hand. You can also visit the Registration desk.

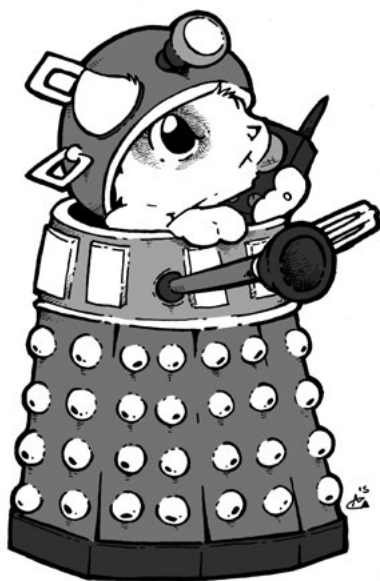




WHAT THE FUR? - CODE OF CONDUCT PRIMER

*Note that the complete version is available at
<http://www.whatthefur.ca/information/policies.html>*

1. Do not smoke near the hotel; this is a city by law.
2. You need to wear your issued conbadge at all times within convention space.
3. What The Fur is rated 14A (PG13 equivalent); do not break the rating within conspace. Dealer's Room and Art Show policies may override this within their rooms. Please see those policies for specifics.
4. In non-convention hotel space, the rating is to be kept at G at all times.
5. Fursuits are not OK in the following areas: restaurant, pool and gym.
6. All accessories must be handled by the person wearing them.
7. All weapons/props must be registered with ConOps.
8. No weapon/prop may be loaded, much less discharged, within convention space.
9. No loitering on the stairways or in the stairwells. This is a Montreal Fire Department safety issue.
10. No harassment, assault, menacing or trapping of any kind will be tolerated.



11. What The Fur is not liable for any injuries, theft, loss, etc. that may occur at the convention.

12. Please give elevator priority to disabled guests, hotel guests and fursuiters.

13. Threatening, directly or indirectly, the livelihood of What The Fur can lead up to a ban from the current and even future events.

14. You may appeal with any decisions with the Directors Of Operations.

15. No props are allowed during the Fursuit Parade.



Zoo

ECOMUSEUM

What The Fur is proud to announce that we are partnering with the St. Lawrence Valley Natural History Ecomuseum to be the recipient of our charity donations and auction! So remember to come to the Auction on Sunday, and either donate items or donate your spare funds to help this wonderful endeavour.

The Ecomuseum is a private, non-profit educational wildlife park located on 11.3 hectares of land on the west end of the island of Montreal in Sainte-Anne-de-Bellevue. It is a place where you can observe and study indigenous fauna and flora in their natural habitats. They house everything from bears to deer, foxes to porcupines, otters to eagles. Even coyotes and wolves!

We invite you to learn a little more about the Ecomuseum by visiting their website at **<http://www.ecomuseum.ca>**

If you have the time when visiting Montreal for
What The Fur, stop by and visit them!



PROGRAMMING

Panel times are subject to change.
Please consult your pocket guide.

THURSDAY

Registration : 6:00PM - 9:00PM (pre-reg only)

FRIDAY

Registration : 12AM - 8PM

Dealers : 11:00AM - 5:00PM

Gaming : 12:00AM - 11:59PM

Headless Lounge : 12:00AM - 11:59PM

WELCOME TO YOUR FIRST FURRY CONVENTION

WITH TALMAK - CHARDONNAY — 5:00PM TO 6:00PM

*BILINGUAL PANEL

New to this insanity? Seasoned veteran? Come meet the rookies or share knowledge.

OPENING CEREMONIES

CHAMPAGNE A - 6:00PM TO 7:00PM

Come kick off WTFur 2015 in style and, as usual, with our “world-famous” Chocolate Social.

GUEST OF HONOUR MEET & GREET

WITH CAT-MONK SHIRO - CHAMPAGNE A - 7:30PM TO 8:30PM

Come meet our Guest of Honour! Listen to his stories, ask questions, learn from the pro.

TINDER STRICKEN LAUNCH

WITH HEIDI C. CLACH - CHARDONNAY - 8:00PM TO 9:00PM

Self-publishing author Heidi C. Vlach invites you to help launch her latest novel! She will read a passage from *Tinder Stricken*, a soul-searching fantasy adventure where farmwoman Esha must track down a thieving phoenix before her slow, lifelong goat transformation is complete. Door prizes and snacks provided.

COMMISSION PRICE TAGS

WITH KANTHARA - SAUVIGNON - 8:00PM TO 9:00PM

How do you set prices for commissions? What is fair, what do you need to take in account? This panel will show you the 5 things you need to know to set your prices on your commissions. If you are a client, this panel will help you understand where the pricing comes from, too!

LADY FURS MEET AND GREET

WITH QUYETPAWS - CHARDONNAY - 9:00PM TO 10:30PM

For the first time at WTFur, we proudly present a social gathering just for the female-folk of the fandom! All female-types are welcome to join us in a warm and welcoming environment for games, prizes and other shenanigans! Lady Furs welcome all female-types including cis, trans, and genderqueer/fluid.

FRIDAY NIGHT DANCE

CHAMPAGNE A - 9:00PM TO 2:00AM SATURDAY

DJ's:

Beekin - 9PM to 11PM - <http://www.furaffinity.net/user/dragoncreature>

Mickey Paws - 11PM to 12:30AM - <https://soundcloud.com/mickey-paws>

Fredy Beatz - 12:30AM to 2AM - <https://www.mixcloud.com/fredybeatz/>

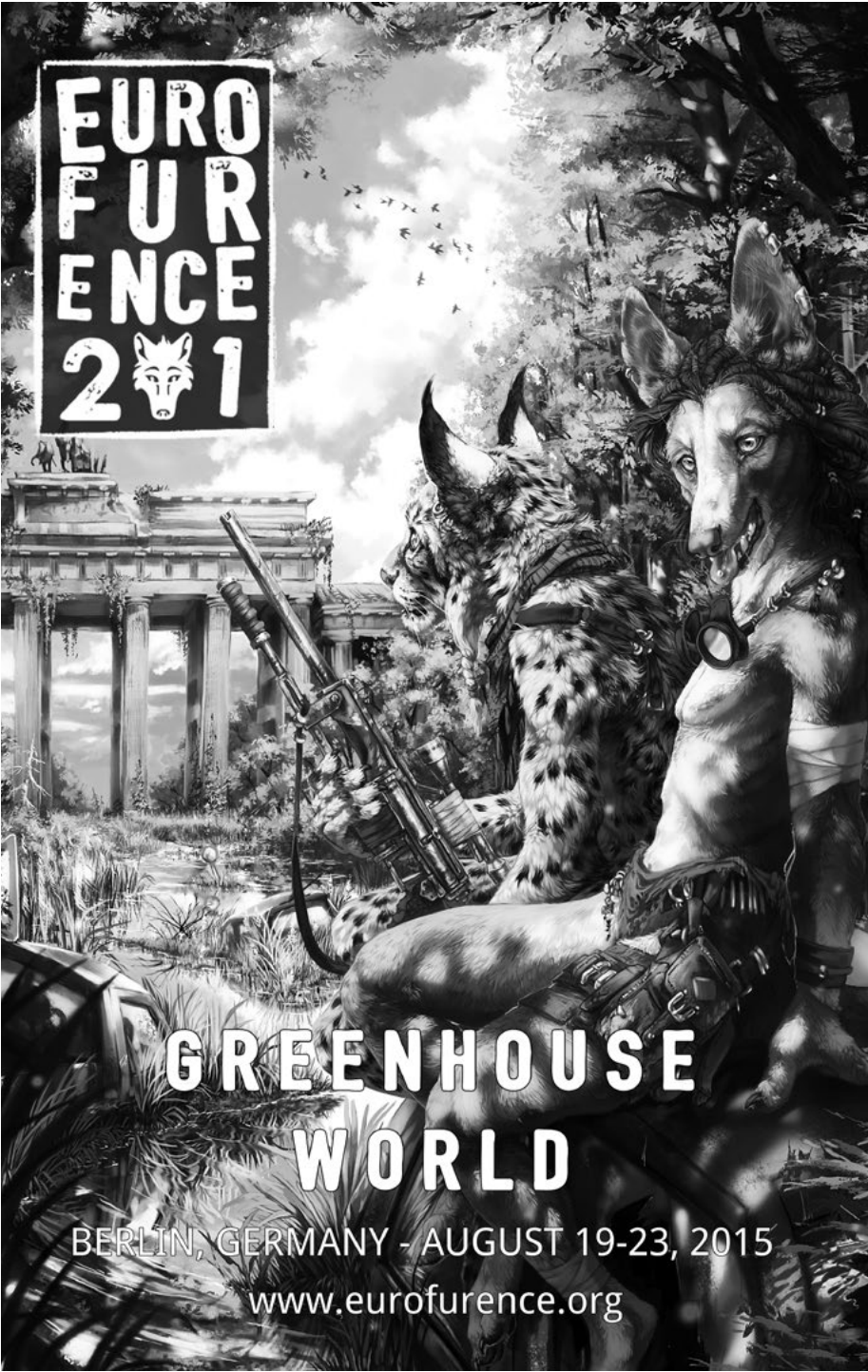
PHOTO BOOTH SESSION

WITH KRYO - SAUVIGNON

10:00PM TO MIDNIGHT

Come have your picture taken by the Convention Photographer.





