

WHAT THE FUR

2010



Program Book

Montreal, Quebec

June 4-5-6

What The Fur



PIRATES vs ***Ninjas***

On behalf of the staff and volunteers of What The Fur, I would like to welcome you all to Montreal and the first What The Fur event.

What The Fur came about in fits and spurts. The idea having brewed in our collective minds for several years until we finally decided to put it into action. And with our official announcement of running this event at the end of 2008 came an outpouring of support that we could never have dreamed of. Without this support the convention would never have happened.

This endeavour has taken a lot of our time, and a lot of effort. A lot of sleep lost, a lot of time vanishing. But in the end, I feel that it was worth it, and I hope that you will all agree with me on that. Building a convention from the ground up is never an easy task, but it is something that is ultimately rewarding when you meet everyone over three days.

WTF is striving to form something new something that hasn't been done before. We're aiming to be the first fully bilingual furry convention in North America. But we're also hoping to keep the things that you love about conventions intact, as well as resurrect a few old favourites of ours from conventions gone by.

But enough of the dry stuff. The convention is here for you. The events are for you to enjoy. So have fun, relax a little, and if there's anything that you need, feel free to approach one of our staff or volunteers. After all: we're here for you.

Thank you everyone for attending, and we look forward to seeing you next year.

Chris "Feli" Pilgrim

Chairperson



De la part de l'équipe et des volontaires de What The Fur, je voudrais vous souhaiter la bienvenue à Montréal à la première itération de cette convention.

What The Fur est un projet dont la création a eu plusieurs soubresauts. L'idée a mûri dans nos cerveaux collectifs pour plusieurs années jusqu'à ce que nous décidions le mettre en action. Quand nous avons fait notre annonce que cet événement allait avoir lieu, nous avons reçu du support de partout; plus que nous n'aurions jamais osé imaginer. Sans ces personnes, la convention n'aurait jamais été une réalité.

Ce projet nous a demandé temps et effort. Beaucoup de sommeil perdu, beaucoup de temps disparu. Mais en fin de compte, le jeu en a valu la chandelle et j'espère que vous allez tous être d'accord avec moi. Démarrer une convention à partir de rien n'est jamais facile, mais le tout en est très gratifiant quand nous rencontrons tout nos visiteurs pendant ces trois jours.

WTF essaie d'être quelque chose de nouveau, quelque chose qui n'a jamais été fait auparavant. Nous avons pour but d'être la première convention Furry bilingue en Amérique Du Nord. Mais nous espérons garder intact ce que vous aimez des autres conventions tout en ramenant à la vie certaines choses de conventions passées qui sont restées dans nos cœurs.

Mais assez de tout ce bla bla ennuyant; la convention est là pour vous. Cet événement est là pour vous amuser. Alors amusez-vous, relaxez un peu et si il y a quoi que ce soit dont vous avez besoin, n'hésitez pas à en faire part à un membre de l'équipe ou un volontaire. Après tout, nous sommes là pour vous aider.

Merci à chacun d'entre vous pour votre présence et nous espérons vous revoir l'année prochaine.

Chris "Feli" Pilgrim

Président

gNAW

Né en Ontario, gNAW a toujours adore dessiner depuis un très jeune âge et a été influence par de nombreuses sources lors de son long périple de la vie. Animations, « Comics », l'anime et le manga, pour n'en nommer quelques unes, ont toutes été des influences qui l'ont amené à développer son style présent et il est toujours ouvert à découvrir de nouvelles techniques qui peuvent l'aider à apprendre et s'améliorer. Il a toujours pratiqué sa passion mais n'a jamais eu d'éducation formelle jusqu'à ce qu'il suive des cours collégiaux.

Peu après, il a rencontré quelques individus clés qui l'ont introduit au genre Anthropomorphe et à continué de maintenir une présence depuis ce jour. Pendant la dernière décennie, il a rencontré plusieurs artistes talentueux et de exemples innombrables de bonnes personnes provenant des quatre coins du monde... dont plusieurs sont devenus des amis.

Un focus principal dans le carquois de ses talents est la création de son personnage de Hazel Weiss. Une lionne bibliothécaire travaillant à la Librairie Universitaire de Patriarch, un élément clé de sa création : la ville fictive de Patriarch dont gNAW continue à ce jour la création et dont plusieurs ont contribués gracieusement. Plusieurs exemples de son travail peuvent être vus sur ClubStripes et FurAffinity mais comme son petit avatar noir vêtu d'une cape rouge, on ne peut jamais vraiment savoir où on peut le retrouver!



Born in Ontario, gNAW has loved drawing since a very young age and has had many influences on his way to this point in his life.

Cartoons, Comics, Anime/Manga, etc. have all played a part into what his style looks like now and is always open to discover new techniques that can help him learn and improve. He has practiced consistently at his craft but never received any true formal training until taking animation courses in college. Shortly afterwards, (college) he met with key individuals who introduced him to the genre of Anthropomorphics and he has maintained a steady presence here ever since. For the past decade, he has met talented artist after talented artist and countless examples of all-around good people from across the globe...many of them becoming friends.

