

NEW RELEASES



Welcome to

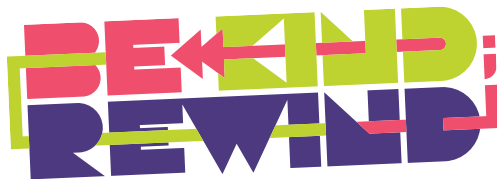
BEKINDREWIND

OUR NEWEST TEAM MEMBER

YOU!



2026 TEAM HANDBOOK



SUMMER, 1990.

At long last, it's finally the weekend. As you stride across the parking lot, your stress from the hard week slowly dissipates, so much like the residual heat sizzling up from the pavement below you at the end of a warm day.

Your headphones are abuzz with the sounds of your favorite mixtape as you cross the threshold and stride into your favorite local video store, **Be Kind; Rewind**.

The air-conditioned breeze rushes past the sliding glass doors as the smells of magnetic tape and plastic rental cases fill your nose with all the untapped mystery and excitement that you'll only find in this familiar second home.

"Good evening, and welcome to Be Kind; Rewind!" chirps Liam, the clerk behind the counter, as you stride past. It seems like he's always here when you swing in. You give a friendly nod in return as you make your way past the turnstile and make your way into the store. A cardboard cutout of Marty, the store's marten mascot, points eagerly towards the New Arrivals shelf.

Before you is what feels like a near-infinite ocean of cinematic possibilities. Aisle upon aisle in every film genre you can imagine. Adventure, action, romance, comedy...no matter your mood tonight, you'll find familiar and undiscovered possibilities to suit it here.

Only one question stands between you and a weekend of adventure: *what are you renting first?*

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Conbook cover & badge artwork by **NightlineZ**
 T-shirt & postcard artwork by **Outsidewolves**

Furry Migration is proudly presented by Minnesota Furs,
 a 501(c)3 nonprofit organization.



FROM THE CONCHAIR

HELLO EVERYONE!

Welcome to Furry Migration 2026! Whether you're joining us for the very first time or you're a returning regular who somehow remembers when convention schedules were printed on actual paper, we're thrilled to have you here.

This year's theme, Be Kind; Rewind, is a love letter to an era of VHS tapes, video rental stores, and the universal fear of late fees. It's a reminder of simpler times, when Friday night meant wandering the aisles looking for the perfect movie, hoping someone hadn't already rented the one you wanted. If you accidentally recorded over someone's favorite tape ... well, some mistakes take generations to forgive.

Fortunately, this weekend is all about making memories worth replaying. Maybe you'll reconnect with old friends, meet someone who becomes a lifelong friend, discover a new favorite artist, dance until your feet demand an extended warranty, or stumble into a panel that becomes the highlight of your weekend. Whatever your story ends up being, I hope it's one you'll want to rewind and experience again.

Of course, none of this happens by accident (wouldn't that be cool). Furry Migration exists because of an incredible team of volunteers who donate their time, energy, creativity, and sleep schedules to make this convention possible. From the staff members helping you find a panel room named after a lake, to mainstage firing lasers hopefully not into people's eyes, to the operations crews quietly solving problems before most attendees ever notice them, every single volunteer plays an important role. And that's just what you see during the convention.

To every volunteer, whether this is your first year or your twelfth. Thank you. Furry Migration wouldn't exist without you, and I hope you know just how appreciated you are.

I'd also like to give a special thank you to our Division Leads: Alpha, Giza, Gold, Hawk and Kellic. They help keep every corner of the convention moving forward, tackle problems before they become disasters, and patiently absorb the endless stream of "Hey, quick question..." messages that inevitably come my way. Their leadership, experience, and willingness to shoulder so much responsibility lets me focus on steering the ship instead of running around putting out every tiny fire. My brain (and probably my blood pressure) are deeply grateful.

Finally, thank you for choosing to spend your weekend with us. Every attendee brings something unique to Furry Migration, and together we've built one of the most welcoming, creative, and downright fun communities I could ask to be a part of.