**EURO
FUR
ENCE
21**

**GREENHOUSE
WORLD**

BERLIN, GERMANY - AUGUST 19-23, 2015

www.eurofurence.org

SATURDAY

Registration : 10:00AM - 7:00PM

Dealers : 10:00AM - 6:00PM

Gaming : 12:00AM - 11:59PM

Headless Lounge : 12:00AM - 11:59PM

WELCOME TO YOUR FIRST FURRY CONVENTION

WITH TALMAK - CHARDONNAY - 9:30AM TO 10:30AM

****THIS IS A REPEAT OF THE PANEL OF SAME TITLE HOSTED ON FRIDAY**

***BILINGUAL PANEL**

New to this insanity? Seasoned veteran? Come meet the rookies or share knowledge.

PHOTO BOOTH SESSION

WITH KRYO - SAUVIGNON - 10:00AM TO 11:30AM

Come have your picture taken by the Convention Photographer.

HOW TO HANDLE A FURSUITER

WITH TALMAK - CHARDONNAY - 10:30AM TO 11:30AM

Want to help a fursuiter in public or not so public event? Come learn the basics of how to ensure fursuiter safety so that everything remains fun. ***Bilingual Panel**

COMMISSIONING DOS AND DON'TS

WITH CAT-MONK SHIRO - CHAMPAGNE A - 11:00AM TO NOON

A discussion panel touching base on behaviours and pleasantries that help both the commissioner and the commission taker. Rough guidelines and experiences will be shared, in order to help both participants in the transaction get the best experience out of things.

REDDITFURS PANEL

WITH VAPOUR - CHARDONNAY - 11:30AM TO 12:30AM

Come and chat with us at our first panel! We are a vibrant community devoted to reddit and furies: **www.reddit.com/r/furry**.

FURSUIT PARADE

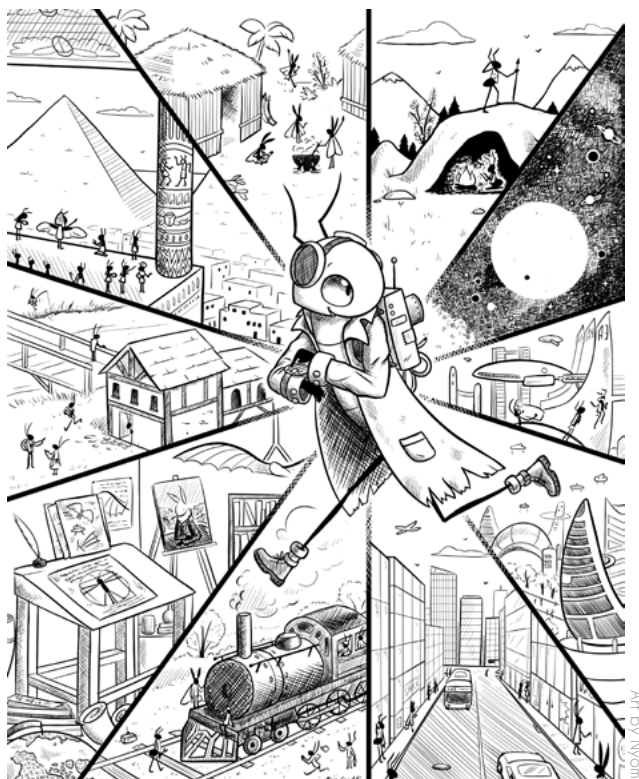
1:00PM TO 2:00PM

All activities stop to allow the fursuiters to strut their stuff under the amazed eyes of the assembled crowd. Don't miss this photo op!

THE SHAMAN'S PATH

WITH WANAGI & MAENGUN - CHARDONNAY - 2:00PM TO 3:30PM

What if you could talk with your power animals, and they could teach you and take you to hidden worlds? Shamans do, and shamanic journeying is life-transforming but unbelievably simple. In this panel and a seminar this evening, we can teach you how. We will relate some of our experiences and give background on shamanism as it's practiced in the modern world, and its relationship to other spiritual practices, as well as parallels to therianthropy.



COMMISSIONS MISES À PRIX

WITH KANTHARA - SAUVIGNON - 2:00PM TO 3:00PM

*FRENCH PANEL

Comment fait-on pour déterminer le prix de nos commissions? Qu'est-ce qui est juste pour le client et pour l'artisan? De quoi faut-il tenir compte? Cet atelier vous démontrera les 5 choses que vous devez savoir afin de fixer vos prix. Si vous êtes un(e) client(e), vous êtes bienvenu(e) à assister afin d'apprendre d'où viennent les prix des commissions, vous aussi!

WHOSE LION IS IT ANYWAY?

WITH DRONON - CHAMPAGNE A - 3:00PM TO 4:00PM

**** ADULT PANEL (18+)**

Improviseational comedy! Everything made up on the spot. Simple and challenging games alike, using ideas taken from the warped minds of our audience. Come to watch, participate or both! Want to get on stage? Now is your chance!

PHOTO BOOTH SESSION

WITH KRYO - SAUVIGNON - 3:30PM TO 5:00PM

***BILINGUAL PANEL**

Come have your picture taken by the Convention Photographer.

INFLATABLE SHOW AND TELL

WITH INARI - CHARDONNAY - 4:00PM TO 5:30PM

Come see a wide array of inflatable toys from small beach toys to large display items. We even have some of popular characters you might already know! While you take a look, we'll give you some info on where to buy, what to look for, care and more.

FURSUIT CONSTRUCTION

WITH ARKANINE - CHARDONNAY - 5:30PM TO 7:30PM

***BILINGUAL PANEL**

Come meet Arkanine and discuss how to make a fursuit.

HISTORY OF THE FANDOM

WITH DRONON - SAUVIGNON - 5:30PM TO 6:30PM

How did the fandom get started? How has it changed and evolved? Come learn how it came together and how it became the fandom of today!

FURSUIT DANCE COMPETITION

CHAMPAGNE A - 6:00PM TO 8:00PM

Think you can dance? In fursuit? This is your chance to prove your skills against other fursuiters.

MARKERS THE "LOLO" WAY

WITH LOLO - SAUVIGNON - 6:30PM TO 7:30PM

***BILINGUAL PANEL**

The basics of using markers and various tricks to get various effects, like gradients, for example.



Art by Kanthara

THE FANDOM AND YOU

WITH TOBIE - CHARDONNAY - 7:30PM TO 8:30PM

A round-table discussion about self-identity and how it affects your life, both in the fandom and outside of it. For people who live with gender dysphoria, gender fluidity, or want to learn more about gender identity in general, this is a safe space to meet others of like mind. Tips and tricks for presenting as your preferred gender, as well as how to encourage others to acknowledge and respect your choices and identity.

LIFE DRAWING

WITH KANTHARA & SORYANE - SAUVIGNON - 8:00PM TO 9:00PM

***BILINGUAL PANEL**

Join Soryane and Kanthara in a costumed life-drawing session. Bring your pencils, papers, or any art tools you prefer. You'll get a quick primer on how to life-draw, then we will go from quick poses to longer ones. This is a bilingual panel.

WRITING GOOD EROTICISM

WITH ZANIAN - CHARDONNAY - 8:30PM TO 9:30PM

**** ADULT PANEL (18+) *BILINGUAL PANEL**

From how to engage a solid perspective to the level of details desired, this panel will explore the finer details of writing erotica.

SHAMANIC JOURNEYING SEMINAR

WITH WANAGI & MAENGUN - SAUVIGNON - 9:00PM TO 11:00PM

Hands-on tutorial and experience in shamanic journeying. Attendance would be limited to those serious about participation. (Numbers of place limited, first come first served); Having followed the 2:00 to 3:30 PM Panel, The Shaman's Path or having pertinent experience is recommended.