A major focus in gNAW's array of art is his character creation, Hazel Weiss. A librarian lioness who works at the Patriarch University library. An established part of his fictionally created city of Patriarch. A world gNAW continues to slowly build and that others have graciously contributed to. Many examples of his

work can mostly be found on ClubStripes and FurAffinity but just like his pint-sized, black-clad, red-scarfed avatar there is really no telling where he'll pop up next.

Max Blackrabbitt

Max Blackrabbitt est originaire de Terre-Neuve, né de parents ayant la touche artistique ce qui explique d'où proviens son talent. Mais ce qui l'attirait était les dessins animés et les bandes dessinées. Combiné avec une rivalité lors de son enfance (sérieusement!), il avait un fort désir de suivre la route de la vie d'artiste.

Plus tard, il rencontra un autre artiste qui l'introduit au monde sérieux et professionnel. Malgré tout, il tomba en amour avec l'animé ce qui le dirigea dans le style que l'on lui connaît à ce jour.

Il participa à sa première convention en 1996 où il rencontra quelque unes des personnes les plus gentilles et expressives. Depuis, il a parcouru des milliers de kilomètres, rencontré des gens de toutes race, pauvres ou riches.

Ce chanceux lapin voudrait vous remercier tous en partageant ses œuvres lors de la première itération de What The Fur à Montréal en 2010.



Max Blackrabbitt was born in Newfoundland, His parents were both artistic in their own right, so one would conclude that is

where he got his talent. But it was the comics and cartoons that got him started on this path. That and a childhood rivalry (no, really) which pushed him to follow the road of artistic tomfoolery. Later in life, he met up with another artist that started him down another path, something more mainstream and serious. While doing that, fell a little into Anime circles and while enjoying that, finally fell into the genre that brings him here today.

1996 was the year of his first convention and ever since then has met up with some of the most kind and expressive people. He has travelled Thousands of miles, crossed land and sea meeting people of every race and colour, richer and poorer. Has had undeserving praise

and a little scorn and has made a friend no matter where he goes. This is one lucky bunny and he would like to Thank you by sharing his art and his talent with you at the first 'What The Fur' Convention in Montreal in 2010.

Frequently asked Questions

1. Where are all of the events located throughout the hotel?

Most of the main activities and events will be held on the Mezzanine Level, which is the second floor of the hotel. The Dealers room (Nicolet), the Headless Lounge (Gatineau), and the Art Show (Saguenay) As well as the Grand Salon. Please check the programming guide for specifics and a map.

2. Where can I smoke?

Smoking is not permitted as per local laws. Smoking is only permitted outdoors. Smoking will not be permitted in any convention function or area, or in the halls, bars, and restaurant areas of the Hotel. What The Fur respectfully requests that those people who step outside to smoke kindly refrain from standing directly in front of any of the hotel's doors and entrances with a distance of at least 10 feet, as the smoke is simply carried inside. This is a city-wide bylaw.

3. Are there any rules regarding the hotel?

Please do not put any stickers or tape on the walls in the hotel. And, please respect the other hotel guests. Not everyone is attending WTF. So remember not to block the elevators, stairwells or entrances and exits to the hotel.

4. Where do I go if I have questions?

Find any WTF Staff member or volunteer. Everyone is there to give you a hand. Or you can visit the Registration desk, or even the Operations room on the second floor.

Questions fréquemment posées (I've tried)

1. Où sont situés les événements dans l'hôtel?

La plupart des activités principales et les événements sont sur au niveau de la Mezzanine, au deuxième étage. La Salle des vendeurs (Nicolet), la Salle des Décapités (Gatineau) et la Gallerie D'Art (Saguenay) ainsi que le Grand Salon. Consultez la grille de la programmation pour toutes les informations.

2. Où puis-je fumer?

Fumer à l'intérieur est interdit par la loi; seulement à l'extérieur. Fumer ne sera pas tolérer dans l'aire de la convention, dans les corridors, bars et restaurants de l'hôtel. What The Fur demande respectueusement aux fumeurs de le faire à l'extérieur et de ne pas se tenir en face des portes de l'hôtel. Une distance d'au moins 10 pieds (3 mètres) est requise par le règlement municipal.

3. Y-a-t-il des règles par rapport à l'hôtel?

Veuillez ne pas coller d'autocollant ou de ruban adhésif sur les murs de l'hôtel. De plus, veuillez respecter les autres visiteurs de l'hôtel. Ce n'est pas tout le monde qui prend part à WTF. Rappelez-vous de ne pas bloquer les ascenseurs, escaliers ou les entrées de l'hôtel.

4. Que faire si j'ai d'autres questions?

Demandez à n'importe membre de l'équipe de WTF ou un volontaire. Ils ont là pour vous aider. Vous pouvez aussi faire un tour au kiosque d'Enregistrement ou même aux Opérations au deuxième étage.



The Magic Returns in 2011!
FURNAL EQUINOX
March 11-13, Toronto, Canada

Untameable and unseen, the spirit of the Wild Magic guided our ancestors. Celebrate its return at the Equinox! Featuring FirestormSix and ZEN.

www.furnalequinox.com

Tips on Having a Fun and Safe time at WTF?

A convention can seem overwhelming, especially if you've never attended one before. Fortunately, it's not difficult to stay happy, healthy and have a good time. To help you out, we've compiled a list of tips:

1. Follow the 6-2-1 rule: each day have 6 hours of sleep, 2 meals, and 1 shower and clean-up break. Doing so will make you feel better, and those around you will thank you too.
2. Reviewing the contents of your con guide. Many of the details you need to know are right inside here.
3. Spend a bit of time doing some planning at the start of the convention, both in scheduling and in finances. That print may indeed look cool, but if you don't have enough money for your bus ride home, it won't be worth it.
4. When leaving the hotel to visit restaurants, stores or pubs, keep in mind that it's always better and more fun to go with friends.
5. Don't forget to drink a few glasses of water a day. There are several water stations around the convention for that purpose.
6. There are many artists attending this convention, and they are usually more than willing to chat. However, please be respectful, and don't monopolize their time or keep them away from a customer.
7. Remember that a little common sense goes a long way. If it doesn't seem like a good idea, it probably isn't.
8. If you have questions of any type, or need some directions, feel free to ask at Con Ops or ask any WTF? staff member. We are always willing to help – that's what we're here for.

Trucs et astuces pour vous amuser de manière sécuritaire à WTF?

Une convention peut parfois être un événement accablant, surtout si il s'agit de votre première. Heureusement, il est facile de rester joyeux, en forme et d'avoir du bon temps. Pour vous aider, voici quelques trucs utiles pour débiter:

1. Suivez la règle 6-2-1: 6 heures de sommeil, 2 repas et 1 douche par jour. En suivant cette règle, vous resterez en forme et les gens autour de vous vous en remercieront.
2. Parcourez votre guide de convention; il contient plusieurs détails dont vous devez être au courant.
3. Commencez par faire un peu de planification au début de la convention, autant pour votre horaire que vos finances. Cette pièce d'art peut en effet vous intéresser, mais si vous ne pouvez pas retourner chez vous, elle n'est d'aucune utilité.
4. Quand vous sortez pour aller manger ou magasiner, rappelez-vous que c'est toujours plus amusant (et sécuritaire) avec des amis!
5. Vous vous sentirez mieux et alerte si vous prenez quelques pauses au cours de la journée. Si vous n'avez pas de chambre (et même si vous en avez une!), la chambre de la convention est un endroit idéal pour vous assoir et vous reposer un moment.
6. Ne négligez pas de vous hydrater en buvant quelques verres d'eau pendant la journée. Plusieurs stations avec des verres et de l'oxyde de dihydrogène sont parsemées partout dans les salles de convention.
7. Nous avons plusieurs artistes qui se sont joint à nous et comme nous tous, sont toujours intéressés à faire la conversation. Cependant, respectez-les et ne monopolisez pas leur temps ou les empêcher de faire affaire avec un client.
8. Rappelez-vous qu'un peu de gros bon sens peut beaucoup vous aider. Si vous êtes incertain de votre idée en soit une bonne, elle n'est probablement pas si bonne.

FurFright™

A Beastly Halloween-themed Anthropomorphic Convention

October 29-31, 2010

Crowne Plaza in Cromwell, Connecticut



Guests of Honor

Flare Starfire

Louvelex

RedCoatCat

Attendee Registration:

Monsters: \$30 until 9/20/10; \$40 at the door

Sponsorship levels: \$55 / \$90 / \$200

Hotel: \$99/night; suites also available

Spend Halloween with 1,000 of your furry friends!

FURFRIGHT.ORG



What The Fur is proud to announce that we are partnering with the St. Lawrence Valley Natural History Ecomuseum to be the recipient of our charity donations and auction! So remember to come to the Auction on Sunday, and either donate items or donate your spare funds to help this wonderful endeavour.

The Ecomuseum is a private, non-profit educational wildlife park located on 11.3 hectares of land on the west end of the island of Montreal in Sainte-Anne-de-Bellevue. It is a place where you can observe and study indigenous fauna and flora in their natural habitats. They house everything from bears to deer, foxes to porcupines, otters to eagles. Even coyotes and wolves!

We invite you to learn a little more about the Ecomuseum by visiting their website at <http://www.ecomuseum.ca>, and if you have the time when visiting Montreal for What The Fur, stop by and visit them!

What The Fur est fière d'annoncer que nous sommes en partenariat avec l'Écomuseum de la Société d'Histoire Naturelle de la vallée du Saint-Laurent comme le récipiendaire des dons ainsi que de l'enchère de charité! Alors, n'oubliez pas de venir à l'enchère le dimanche, et, soit donner des articles ou faire don de vos fonds pour aider cette entreprise magnifique.

L'Écomuseum est un organisme privé à but non-lucratif dans l'ouest de l'île de Montréal à Sainte-Anne-De-Bellevue, couvrant une superficie de 11.3 hectares. Vous pouvez y voir et admirer certains spécimens de la flore et de la faune locale dans leur habitat naturel. Vous pourrez voir de tout, de l'ours aux chevreuils, en passant par des renards et des porcs-épics aux loutres et à l'aigle! Ils ont même des coyotes et des loups!