SATURDAY NIGHT DANCE

CHAMPAGNE A - 9:00PM TO 2:00AM SUNDAY

DJ's:

Flipp the Bunny - 9PM to 11PM - <https://www.mixcloud.com/bunniesforreal/>

Starsky - 11PM to 12:30AM - <https://soundcloud.com/cloudninedj>

Kil0Volt - 12:30AM to 2AM - <https://soundcloud.com/kil0volt>



MEGAPLEX 2015
"COPS AND ROBBERS"
megaplexcon.org

Guests of Honor:
Fablefire and Fizz Otter

July 31 - Aug 2, 2015
Orlando, Florida

SUNDAY

Registration : 10:00AM - 1:00PM

2016 Pre-Reg Only : 6:00PM - 8:00PM

Dealers : 10:00AM - 5:00PM

Gaming : 12:00AM - 11:59PM

Headless Lounge : 12:00AM - 11:59PM

WRITER'S SLAM

WITH IAGO/SIPHEDIOUS - CHARDONNAY - 9:30AM TO 10:30AM

Want feedback on a story you've been writing? Bring a 1-2 page (non-explicit) excerpt of it to the Writers' Slam! You'll have the opportunity to read your work and then we'll spend some time offering constructive feedback. If you'd just like to listen to the stories, you're also welcome! Due to time constraints, excerpts will be taken on a first-come, first-served basis.

CATS OF THE FANDOM

WITH KALDAR LION - SAUVIGNON - 10:00AM TO 11:00AM

Cat meet and greet! Come out and meet the cats of the fandom. All cats welcome; little games will be played and there will also be toys for cats.

FURSUIT GAMES

WITH AKI ZENKO - CHAMPAGNE A - 10:30AM TO NOON

*BILINGUAL PANEL

Annual Fursuit Games. Come test your skills and agility while wearing your fursuit in this competitive, fun-packed event!

IRON ARTIST

WITH FELI - CHARDONNAY - 11:00AM TO 12:30PM

*BILINGUAL PANEL

Our annual art competition using a secret crafting medium. Think you got what it takes? Come prove it!!!

SUPER SMASH BROS Wii U TOURNAMENT

WITH FLIPP - SAUVIGNON - 11:30AM TO 2:30PM *BILINGUAL PANEL

Tournament of Smash Bros on Wii U, come one, come all!!!

CHARITY AUCTION

CHAMPAGNE A

12:30PM TO 1:30PM

THE CONCEPT OF ANTHROPOMORPHISM THROUGH HISTORY

WITH FREDERIC - CHARDONNAY - 1:00 TO 2:00PM

This panel would cover the use of anthropomorphism through the major parts of history and civilizations. This concept was used in religion, art, social beliefs and politics. Anthropomorphism is an ever-evolving concept that takes many forms through Antiquity, Middle Ages, Modern times and Contemporary times.

FURSUIT HOCKEY (IFH)

WITH PAWS - CHAMPAGNE A - 2:00PM TO 3:30PM

*BILINGUAL PANEL

With Boston and Toronto's furry coaches retiring, Montreal will need to hold its own again. IFH forever!

EXPRESSIONS NON-VERBALE

WITH LOLO - CHARDONNAY - 2:30PM TO 3:30PM

*FRENCH PANEL

Atelier portant sur les méthodes pour bien faire ressentir un sentiment dans une illustration sans même faire dire un seul mot au sujet.

TIME FLIES

WITH PAKESH DE - SAUVIGNON - 3:30PM TO 4:30PM

Sci-fi furry fandom. Loose look at furry sci-fi games/books/etc. Talk about what makes a furry *sci-fi* or not. Expect debates on Dr *whoooo* vs *Dr *whooves*. Examples of the 80's base of sci-fi furies will be provided.

CLOSING CEREMONIES

CHAMPAGNE A - 5:00PM TO 6:00PM

All good things must come to an end... and WTFur 2015 is no exception. Come close another successful convention.

DEAD DOG PARTY

CHAMPAGNE A - 7:00PM TO MIDNIGHT

Come dance away the last few moments of WTFur 2015!

SEE YOU NEXT YEAR!

GROUNDBREAKING - WRITTEN BY HEIDI C. VLACH

There had been better days. Factories belched smoke and pockets sang with coin. Back then, when Galeno was a kit and the miners looked so tall, Vulpin Town was a simple place to live.

But the coal ran out, and so did the iron and the copper. New mines were dug and soon abandoned. Foxes came home with only the soot on their faces and a few tunnel-mice squirming inside burlap sacks: that was dinner but it was no wealth, no future.

Galeno had never imagined himself in the mines: now he was glad for it, and simultaneously stunned with guilt for such thoughts. He kept busy in his repair shop. He fixed bent mining gauntlets free of charge. And he spent his spare moments bent over chunks of deep-earth stone, the mine's leavings with unidentified minerals colouring their smallest crevices.

Useless stuff, the customers told him. Didn't smelt into anything worthwhile.

Galeno kept tinkering, and kept hoping they were wrong.

The tunnel-mice ran out. The capitol sent food rations.

Weeks passed, in streets full of tense faces and silent pockets. And then one day, there was a visitor in the ration line, glowingly white against all the Vulpin brown.

She was a crane, Galeno squinted over other foxes' shoulders to determine. Rope-necked and slim-bodied, wearing a dress made of something that gleamed silver in the dusty light. She had to be from somewhere far away.

Maybe she didn't notice the townsfolk whispering; maybe she was ignoring it. But as the line shuffled on, her long neck twisted and Galeno saw the slight-turned edges of her beak, her secret smile.

"One ration of grain, please," she told the ration officer in a summer voice. "No meat." She took the sack easily onto her muscular shoulder. But a compulsion like a flame engulfed Galeno: he left the line, left thoughts of his own stomach behind and caught up to that shining stranger, and offered to carry her burden. It was the Vulpin Town thing to do.

She turned her secret smile to him.

Her name was Kichi, and she had been travelling for a very long time.

"I won't be staying long here, either," she said. "But I've got to eat a meal sometime."

"Our town used to be a kinder place for travellers," Galeno apologized. "But lately... Well, we don't have much to share, or much to be proud of."

"Don't you?"

"Nothing from the mines, anyway. Or the factories, or the refinery. I'm trying to make something..." He shrugged, feeling too small to fill his skin. "I'm an inventor — or, well, I'm trying to be."

"An inventor? Ah, my favourite sort of person!" Kichi laughed, light and melodious.

"One moment, please."

She reached into her satchel and produced a device made of blue-glossy metal. An arrow spun in the centre, in slowing circles like a compass until it stopped — pointing squarely at Galeno.

Kichi's smile filled her eyes. "I thought so."

"Thought what?"

"It's a good thing I'm bringing you to my cart, Galeno. There's something I'd like to give you."

He blinked. "There is? We've just met."

"Well, it's a gift for someone. It's always been a gift for someone — I simply wasn't sure who. But you're an inventor and you seem like a good sort, so I think it's you."

Galeno followed, baffled into quietude, as Kichi walked to the town's north edge. She rounded a thorn bush and asked him to put the grain in her rickshaw — on the seat,

she expressed with an unfurling wing. It was an ordinary enough cart, made of wood and iron and peeling paint. Galeno set the grain sack inside — while at the cart's back compartment, Kichi dug through some rattling mysteries. Galeno mustered his politeness and didn't try to steal a glimpse.

A moment later, she gave him a box. Made of material like Kichi's dress, too clean to belong here, and inside were wires and trinkets and strange-patterned panels.

"This is your gift, Galeno. This batch of lost things."

"Lost...? Please, Kichi, I don't understand."

She paused, stretching her neck back to eye him. For a moment, her smile faded and long years showed in her eyes.

"They weren't where they were supposed to be. That's what I do: I travel, I find misplaced pieces, and I bring them where they're meant to go."

"Th-These—" Galeno picked up one after another, grasping for mineral names. "They're not iron, or copper. Must've been crafted in the city."

"Oh, no. They'll be crafted here." She smiled sympathetic now. "Things get lost all the time. It's how the world works — yesterday or tomorrow or anywhere in between. But when I was a chick, my town lost something. Have you ever heard of Tsuru Town?"

He shook his head.

"Exactly. We weren't fortunate enough to have our lost piece returned to us. But I did find this compass amid the mess. It brought me to tomorrow." She laid a gentle wing on his paw. "All I hope is that these lost things help someone. Surely you."

She left that day, pulling her rickshaw away toward the barrens and vanishing like a dream.

As night fell, Galeno sat at his workbench with his box of future pieces. If it took every tool and every chemical test he knew, he was going to understand.

It took some months, and a backache from bending to the task. But Galeno soon understood. He bought ore, and had it smelted, and bought more ore and hired workers and lined neighbours' pockets. Businessfurs came from the cities. Factories started up again, belching clean steam now. Dinners filled bellies, and neighbour furs smiled again and the soot faded slowly away.

Years passed; grey frosted Galeno's fur. He stood tall at a podium one day, explaining his newest marvellous device to Vulpin foxes, wolves from the capitol, and caribou diplomats from the far north. And behind that crowd, he caught a gleaming sight: someone white and silver.