Nous vous invitons à en apprendre d'avantage sur l'Écomuseum en visitant leur site web sur <http://www.ecomuseum.ca>, et si vous avez le temps lors de votre visite à What The Fur, allez les visiter!



Où manger à What The Fur



On avait des plans pour vous présenter avec une carte réelle d'où nous avons suggéré des places qu'on pensaient que vous pourriez aimer manger, mais quand nous nous sommes assis pour la mettre sur la page, nous nous sommes rendus compte que si nous mettions même la moitié des restaurants sur la carte vous ne pourriez pas lire n'importe quoi.

Alors à la place, la carte est en haut. Sur les deux prochaines pages sont les descriptions des restaurants que devrez vous aider à trouver des endroits pour manger, aussi bien que nos recommandations.

Nous recommandons que les gens ne visitent pas des restaurants dans les fursuits complète. C'est pour votre propre sûreté, aussi bien que celui de d'autres.

À la page suivant les restaurants vous trouverez un guide des sorts de stationnement dans le secteur.

Maharaja - 1481 Boulevard René Lévesque
Indian - Buffet
Lunch: \$12.99 – 11:30 to 3:30
Supper: \$17.99 – 3:30 to 11:00

Jean Vius - 1473 Boulevard René Lévesque
Korean
Open: 11:00 to 2:00

Dominos - 1439 Boul Rene Levesque
Pizza
Open: 11:00 to 2:00am (1:00am Sunday)

Cage aux Sports - 1437 Boulevard René Lévesque
Sports Pub
Accepts CAA/AAA
\$9.00 to \$17.00
Open: 11:00 to 1:00am (00:00 Sunday)

Brochette.ca - 1400, boulevard Rene-Levesque
Cheap & Quick
\$3.00 to \$16.00
Open: 24/7

Pho Caravelle
Pho & Vietnamese
\$2.50 to \$12.00
Open: 11:30 to 9:00

Angelo's - 1184 Crescent St
Upscale Italian
Lunch: \$10.00 to \$20.00
Supper: \$16.00 to \$30.00

Mad Hatter - 1208 Crescent S
Pub

Brutopia - 1219 rue Crescent
Pub

Hurley's - 1225 rue Crescent
Pub

Trattoria Trestevere - 1237 Crescent St
Fine Italian
\$15.00 to \$40.00

Depanneur
Food & Internet Open: 24/7

3 Brasseurs - 732 rue Ste-Catherine O
Brewpub

Mikes - 1348, Rue Sainte-Catherine Ouest
Italian

Paris Crepe - 1333 Rue Sainte Catherine Ouest
Crepes and Sorbet
\$5.00 to \$10.00

Wienstein & Gavino Pasta Bar Factory - 1434 Crescent
Italian Pasta



Nago Sushi - 4435 Rue Sainte Catherine Ouest
All you can eat Sushi
Lunch: \$14.99
Supper: \$21.99
Open: Noon to 11:00

Thursdays - 1449 Crescent St
Club & Restaurant
\$6.00 to \$25.00

Los Tios - 1465 Crescent St
Mexican
\$8.00 to \$25.00

Amir - 1333 Boulevard de Maisonneuve Ouest

Ben & Jerry's - 1316 De Maisonneuve Street West
Ice Cream

Dundee's - 2010 Crescent St
Bar & Grill

Kanda - 2045 Bishop St
All you can eat Sushi

Gourmet Burger - 1433B Bishop
Burgers (including veggie burgers)
11:00 to 1:00

McKibbins - 1426 Bishop St
Pub *Staff Pick and furry friendly

Man-na - 1421 Bishop St
Korean
Open: 11:30 to 10:00pm

Ferrari - 1407 Bishop St
Italian
\$10.00 to \$25.00
Open: Sat. 5:30 to 10:00 Sun. closed

Kojax - 705 Rue Sainte Catherine Ouest
Souflaki

Scores - 1432 Rue Sainte Catherine Ouest
Chicken and Ribs

Grumpy's Bar - 1242 rue Bishop

Oyster Shack - 1242 Bishop St, Montreal
Oyster Bar

Irish Embassy - 1234 Bishop St
Pub

Osteria Antichi Saponi - 1228 Bishop
Expensive Italian

O'Regans - 1224 Bishop St
Pub

Magdala - 1222 Bishop St
Ethiopian
\$15.00 +/-

Mas Des Olivier - 1216 Bishop St

Mango Bay - 1202 Bishop St
Caribbean
\$20.00 and lower

Bishoku - 1184 Bishop St
Japanese
\$30.00 and lower

Da Vinci - 1180 rue Bishop,
Italian
\$20.00 to \$40.00

Habibi - 1172, Rue Bishop
Lebanese
Open: 3:00 to 3:00

McDonalds - 640 Rue Sainte Catherine Ouest
Open: 24/7

Mr. Sub - 1455 Rue Sainte Catherine Ouest
Sandwiches

La Belle Province - 481 Rue Sainte Catherine Ouest
Hot dogs, hamburgers and fries