She tried to vanish after the presentation, but Galeno chased her into a shaded back alley.

"Kichi! Kichi, wait!"

She stopped, long neck bowing. Then she turned to him, her eyes the same as ever.

He laughed as he said, "Why are you running? I just want to thank you!"

"Ah, Galeno. I was right to give you those lost things, back then. This time, though ... I'm not so sure."

She came to him, took his paw, and placed something into it — the compass with its circling needle.

"I'd explain it to you, but you'll learn better by seeing for yourself. This'll bring you to yesterday, or tomorrow."

"I— I can travel to other times?" Like you, he couldn't bring himself to say.

"Anyone can travel anywhere, if they know the way. And I think it's your turn to try doing this."

Galeno swallowed thickly. "I... do like helping folk."

"It's your gift." She gazed at him with fond, old eyes. "You'll share it. You always will."

He put the compass on his workbench. He stared at it for weeks before he used it.

FLEETING - WRITTEN BY MIKASIWOLF

There, but already gone. More fleeting than hope, or the scent of the midsummer's wind. Time sure flies if you don't keep close watch on it.

I have many regrets, tantamount to all said and done in my 40 years here. We always believe that anything and everything, minor or major could be put aside for the future. I remember many a prospective mate I passed over, believing that upon receiving my doctorate, there would be time for all that. But the theory that time waited for no man held true for me like everybody else, and all the eligible females paired up with others, including a cute cacomistle I had the fortune to go out once with. Our time on the earth is quantified by what we had achieved, and it was only then I knew that it was also a question of whether we had considered our own fulfilment in the process. My research on quantum manipulation had given rise to numerous breakthroughs in the scientific community, revolutionizing research most notably in physics and electronic technology. It had cut years of potential research in multiple disciplines of engineering and science, and I was credited with that aspect by the World Science Authority.

But one thing all successful individuals neglect to mention are the tears lost on what could have been, a passing memory forgotten by the next. The desire to be with those you love and had loved, to have cubs and be there to see them grow, much as one does of his own prized experiment, only more tangible, more real. Like a fool, I had hid from the reality of all that I've missed in the finer points of life, which no hypothesis and theory or experiment could quantify, but which can only be experienced firsthand, each journey so unique that it can never happen twice.

It was when I paced around one of the many scientific conference sessions that I realized how blessed many of the younger, less successful researchers were. Despite having only but a few discoveries to their name, it was obvious they enjoyed life. You could see it in the lift and sway of their tail, the slant of their muzzle even as they introduced their spouse to a research fellow. There is much hearsay of no true happiness in a union of identical genders, but it was quickly apparent to me it was a lie, mere spite fortified with the ignorance of closed minds. Both martens, Sergei and Rari had been a couple ever since I formed my team to work on Time-Quantum Correlation 10 years back, and it was obvious that their time together had only bonded them like no friendship could. They were at ease even as they spoke to the Labrador Chairman of the Applied Physics committee, their paws across each other's shoulders. They, like all the other married and dating couples were happy, with that zeal for life, the only thing that mattered if you were alive. What use were one's achievements when you couldn't share it with another who cared? It was criminal to oneself to ever let that happen, and I knew that there was but one way to right it. As an aging wolf of 60, it was too much to hope to find another of an alike mind and heart, and I steeled myself for my greatest project yet.

Work on the Chronic Travellator had been slowly underway for purposes of expeditions to a time past, a device intended for one to return to a time stream to remedy costly experimental mistakes one had made. It was put aside in favor of the more practical Situational Simulator, which served to predict alternative outcomes in past and future events without actually going there. But I now had a purpose for such an undertaking. Day and night I worked on the Travellator, fuelled on by a desire for a different outcome I should have had. With no family to return to, it was my last sole objective I had, every ache of my paws and mind my effort to right this wrong to myself. I double-checked every calculation and hypothesis of past experiments,

running through the wiring and particle energy measurements once again, maxing the threshold levels of our equipment. I tested and retested circuits and simulations, knowing that no failure was acceptable. Years of research and study spilled into that of 3 months, and when it was complete, I knew but what I had to do.

I, Professor Kiri will find my way into the many ripples of time and space, sending my spiritual self into that of a much younger me, just finishing his sophomore year in High School. Although I may not be able to remember what my future self had intended, perhaps some memory will find its way down the same current in the river of time, spurring me to not be older, but wiser beyond the means I had.

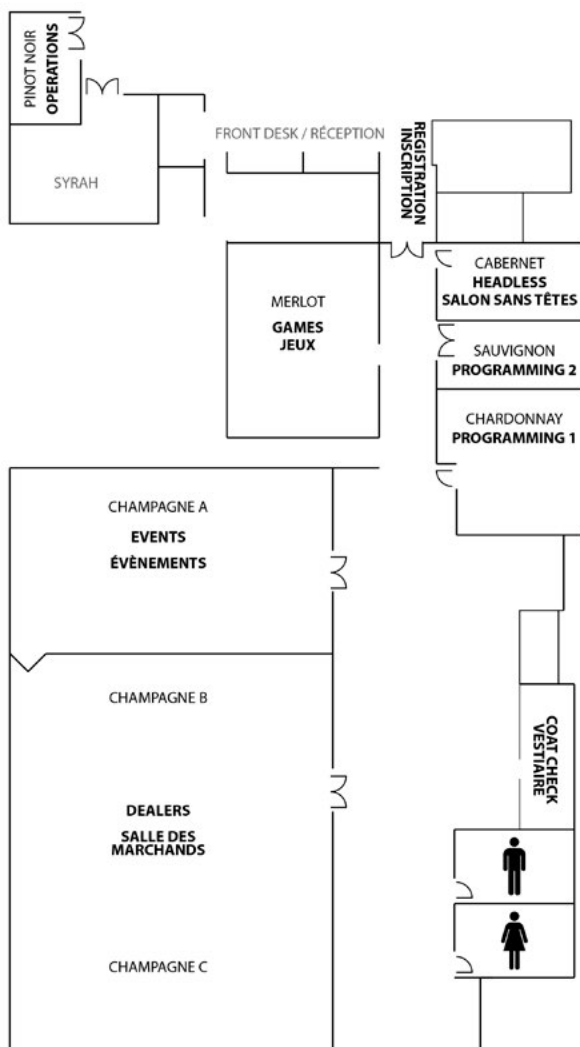
I hope none of you will think too badly of me, for I can never hope to have you understand how much it means to have just one chance to live life as I should. There will be some who say that these were the actions of a mad scientist obsessed with what could or could not have been, but it is difficult to explain to those not privy to my life how difficult it was to go through it, day after day of regret piling up as steadily as waste in the landfill, until it is too late. As someone once said, everyone deserves a second chance, and I believe I had earned that right. Some may question that in the event of my plan's success, the alternate future will be absent of my contributions to science. But like the aforementioned river, the tunnel of space-time continuum is never still, every action casting a resonating ripple that influences others in its path. Perhaps one of you loyal researchers will be the one to make my discoveries. Perhaps we would meet again when the space-time conundrum realigns itself, and I am back to where I was before, an unfulfilled old wolf wishing for what would never be.

Thank you all for your support in my research, and Farewell.

Signed,
Professor Kirishanti Lagos
Head of Quantum Sector, United World Continuity Labs.



HOLIDAY INN HOTEL & SUITES



Registration / Inscription :

Thursday / Jeudi : 6PM - 9PM
(pre-reg only / pré-inscriptions seulement)

Friday / Vendredi : 12PM - 8PM

Saturday / Samedi : 10AM - 7PM

Sunday / Dimanche : 10AM - 1PM

Sunday / Dimanche : 6PM - 8PM

2016 - pre-reg only

2016 - pré-inscriptions seulement

Dealers / Marchands Art Show / Galerie d'Art

Friday / Vendredi : 11AM - 5PM

Saturday / Samedi : 10AM - 6PM

Sunday / Dimanche : 10AM - 5PM

Headless Lounge Salon des sans têtes :

Opens 24H from Friday NOON to Sunday MIDNIGHT

Ouvert 24H de vendredi MIDI à dimanche MINUIT.

Gaming / Salle de Jeux :

Opens 24H from Friday NOON to Sunday MIDNIGHT

Ouvert 24H de vendredi MIDI à dimanche MINUIT.

WHAT THE FUR?

FURRIES: VOYAGEURS TEMPORELS - MAY 22-24, 2015



The perils of time travel

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LE MOT DU PRÉSIDENT

Le temps est un concept intéressant, n'est-ce pas? L'été semblait durer pour toujours quand nous étions enfant. Aller au lit à la veille de Noël voulait dire attendre une éternité avant d'aller ouvrir les cadeaux. Vieillir semblait si loin que le temps pour y arriver était inconcevable. Puis, en un clignement d'oeil, on a vieilli. Et nous n'Avons plus assez de temps. Pas assez de temps pour voir tout nos amis, pour relaxer ou pour s'amuser.

Mais, parfois, un moment de répit. Un retour en enfance, lorsque les Lundis semblait être si loin qu'on ne peut y penser. Une fin de semaine pendant laquelle nous avons le temps de s'amuser, de voir nos amis; d'être nous-mêmes.

J'espère que, pour une sixième année consécutive pour What The Fur, vous pouvez revivre ce genre de moment; le temps n'arrêtera pas, mais qu'il ralentisse pour que vous puissiez tous voir vos amis et faire ce dont vous avez envie.

Chaque année, nous nous efforçons de vous offrir la meilleure fin de semaine que possible, et cette année ne fait pas exception. De nouveaux visages à connaître, de nouveaux noms à apprendre et pleines de nouvelles expériences à vivre. Et un nouvel hôtel qui, nous l'espérons, comblera vos attentes.

De ce fait, je voudrais vous remercier de vous joindre à nous lors de ce petit voyage temporel. Nous n'avons pas besoin d'une machine à voyager dans le temps ou un sort pour voyager ensemble, mais un peu de magie ne fait jamais de tort à personne.

Et si vous lisez ceci dans le futur, nous espérons que vos souvenirs vous reviennent et que vous puissiez de nouveau voyager dans le temps, vous rappelant votre expérience à What The Fur.

Chris "Feli" Pilgrim
Président



Art by Oikami Kemono

CAT-MONK SHIRO

INVITÉ D'HONNEUR



Nom: Shiro (duh)

Alias: "catmonkshiro" , "Ryan Livingston" , ou "you in the bushes!"

Né en 1981 à Régina, Saskatchewan, il a grandi dans une petite ville dans le sud-ouest de la province. Il réside présentement dans la région de Toronto, travaillant fort comme artiste indépendant et travailleur autonome. Aussi loin qu'il peut se rappeler, il a toujours dessiné – il estime environ 25 ans. Ceci mena Shiro à faire un baccalauréat en art et animation traditionnelle.

Shiro fait partie du fandom Furry depuis 2001 et se considère un participant actif depuis 2003. En 2007, il a été à sa première convention et n'a pas arrêté depuis. Artiste prolifique, Shiro se concentre surtout sur les communautés de transformation et de petits furries, mais il reste ouvert à d'autres sujets malgré tout. Il est l'hôte d'une émission de webdiffusion en direct, où il partage la création de ses œuvres.

Vous pouvez voir le résultat de son travail sur son compte Furafinity :
<http://www.furafinity.net/user/catmonkshiro/>

QUESTIONS FRÉQUEMMENT POSÉES

1. Où puis-je fumer?

Fumer à l'intérieur est interdit par la loi. Fumer ne sera pas toléré dans l'aire de la convention, dans les couloirs, bars et restaurants de l'hôtel. What The Fur demande respectueusement aux fumeurs de le faire à l'extérieur et de ne pas se tenir en face des portes de l'hôtel. Une distance d'au moins 10 pieds (3 mètres) est requise par le règlement municipal.

2. Y-a-t-il des règles par rapport à l'hôtel?

Veuillez ne pas coller d'autocollants ou de ruban adhésif sur les murs de l'hôtel. De plus, veuillez respecter les autres visiteurs de l'hôtel. Tout le monde ne prend pas forcément part à WTFur. Rappelez-vous de ne pas bloquer les ascenseurs, escaliers ou les entrées de l'hôtel.

3. Que faire si j'ai d'autres questions?

Demandez à n'importe quel membre de l'équipe de WTFur ou à un volontaire. Ils sont là pour vous aider. Vous pouvez aussi faire un tour au guichet d'inscriptions.

rubiks
www.rubiks.ca
DIGITAL, OFFSET AND SIGNAGE CENTRES

THIS AIN'T NO LEFT TURN AT ALBUQUERQUE!



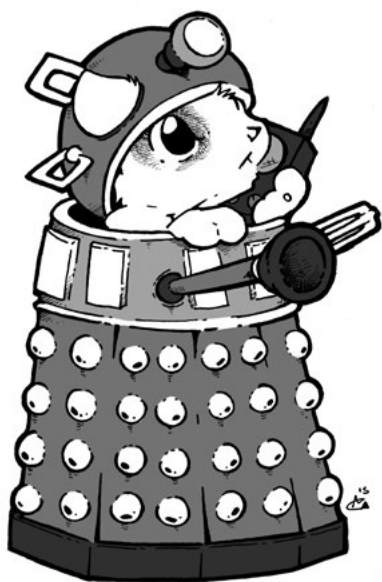
FURRY FIESTA
NIGHTS
ON THE
BAYOU

MARCH 11-13, 2016 - DALLAS, TX - FURRYFIESTA.ORG

RÉSUMÉ DU CODE DE CONDUITE DE WTFUR?

Notez que la version intégrale est disponible sur <http://www.whatthefur.ca/information/politiques.html>

1. Ne fumez pas près de l'hôtel; ceci est un règlement municipal.
2. Vous devez porter le conbadge qui vous a été assigné en tout temps dans l'aire de la convention.
3. What The Fur est coté 14A (équivalent PG13); ne dépassez pas cette cote dans l'aire de la convention. Les règles de la salle des vendeurs et de la galerie d'art peuvent différer; rapportez-vous à ces politiques pour de plus amples informations.
4. Dans l'aire de l'hôtel ne faisant pas partie de la convention, gardez une cote G en tout temps.
5. Les Fursuits ne sont pas admis au restaurant, piscine et gym.
6. Tout accessoire doit être manipulé par la personne qui les porte.
7. Toute arme/réplique doit être enregistrée au ConOps.
8. Aucune arme/réplique ne peut être chargée et il est encore moins permis de faire feu dans l'aire de la convention.
9. Aucun flânage dans l'escalier ou dans les cages d'escaliers ne sera toléré. Il s'agit une mesure de sécurité imposée par la brigade des pompiers de Montréal.
10. Aucun harcèlement, agression, menace ou séquestration ne sera toléré.



11. What The Fur n'est pas responsable des blessures, pertes ou vols qui peuvent se produire à la convention.
12. Veuillez donner la priorité aux gens handicapés, aux invités de l'hôtel et aux fursuits lors de l'utilisation des ascenseurs.
13. Directement ou indirectement menacer la subsistance de What The Fur peut mener à un bannissement de la convention et des événements futurs.
14. Vous pouvez faire appel de toute décision aux Directeurs des Opérations.
15. Aucune arme/réplique/accessoire n'est admis à la Parade des Fursuits.



Zoo

E C O M U S E U M

What The Fur est fière d'annoncer que nous sommes en partenariat avec l'Écomuseum de la Société d'Histoire Naturelle de la vallée du Saint-Laurent comme le récipiendaire des dons ainsi que de l'enchère de charité! Alors n'oubliez pas de venir à l'enchère le dimanche, et, soit donner des articles ou faire don de vos fonds pour aider cette entreprise magnifique.

L'Écomuseum est un organisme privé à but non-lucratif dans l'ouest de l'île de Montréal à Sainte-Anne-De-Bellevue, couvrant une superficie de 11.3 hectares. Vous pouvez y voir et admirer certains spécimens de la flore et de la faune locale dans leur habitat naturel. Vous pourrez voir de tout, de l'ours aux chevreuils, en passant par des renards et des porcs-épics jusqu'aux loutres et à l'aigle! Ils ont même des coyotes et des loups!

Nous vous invitons à en apprendre davantage sur
l'Écomuseum en visitant leur site web sur
<http://www.ecomuseum.ca>

Et si vous avez le temps lors de votre visite à Montréal pour What The Fur, passez dans le coin et allez leur rendre visite!

PROGRAMMATION

La programmation est sujette à changement.
S.V.P. consultez votre guide de poche.

JEUDI

Inscription : 6:00PM - 9:00PM (pré-inscription seulement)

VENDREDI

Inscription : 12AM - 8PM

Salle des marchands : 11:00AM - 5:00PM

Salle de jeux : 12:00AM - 11:59PM

Salon des sans-têtes : 12:00AM - 11:59PM

BIENVENUE À VOTRE PREMIÈRE CONVENTION FURRY

AVEC TALMAK - CHARDONNAY — 5:00PM À 6:00PM *BILINGUE

Vous êtes nouveaux dans cette folie? Vous êtes vétérans et avez des mots de sagesse à partager? Venez vous rencontrer!

CÉRÉMONIES D'OUVERTURE

CHAMPAGNE A - 6:00PM À 7:00PM

Venez commencer WTFur 2015 avec style et participer dans notre traditionnelle, mondialement reconnue Dégustation de chocolats!