Cactus wawa tea house - 1425 Rue Mackay,
Bubble Tea and Chinese food

Kam Ho - 1448, Rue Mackay
Chinese

Nirvana Lounge - 1445 Bishop
Coffee

Faubourg - 1616 Rue Sainte Catherine Ouest
SAQ - Alcohol
Starbucks - Coffee
Second Cup - Coffee
Subway - Sandwiches

AlTaib - 2002, Rue Macka
Lebanese

Antep Kebab - 1626 Boulevard de Maisonneuve Ouest
Turkish

Three Amigos - 1657 Rue Sainte Catherine Oues
Mexican
No fursuits! *Staff favourite

Onoir - 1631 Rue Sainte Catherine Oues
Eat in the dark, no lights!

Mourelatos - 1905, Rue Sainte-Catherine Oues
Grocery Store

Tohyo Sushi - 1805 Rue Sainte Catherine Ouest
Thai & Pho
All you can eat Sushi

Etoile des Indes - 1806 Rue Sainte Catherine Ouest
Indian

Le Paris - 1812 Rue Sainte Catherine Oues
French

Bangkok - 1616 Rue Sainte Catherine Ouest
(2pm) Schzechuan, Cantonese, Thai

Arahova - 1825, Rue Sainte-Catherine Ouest
Greek

Odaki - 1836, Rue Sainte-Catherine Ouest
All you can eat Sushi

Wok Café - 1845 Ste-Catherine O
Chinese

Kazu - 1862 Rue Sainte Catherine O
Japanese

Soupe et Nouilles - 1871 Rue Sainte Catherine O

Bar B Barn - 1201 Rue Guy
Chicken and Ribs
*Staff Favourite

Dunn's Famous Deli - 1249 Metcalfe St
24 hours
*Staff favourite



Parking near What The Fur

As a note, all prices for parking lots downtown are subject to change if there is an event at the Bell Centre.

Adding evening parking to daytime parking is usually and additional \$5-\$10

Parking lots:

1. 1190 MacKay \$6 9am- 11pm.

Ask for Mustafa and show him your WTF badge and Parking notice.

Demandez pour Mustafa et lui montrer votre badge WTF et Avis de stationnement.

2. 1168 MacKay \$6 9 am to 6 PM evening prices additional - prix soir supplémentaires.
3. 1217 Bishop Early Bird (before 9am leave before 6 pm) \$8. \$3.50 / 30 min \$10 max before 6pm. \$15 max after 6pm.
4. 1181 Bishop Early Bird (before/Avant 9h) \$9. \$3.75 / 30 min \$15 max after/apres 6h.
5. 1214 Crescent before/avant 9am \$9. \$3.50/30 min \$15 max. \$20 overnights.
6. 1005 Guy \$3.50 / 30 min Day/Jour max \$10. Evening/Soir \$15-20.
7. 1400 Rene-Levesque \$3.50 / 30 min Day/jour max \$10
Evening \$15-20 depending on Bell Center events.
8. Hotel \$18 all day/jour, \$15 with reservation and WTF pass / avec reservation et Passe WTF

Street parking:

City pay parking is \$3/h 2h maximum, free after 9 pm
Thurs & Fri, 6 pm Sat & Sun.

Always watch for the no parking signs on the street there are Hours during the day (mon-fri) when there is no parking due to garbage pickup and street cleaning.

Parking près de WTF

Tous les prix pour les stationnements dans centre-ville sont sujettes à modification s'il existe un événement au Bell Centre.

Ajout de stationnement de soirée pour la journée de stationnement est généralement et supplémentaire \$ 5-10 \$

Parcs de stationnement:

Parking dans la rue:

Parking payant à 3 \$ / h maximum 2h, libre après 9 h
jeudi et vendredi, 6 h le samedi et dimanche.

Surveillez toujours les interdictions de stationner dans la rue il ya des heures durant la journée (du lundi au vendredi) quand il n'y a pas de parking en raison de la collecte des ordures et le nettoyage des rues.



FURTHEST NORTH CREW

is looking for new members!

FNC is a Canadian furry APA* active since 1993 and showing no signs of stopping. We're looking for new writers or artists to join the fun every three months!

All you need is enthusiasm, creativity and willingness to comment on other members' contributions. We think there is something special in the feel of a printed book, something you can't get online.

To join or learn more about us, please visit our website. We hope to hear from you soon!

*An APA is a sort of fanzine made by putting together each member's mini-zine, collated by a central editor, and mailed back to everyone. Members can make their own copies or use our at-cost copy service; ask the editors.



art © Wallaby

fnc.furry.com

Come to our collation room party Saturday night – watch as we assemble the latest issue. Meet the editors and many members!