RENCONTRE AVEC L'INVITÉ D'HONNEUR

AVEC CAT-MONK SHIRO - CHAMPAGNE A - 7:30PM À 8:30PM

*ANGLAIS

Come meet our Guest of Honour! Listen to his stories, ask questions, learn from the pro.

TINDER STRICKEN LAUNCH

AVEC HEIDI C. CLACH - CHARDONNAY - 8:00PM À 9:00PM

*ANGLAIS

Self-publishing author Heidi C. Vlach invites you to help launch her latest novel! She will read a passage from *Tinder Stricken*, a soul-searching fantasy adventure where farmwoman Esha must track down a thieving phoenix before her slow, lifelong goat transformation is complete. Door prizes and snacks provided.

COMMISSION PRICE TAGS

AVEC KANTHARA - SAUVIGNON - 8:00PM À 9:00PM

*ANGLAIS

How do you set prices for commissions? What is fair, what do you need to take in account? This panel will show you the 5 things you need to know to set your prices on your commissions. If you are a client, this panel will help you understand where the pricing comes from, too!

LADY FURS MEET AND GREET

AVEC QUYETPAWS - CHARDONNAY - 9:00PM À 10:30PM

*ANGLAIS

For the first time at WTFur, we proudly present a social gathering just for the female-folk of the fandom! All female-types are welcome to join us in a warm and welcoming environment for games, prizes and other shenanigans! Lady Furs welcome all female-types including cis, trans, and genderqueer/fluid.

DANSE DU VENDREDI

CHAMPAGNE A - 9:00PM À 2:00AM SAMEDI

DJ's:

Beekin - 9PM à 11PM - <http://www.furaffinity.net/user/dragoncreature>

Mickey Paws - 11PM à 12:30AM - <https://soundcloud.com/mickey-paws>

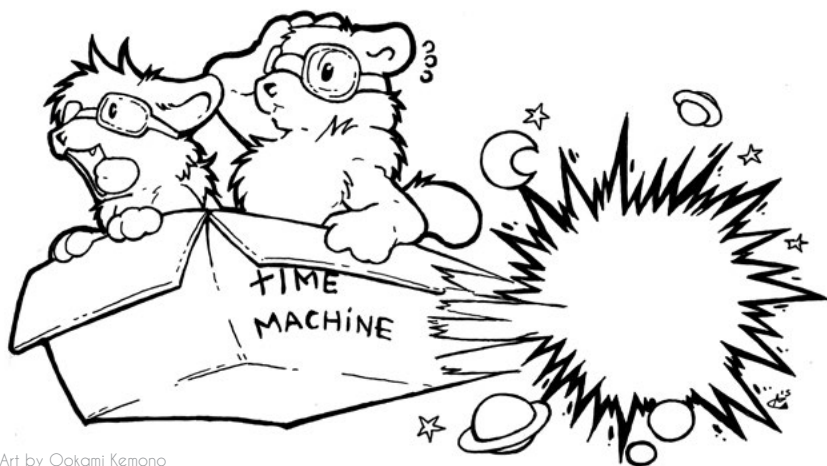
Fredy Beatz - 12:30AM à 2AM - <https://www.mixcloud.com/fredybeatz/>

SÉANCE PHOTO

AVEC KRYO - SAUVIGNON

10:00PM À MIDNIGHT

Venez vous faire photographier par notre photographe officiel.



Art by Ookami Kemono

FURNAL EQUINOX

PRESENTS

SUPERHEROES



GUESTS OF HONOUR

KARINE CHARLEBOIS
AND
TANI DAREAL

MARCH 18TH - 20TH 2016, TORONTO, CANADA / FURNAL-EQUINOX.COM

SAMEDI

Inscription : 10:00AM - 7:00PM

Salle des marchands : 10:00AM - 6:00PM

Salle de jeux : 12:00AM - 11:59PM

Salon des sans têtes : 12:00AM - 11:59PM

BIENVENUE À VOTRE PREMIÈRE CONVENTION FURRY

AVEC TALMAK - CHARDONNAY - 9:30AM À 10:30AM *BILINGUE

****RÉPÉTITION DE L'ATELIER DU MÊME TITRE PRÉSENTÉ VENDREDI**

Vous êtes nouveaux dans cette folie? Vous êtes vétérans et avez des mots de sagesse à partager? Venez vous rencontrer!

SÉANCE PHOTO

AVEC KRYO - SAUVIGNON - 10:00AM À 11:30AM

Venez vous faire photographier par notre photographe officiel.

COMMENT S'OCCUPER D'UN FURSUITER

WITH TALMAK - CHARDONNAY - 10:30AM À 11:30AM

*BILINGUE

Vous voulez aider un fursuiter lors d'événements publics et pas si publics? Venez apprendre les bases de l'assistance sécuritaire d'un fursuiter afin d'assurer une expérience toujours plaisante.

COMMISSIONING DOS AND DON'TS

AVEC CAT-MONK SHIRO - CHAMPAGNE A - 11:00AM À NOON

*ANGLAIS

A discussion panel touching base on behaviours and pleasantries that help both the commissioner and the commission taker. Rough guidelines and experiences will be shared, in order to help both participants in the transaction get the best experience out of things.

REDDITFURS PANEL

AVEC VAPOUR - CHARDONNAY - 11:30AM À 12:30AM *ANGLAIS

Come and chat with us at our first panel! We are a vibrant community devoted to reddit and furies: [**www.reddit.com/r/furry**](https://www.reddit.com/r/furry).

PARADE DES FURSUIITS

1:00PM À 2:00PM

Toutes les activités s'arrêtent pour la durée de la parade où les fursuiters se pavanent sous les yeux émerveillés de la foule. Ne manquez pas cette opportunité photo!

THE SHAMAN'S PATH

AVEC WANAGI & MAENGUN - CHARDONNAY - 2:00PM À 3:30PM

*ANGLAIS

What if you could talk with your power animals, and they could teach you and take you to hidden worlds? Shamans do, and shamanic journeying is life-transforming but unbelievably simple. In this panel and a seminar this evening, we can teach you how. We will relate some of our experiences and give background on shamanism as it's practiced in the modern world, and its relationship to other spiritual practices, as well as parallels to therianthropy.



COMMISSIONS MISES À PRIX

AVEC KANTHARA - SAUVIGNON - 2:00PM À 3:00PM

*FRANÇAIS

Comment fait-on pour déterminer le prix de nos commissions? Qu'est-ce qui est juste pour le client et pour l'artisan? De quoi faut-il tenir compte? Cet atelier vous démontrera les 5 choses que vous devez savoir afin de fixer vos prix. Si vous êtes un(e) client(e), vous êtes bienvenu(e) à assister afin d'apprendre d'où viennent les prix des commissions, vous aussi!

WHOSE LION IS IT ANYWAY?

AVEC DRONON - CHAMPAGNE A - 3:00PM À 4:00PM

*ANGLAIS ** ADULTE (18+)

Improviseational comedy! Everything made up on the spot. Simple and challenging games alike, using ideas taken from the warped minds of our audience. Come to watch, participate or both! Want to get on stage? Now is your chance!

SÉANCE PHOTO

AVEC KRYO - SAUVIGNON - 3:30PM À 5:00PM

*BILINGUE

Venez vous faire photographier par notre photographe officiel.

INFLATABLE SHOW AND TELL

AVEC INARI - CHARDONNAY - 4:00PM À 5:30PM

*ANGLAIS

Come see a wide array of inflatable toys from small beach toys to large display items. We even have some of popular characters you might already know! While you take a look, we'll give you some info on where to buy, what to look for, care and more.

CONSTRUCTION DE FURSUIT

AVEC ARKANINE - CHARDONNAY - 5:30PM À 7:30PM

*BILINGUAL PANEL

Venez rencontrer Arkanine et discuter la fabrication d'un fursuit.

HISTORY OF THE FANDOM

AVEC DRONON - SAUVIGNON - 5:30PM À 6:30PM *ANGLAIS

How did the fandom get started? How has it changed and evolved? Come learn how it came together and how it became the fandom of today!

COMPETITION DE DANCE FURSUIT

CHAMPAGNE A - 6:00PM À 8:00PM *ANGLAIS

Think you can dance? In fursuit? This is your chance to prove your skills against other fursuiters.

MARQUEURS À LA "LOLO"

AVEC LOLO - SAUVIGNON - 6:30PM À 7:30PM

*BILINGUE

Les bases pour utiliser des marqueurs et divers trucs pour faire de beaux effets, comme des dégradés, par exemple.



Art by Kanthara

THE FANDOM AND YOU

AVEC TOBIE - CHARDONNAY - 7:30PM À 8:30PM *ANGLAIS

A round-table discussion about self-identity and how it affects your life, both in the fandom and outside of it. For people who live with gender dysphoria, gender fluidity, or want to learn more about gender identity in general, this is a safe space to meet others of like mind. Tips and tricks for presenting as your preferred gender, as well as how to encourage others to acknowledge and respect your choices and identity.

MODÈLE VIVANT

AVEC KANTHARA & SORYANE - SAUVIGNON - 8:00PM À 9:00PM

***BILINGUE**

Joignez-vous à Soryane et Kanthara pour une session de modèle vivant costumé. Apportez vos crayons, papier ou autres outils artistiques. Il y aura une rapide instruction sur le dessin de modèle vivant, suivi de multiples poses rapides en allant vers des poses plus longues.

WRITING GOOD EROTICISM

AVEC ZANIAN - CHARDONNAY - 8:30PM À 9:30PM

**** ADULT PANEL (18+) *BILINGUE**

Dans cet atelier, l'art de donner une perspective solide et détaillée aux œuvres littéraires ayant des aspects d'érotisme sera abordé.

SHAMANIC JOURNEYING SEMINAR *ANGLAIS

AVEC WANAGI & MAENGUN - SAUVIGNON - 9:00PM À 11:00PM

Hands-on tutorial and experience in shamanic journeying. Attendance would be limited to those serious about participation. (Numbers of place limited, first come first served); Having followed the 2:00 to 3:30 PM Panel, The Shaman's Path or having pertinent experience is recommended.

DANSE DU SAMEDI

CHAMPAGNE A - 9:00PM À 2:00AM DIMANCHE

DJ's:

Flipp the Bunny - 9PM to 11PM - <https://www.mixcloud.com/bunniesforreal/>

Starsky - 11PM to 12:30AM - <https://soundcloud.com/cloudninedj>

Kil0Volt - 12:30AM to 2AM - <https://soundcloud.com/kil0volt>



The poster is a black and white illustration featuring several Looney Tunes characters in a police chase. In the center, a car is being driven by a character resembling Daffy Duck, who is wearing a police cap and a 'WANTED' sign is on the car. Behind the car, a group of characters in police uniforms are chasing. To the left, a white rabbit (Bugs Bunny) is running away. To the right, a cow (Duke) is peeking out. The background shows a city street at night. The Megaplex logo is in the top right corner.

MEGAPLEX 2015
"COPS AND ROBBERS"
megaplexcon.org

Guests of Honor:
Fablefire and Fizz Otter

July 31 - Aug 2, 2015
Orlando, Florida

DIMANCHE

Inscription : 10:00AM - 1:00PM

Pré-inscription 2016 seulement : 6:00PM - 8:00PM

Salles des marchands : 10:00AM - 5:00PM

Salle de jeux : 12:00AM - 11:59PM

Salon des sans têtes : 12:00AM - 11:59PM

WRITER'S SLAM

AVEC IAGO/SIPHEDIOUS - CHARDONNAY - 9:30AM À 10:30AM

***ANGLAIS**

Want feedback on a story you've been writing? Bring a 1-2 page (non-explicit) excerpt of it to the Writers' Slam! You'll have the opportunity to read your work and then we'll spend some time offering constructive feedback. If you'd just like to listen to the stories, you're also welcome! Due to time constraints, excerpts will be taken on a first-come, first-served basis.

CATS OF THE FANDOM *ANGLAIS

AVEC KALDAR LION - SAUVIGNON - 10:00AM À 11:00AM

Cat meet and greet! Come out and meet the cats of the fandom. All cats welcome; little games will be played and there will also be toys for cats.

JEUX FURSUIT

AVEC AKI ZENKO - CHAMPAGNE A - 10:30AM À NOON *BILINGUE

Les jeux en fursuit annuels. Venez mettre vos abilités et talents à l'épreuve, en fursuit, dans cette activité compétitive et bourrée de plaisir!

IRON ARTIST

AVEC FELI - CHARDONNAY - 11:00AM À 12:30PM

***BILINGUE**

Notre compétition artistique annuelle, utilisant un médium surprise! Vous pensez avoir ce qu'il faut? Venez vous mettre à l'épreuve!

SUPER SMASH BROS Wii U TOURNAMENT

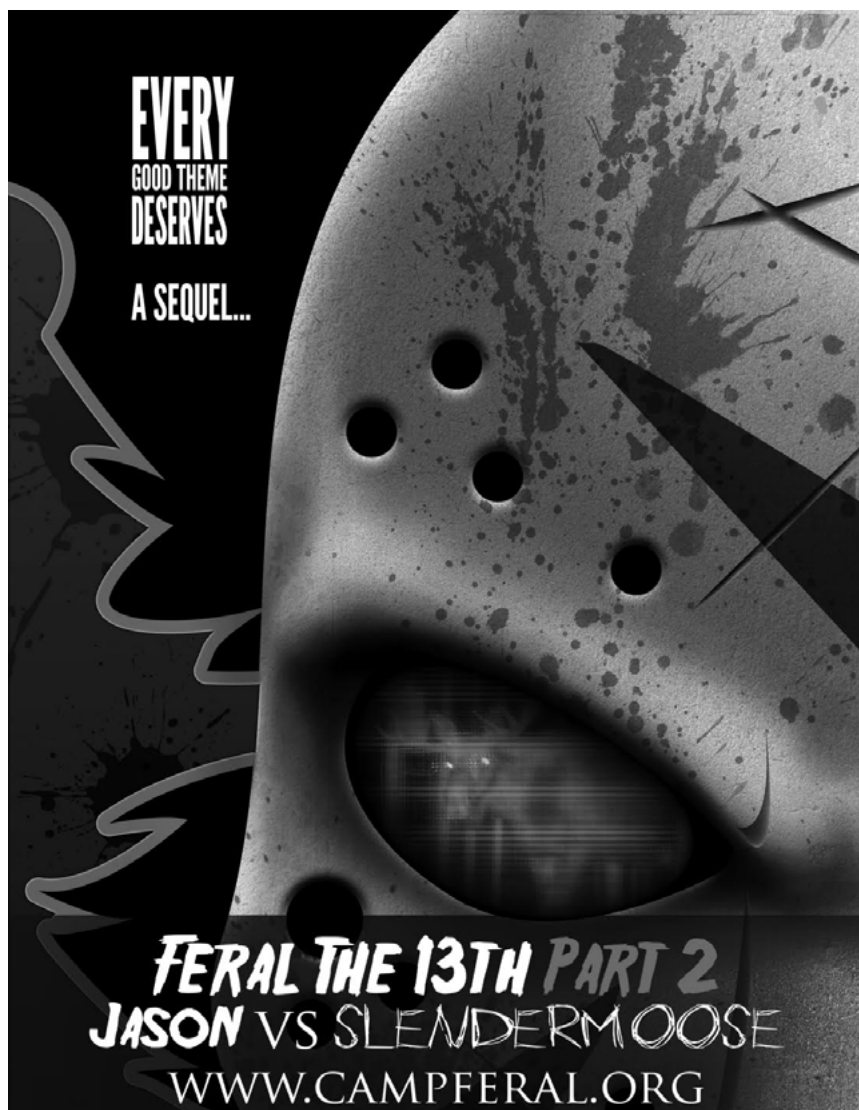
AVEC FLIPP - SAUVIGNON - 11:30AM À 2:30PM *BILINGUE

Compétition de Smash Bros sur la Wii, venez tous!

ENCAN DE CHARITÉ

CHAMPAGNE A

12:30PM À 1:30PM



THE CONCEPT OF ANTHROPOMORPHISM THROUGH HISTORY

AVEC FREDERIC - CHARDONNAY - 1:00 À 2:00PM *ANGLAIS

This panel would cover the use of anthropomorphism through the major parts of history and civilizations. This concept was used in religion, art, social beliefs and politics. Anthropomorphism is an ever-evolving concept that takes many forms through Antiquity, Middle Ages, Modern times and Contemporary times.

FURSUIT HOCKEY (IFH)

AVEC PAWS - CHAMPAGNE A - 2:00PM À 3:30PM

*BILINGUE

Avec les coaches de Boston et Toronto allant à la retraite, Montréal devra se battre pour son titre! IFH pour toujours!

EXPRESSIONS NON-VERBALE

AVEC LOLO - CHARDONNAY - 2:30PM À 3:30PM

Atelier portant sur les méthodes pour bien faire ressentir un sentiment dans une illustration sans même faire dire un seul mot au sujet.



Art by Soryane

TIME FLIES

AVEC PAKESH DE - SAUVIGNON

3:30PM À 4:30PM *ANGLAIS

Sci-fi furry fandom. Loose look at furry sci-fi games/books/etc. Talk about what makes a furry *sci-fi* or not. Expect debates on Dr *whoooo* vs *Dr *whooves*. Examples of the 80's base of sci-fi furies will be provided.