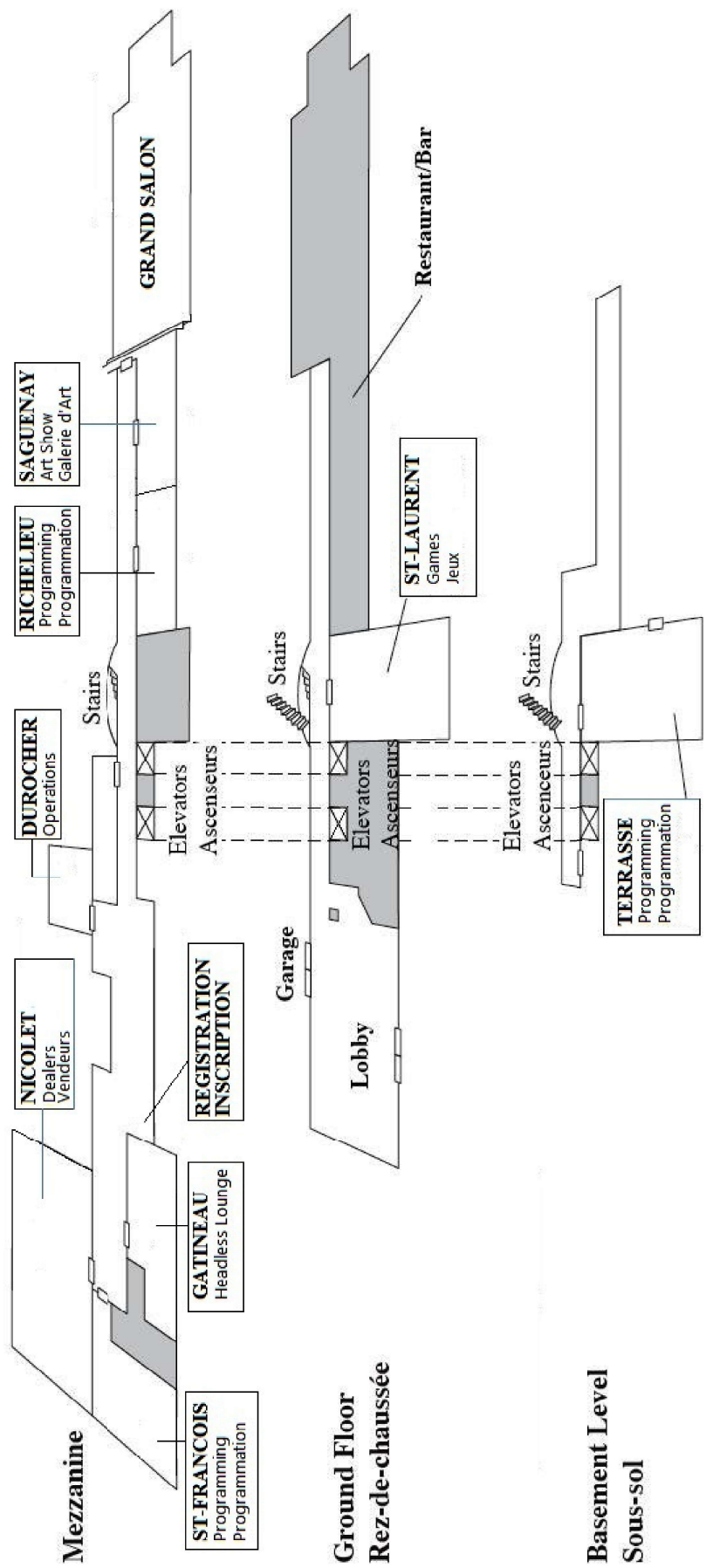
art © Schue



art © Bilou



art © Dr. B's



Registration Inscription	
Friday Vendredi	2:00pm to/à 8:00pm
Saturday Samedi	8:00am to/à 7:00pm
Sunday Dimanche	10:00am to/à 1:00pm

Dealers Room Salle des Vendeurs	
Friday Vendredi	3:00pm to/à 6:30pm
Saturday Samedi	10:00am to/à 6:00pm
Sunday Dimanche	10:00am to/à 4:00pm

Art Show Galerie d'Art	
Friday Vendredi	1:00pm to/à 6:30pm
Saturday Samedi	10:00am to/à 6:00pm
Sunday Dimanche	10:00am to/à 5:00pm



MIDFUR
"HEROES AND VILLAINS"

2ND-5TH DECEMBER
MELBOURNE, AUSTRALIA
RYDGES ON SWANSTON

WITH GUESTS OF HONOUR
STAN SAKAI
AND
BIG BLUE FOX

PRE-REGISTER @ THE WEBSITE TODAY:
[HTTP://WWW.MIDFUR.COM.AU/](http://www.midfur.com.au/)

ARTWORK DRAWN BY ERIKA YASOS

The poster features two anthropomorphic foxes. On the left, a knight fox with white fur, wearing a helmet and armor, holds a sword and a shield with a large 'H' on it. On the right, a villain fox with dark fur, wearing a mask and a cape, is in a dynamic pose. The background is dark with some decorative elements.

Hellfox

by Dashboard

The waters of the cove rolled in a peaceful and rhythmic pattern as the full moon hung high overhead. The soft sounds of the small waves breaking over the small cove beach were the loudest noise this night.