CÉRÉMONIES DE CLÔTURE

CHAMPAGNE A - 5:00PM À 6:00PM

Toute bonne chose doit venir à sa fin... et WTFur 2015 n'est pas une exception. Venez dire au revoir à une autre année triomphante.

DEAD DOG PARTY

CHAMPAGNE A

7:00PM À MIDNIGHT

Venez danser les dernier bons moments de WTFur 2015!

À L'ANNÉE PROCHAINE!

**Amitié, Communauté, Activités
Friendship, Community, Activities**

**MonFur (MONtréal FURry) est
un groupe social de furs
habitant à Montréal et
environs.**

**MonFur (MONTreal FURry) is a
social group for furs living
in Montreal and its
surrounding areas.**

monfur.ca



Art by Korine Charlebois

FURSLUIT ≠ CONSENT

**THEM BEING FUZZY IS NO REASON FOR PEOPLE TO GET GRABBY OR CRUDE.
DON'T STAND BY IF YOU SEE IT HAPPEN. LET THE HARASSERS KNOW THAT *IT'S NOT COOL*.**

RISQUE DU MÉTIER - ÉCRIT PAR ZANIAN

Devant un écran, un lapin se mit à jurer; comment son plan pouvait il être défait par une simple machine? L'engin ne pouvait pas lui faire défaut dans un moment aussi critique, pas quand il devait s'assurer que tout devait aller comme prévu.

Si tout allait selon ses désir, alors le monde ne serait pas le même; il n'y aurait plus d'autres espèces qui habiteraient sur cette planète que les lapins, sautant et complotant entre eux.

Ça aurait été le plan parfait, pensa il, tandis qu'il se mit à finaliser certains détails de la machine, se demandant si cela était assez pour la faire fonctionner. C'était essentiel pour son plan; sans cette machine à voyager dans le temps, comment pourrait il réussir?

Tandis qu'il travaillait sur l'engin en question, il entendit des coups sur la porte; cela ne prit pas de temps pour comprendre que les autorités avaient eu vent de son plan et venaient l'arrêter...

Il était simplement un génie mal compris; pourquoi les gens ne pouvaient pas comprendre que le monde avait besoin de plus de lapins? Il avait besoin de se dépêcher, ou sinon tout ses efforts auraient été vains, ce qui été vraiment dommage...

Sans hésiter, il pesa un bouton au hasard, espérant que cela fasse fonctionner quelque chose; cela devait fonctionner, même si ce n'était pas la meilleure chose à faire. Pendant, rien ne se produisit, comme si la machine était dans un état qui dépassait des réparations possibles.

Cependant, tandis qu'il se mit à frapper l'assemblage, espérant ainsi le réparer, il fut entourer d'une lumière bleutée, comme si la machine avait soudainement décidé de fonctionner, entrant des données et des calculs qui lui était inconnu. Si seulement il aurait été capable de les déterminer, avant de s'évanouir...

Quand il se réveilla, il regarda les environs, se demandant où il était. Tout ce qu'il pouvait voir était des jungles à perte de vue, qui semblait s'étirer à l'infini. Il ne savait pas où il était, mais il était probablement en sécurité, pensa t'il, tandis que de multiples paires d'yeux l'espionnaient au travers des buissons l'entourant...



Daffodil Manilla ©2015 Julian Bynnoe/Snow Leopard ArtsEntertainment

snowleopardarts-ent.ca

NOUVELLE DESTINÉE - ÉCRIT PAR ZANIAN

Jour 25; bien que le voyage vers la destination prévue n'a pas rencontré d'embûches, les systèmes de navigation ont détecté des anomalies dans le système solaire que nous devons explorer.

Cependant, comme nous étions déjà en retard sur notre horaire, rien ne nous permettait de nous arrêter pour analyser ces données; une autre équipe allait devoir le faire, même si celle-ci n'était que temporaire.

C'était dommage; celles-ci pouvaient recéler d'importantes données qui nous auraient permis de mieux comprendre le fonctionnement de l'univers, mais en passant tout droit, nous nous privions d'une tonne d'informations.

Nous faisons face à un choix difficile; soit la cour martiale nous attendait, mais nous ramenions ce qui pourrait changer la face de l'univers, ou nous complétions notre mission, sans nous mêler d'affaires qui nous ne concernaient pas.

La tentation fut trop forte; nous ne pouvions pas simplement ignorer un tel phénomène sans l'explorer, sans vouloir agrandir nos connaissances sur un sujet qui pourrait ouvrir de nouvelles portes sur un avenir glorieux. Nous pouvions ainsi rêver à la création d'un monde meilleur, ou du moins, de quelque chose d'un peu mieux pour ceux qui allaient nous succéder dans la ligne du temps.

"L'analyse des anomalies révèle que celles-ci sont en des distorsions temporelles; si nous nous approchons plus près, nous risquons d'être englouti dans une chaîne d'événements qui seront hors de notre contrôle" dit un des officiers, tandis qu'il regardait l'écran en face de lui, se demandant qu'est qu'il pouvait faire pour essayer de mieux comprendre la situation dans laquelle ils venaient de se lancer.

C'était peut être une erreur, peut être un fantasme inavoué, mais quand le vaisseau se dirigea vers les anomalies sans freiner, nous savions que cela serait peut être notre fin, mais cela en valait la peine, juste pour savoir qu'est qui se cachait derrière ce potentiel mystère...

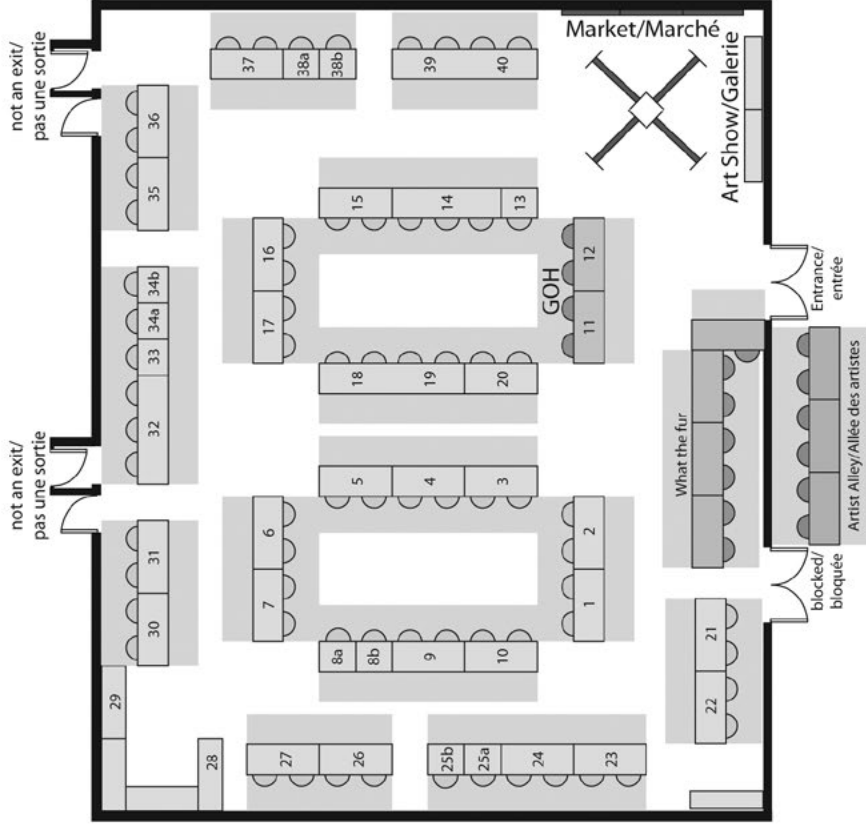
Nous n'avions aucune idée où nous étions; nous savions seulement qu'une étrange planète bleue se tenait près de nous et que nous étions à court de carburant, pour le moment. Nous ne pouvions qu'atterrir, malgré le fait que cela était interdit...

Si seulement nous avions su comment ces êtres primitifs allaient réagir avant, nous aurions atterri bien avant. Nous n'étions plus de simples explorateurs maintenant; nous étions maintenant des dieux...



DEALERS ROOM / SALLE DES MARCHANDS

Dealers	Table	Dealers	Table
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Heidi C. Vlach	21	Shadowsky	7
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These people have our utmost gratitude for contributing above and beyond the regular memberships to help the convention!

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Ces personnes ont notre plus grande gratitude pour contribuer au-dessus et au delà des inscriptions régulières pour aider la convention!

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XenoFoxx, Yako,
Zabad, Zack

Special Thanks

We would also like to thank the following. Without their help and support, this convention would simple not be possible!

Remerciements

Nous désirons aussi remercier les personnes suivantes. Sans leur aide et leur support, cette convention serait simplement impossible!

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Art by Soryane