Anchored within the cove rested a vessel that was foreign to these lands. It had come from the far western seas of the world. A pirate vessel that for nearly two months now had terrorized the coastline of Japan. Even the populace further inland had come to fear the rumors of the dread pirate ship known as the Hellfox.

Hideki's eyes were fixed upon the sight of the resting ship, motionless but for the rolling waters that moved beneath its bulk. The young shinobi almost felt the faintest tug of fear as he slowly guided his small tub boat towards the shadowed side of the ship.

When the Hellfox first appeared in these waters the locales never suspected a pirate ship from lands so far from their own would ever threaten their waters. But by the end of that day an entire coastal village had been burnt to the ground and every valuable item that could be found had been taken.

Since that first attack the Hellfox had continued on a veritable rampage of looting and destruction. Soldiers and hired swords fell before its merciless crew as if they were leaves trying to fight a fire. And throughout it all the ship and its crew had managed to keep its location between attacks safely hidden from all.

Hidden safely until now though.

It was as if the heavens had sent a blessing. A pair of fishermen came to their Daimyo, claiming to have found the pirate ship. At first their words were highly doubted, until scouts sent out by the Daimyo returned and confirmed the fishermen's story.

This was the perfect opportunity. With this knowledge the Daimyo knew he could strike at this enemy with total surprise. All he needed was the proper forces to do so.

And so the shinobi clan Hideki served had been contracted by the Daimyo to board the ship under cover of night, kill every living soul aboard, then burn the ship to cinders.

Along with four others, Hideki had been chosen for this task. Once they had located the cove and the ship anchored within they waited until the moon had neared the zenith of its rise before moving their tub boats into the waters. It had been slow moving from there, having to make as little noise as possible in their movements through the water as well as watch for any signs of movement aboard the ship.

At long last the small boats entered the shadowed waters beside the ship. Hideki reached his hand, taking hold of the side of the ship. Carefully he lifted himself from the tub boat, pushing it away with his foot to let the current bring it back to shore. His comrades were right with him, the five of them now slowly climbing their way up the side.

As they reached the top, Hideki gave a careful look over the edge of the ship. His eyes barely looked over the edge when he was surprised by the sudden sound of a very loud snore. His finger tips were already brushing over his katana hilt before he saw who had made the noise.

Hideki almost felt like laughing. Slumped against a crate was a large stallion, snoring so loud it was a marvel they had not heard him before now. Giving a quick signal to the others the young lynx climbed up onto the ship's deck. He almost felt ashamed of the slight fear he had felt before. What sort of crew was this that they would allow such a lazy body as this horse to be their only guard?

With all five of them on board now, their mission had truly begun. Hideki whispered to the nearest of his comrades, "Silence the equine, then we'll make our way down below."

While Hideki and the other three waited, the fifth shinobi crept over to the sleeping stallion. Silently he unsheathed his katana. A swift, clean cut would be all he needed. But as he raised his sword, the stallion suddenly spoke out, "You know it's rude to come aboard uninvited."

The shinobi hesitated in his surprise. This allowed the stallion to deliver a swift, hard punch to the ninja's mid-section. The katana dropped to the deck floor as the ninja huddled over in sudden pain.

Hideki and the other's had been caught off guard by the suddenly awakened stallion as well. But as they saw their comrade drop his weapon their own were already in hand. But before they could even take a step forward a loud bang rang out behind them. The smell of gunpowder was now in the air as Hideki saw one of the other's suddenly fall forward, motionless.

Spinning around, the lynx's eyes fell upon the sight of more of the crew. Fully awake and armed to the teeth. In the center stood the one who had fired the shot, a fox male, wearing a smirk of dominance upon his face as he still held the smoking pistol. "You five certainly took your time getting here. I almost fell asleep waiting."

Hideki couldn't believe what he was hearing. Another of his comrades suddenly spoke out, "How did you know about us?"

"That's an easy one. Those fishermen told you about us, right? Amazing how easy it is to turn your own countrymen against you. Just show them a little gold and they'll happily help us however we tell them to."

A trap. It had all been nothing more than a trap and they had all fallen right into it.

The fox smirked again, seeing the realization set into the eyes of the shinobi. "Now that that's been cleared up...Get off my ship."

Everything descended into chaos after that.

The stallion from before was already on his feet, towering over the ninja. He picked up the one he had laid out so easily before as if he were but a rag doll, and flung him over the side of the ship with ease.

Another of Hideki's comrades was engaged against what looked like a lioness. In her hands she wielded two broad, curved blades that sliced through the air at deadly speeds. She laughed like some sort of wild woman as she relentlessly swung her blades, the shinobi she faced being forced to move back further and further towards the edge.

Hideki and the fourth ninja managed to stay closer together as the apparent fox captain of the ship and a tiger male came after them. The tiger held a rapier like blade in one hand and a dagger in the other while the fox held his own rapier sword with the pistol still held tight in the other hand.

How could they have let themselves be caught off guard so easily? Already one of their number was dead, another tossed over the side without even a fight.

Suddenly Hideki heard a small yell of pain. Their fellow ninja that had been facing the lioness had been backed against the very edge of the ship, his katana slashed out from his hand. The lioness then gave an upwards slash over the shinobi's chest, sending him falling back over the edge and into the waters below.

There were only two of them now. Hideki was managing to move strike for strike with the captain. But then he saw his final comrade suddenly hit from behind by the stallion, the horse hitting the ninja in the back with a large club of some kind while the tiger finished him off with dagger.

Hideki then felt his foot slip out from under him, his body crashing down onto the deck floor. The fox stood above him, grinning as the tip of his sword pressed against the lynx's nose. "Here's a bit of advice for you to take back to your master's boy. If you want to fight the Hellfox, you had better bring a fleet of ships with you."

Hideki was given no chance to respond as the horse and tiger suddenly grabbed him. With laughs from the entire crew they hurled him over the side. As he hit the water Hideki almost frantically swam up to the water's surface, spitting out the salty liquid that had gotten into his mouth.

He saw one of the tub boats still floating nearby. Swimming to it he clutched onto the side of it, turning to watch as the pirate ship was letting down its sails. His mission an embarrassing failure, he felt a great anger burning throughout his body.

And yet, despite his anger, as Hideki watched the ship sailing further and further out onto the ocean waters he could not help but hope that this ship and its crew were at long last sailing back to whatever horrible waters first spawned their like.



What The Fur

Sponsors

These people have our utmost gratitude for contributing above and beyond the regular memberships to help the convention!

Niall MacConnail
Andrew Fraticelli
Jennifer Fink
Karen O'Reilly
Marc-Alexandre Ladouceur
Dave Stampe
Michael Dickinson
Tim Deschamps
Melissa Richmond
Nathaniel D.-Gaskin
Michael Maynard

Commanditaires

Ces personnes ont notre plus grande gratitude pour contribuer au-dessus et au delà des inscriptions régulières pour aider la convention!

Etienne Taschereau
Daniel Deschenes
Danny Lepine
Tom Turriffin
Renaud Guilbert
Robert L Schliff
Aaron Katz
Christopher Tatto
Lincoln Kliman
Timothy Eckley
Simon Dupéré

Special Thanks

Malcom Earle – Guest of Honour
Richter Wright – Guest of Honour
Lisa Cotton – panelist
Jennifer Burgess – panelist
James Burgess – panelist and MC
Karine Charlebois – panelist
Renaud Guilbert – panelist
Shane Nicholson – panelist
Maxime Pinard – panelist

Lauren Filiatreault – panelist
Tom Turriffin – panelist
Andrew Pidcock – MC
Jessica Couture – panelist
Danny Lepine – panelist
Andrew Trider - panelists
René Walling – panelist
Dave Stampe – panelist
Michael Dickinson – panelist

The Hotel Espresso
The St. Lawrence Valley Natural History Ecomuseum
Etshirt.ca
Auvitec Ltée
Prplhaze & BabyTiger
MonFur
Francofur

The respective staff of the following conventions, for their support

Furnal Equinox
FurFright
Condition: Zero Hour

Con*Cept
Otakuthon
Anticipation

The What The Fur Program Book is a production of Productions Anthropomorphique. ©2010 Productions Anthropomorphique, all rights reserved. Reproduction in whole, or in part of any text or illustration within this publication via any means without written permission from the artist, author or holder of the copyright in question is strictly prohibited. All works herein have been reproduced with the permission of the artists or authors in question.

Le livre de programme de What The Fur est une production de Productions Anthropomorphiques. Productions Anthropomorphiques ©2010, tous droits réservés. La reproduction dans entier, ou en partie de n'importe quel essai ou illustration dans cette publication par l'intermédiaire de tous les moyens sans permission écrite de l'artiste, de l'auteur ou du support de copyright en question est strictement interdite. Tout les travaux contenues dans les présentes ont été reproduits avec la permission des artistes ou des auteurs en question.

Convention Staff

Chairperson | Président

Christopher "Feli" Pilgrim

Business Director | Gestion d'entreprise

Renaud "Stripes" Guilbert

Operations | Opérations

Marc-Alexandre "Firebreath" Ladouceur

Staff/équipe

Arctic Fox, Strongpaw

Registration | Inscriptions

Karen "MANlantrio" O'Reilly

Staff/équipe

Delmir

Dealers & Art Show | Vendeurs et Galerie D'art

Karen "MANlantrio" O'Reilly

Staff/équipe

Kana

Programming | Programmation

Daniel "Kildoo" Deschenes

Timothy "Lupine" Eckley

Events Room | Salle des Evenements

Jonathan "Beekin" Bissonet

Staff/équipe

Kimen, Gus

Gaming | Jeux

Tim "Insane Foxx" Deschamps

Guest Liaison

Christopher "Feli" Pilgrim

Volunteers | Bénévoles

Jennifer "Twitchy" Fink

Masquerade | Mascarade

Maxime "Fufu" Pinard

Communications & Media

Melissa "Zalika-Tobie" Richmond

Lauren "Quail" Filiatreault

Website | Site Web

Christopher "Feli" Pilgrim

Productions Anthropomorphique

87 rue McVey
LaSalle, QC
H8R3T3