So grab your badge, say hello to someone new, support our artists and dealers, cheer during the events, make some unforgettable memories, and if anyone asks whether you remembered to rewind the tape ... just smile confidently and say, "I thought it was streaming."

Have an incredible weekend, and from all of us here at Furry Migration.

And remember: **Be Kind; Rewind.**

Rico



Rico Raccoon, Conchair, 2026



MEET OUR CHARITY

The MN Pocket Pet Rescue began in April 2014, when three local friends who loved pocket pets decided it was time to create this much-needed resource for small animals in need in the Twin Cities. The rescue is a 501(c)(3) organization primarily serving the Twin Cities Metro Area, focusing on education and public outreach. They don't have a physical location, so all animals live in foster homes. They work with and adopt the following eleven species of pocket pets: chinchillas, degus, ferrets, gerbils, guinea pigs, hamsters, hedgehogs, mice, rabbits, rats, and sugar gliders.

They intend to keep all animals in their homes, with their families, whenever possible. They are committed to rescuing those pocket pets that are in jeopardy of being euthanized or are in danger of being abused, left unattended, or in other types of vulnerable situations. They ensure all animals receive proper veterinary care, medication, and special training for any behavioral issues, as well as arrange safe, temporary foster homes for these animals until stable, forever homes can be found.



The rescue is entirely run by their dedicated, pocket pet loving volunteers. This team serves the underrepresented and often misunderstood niche of pocket pets in the overall rescue community and the general public. They continue to grow thanks to the passion and interest of their volunteers and the community.

**TO LEARN MORE ABOUT MN POCKET PET RESCUE,
JOIN THEIR PANEL ON SUNDAY, SEPTEMBER 13 AT 10 AM**



"If someone needs help, try helping them!"



GUESTS OF HONOR

OUTSIDEWOLVES - ARTIST

Outsidewolves is the nom de fur of Jesse England, an interdisciplinary artist from Portland, Oregon, USA. He loves to draw various animal people in situations. Additionally, his output in the field of contemporary media art reflects upon changes in our technological landscape.



See more at

<https://bsky.app/profile/outsidewolves.bsky.social>



PLANET CLUE - ARTIST

Planet Clue is a funky fresh love letter to the weirdest corners of Y2K culture. It's an earnest celebration of the smell of old plastic, bargain bin software, old-school internet, and the occasional deep dive into a 25-year-old trend you barely remember.

Check them out at

<https://planetclue.com/>



NIGHTLINEZ - ARTIST

NightlineZ is a freelance illustrator from the woods of New Hampshire. Bright colors, retro media references, and surreal themes infuse his furry art with a feeling of nostalgia! Both a digital and traditional artist who provides various merchandise, paintings, and custom commissions. He has made artwork for various events and has been a convention vendor for over 15 years.



Can't forget VHS tapes! He has a BIG collection ... perhaps a little TOO big? Wacky kids content, promotional videos, and pre-recorded TV tapes are his favorites. NightlineZ loves to archive footage from his collection when he can too!

Find out more at <https://nightlinez.carrd.co/>



"If someone asks if it's available on DVD, just remember: those don't exist yet!"

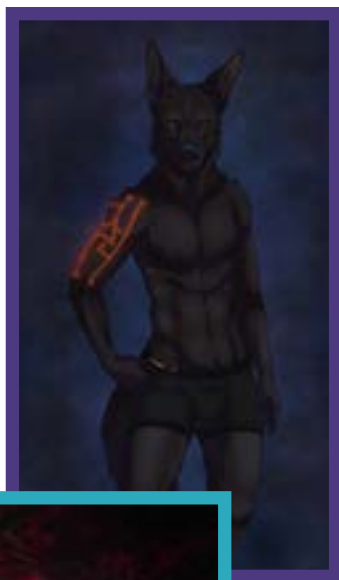


SPECIAL GUEST

D.NOTIVE - MUSICIAN

Local Music Producer d.notive has been a staple of the Twin Cities music scene for nearly a decade. His unique style of retro-flavored dance tunes made him an early darling of the Synthwave community, championed by outlets like NewRetroWave, FiXT music, FunkyPanda, and Laserdiscs records. He has since collaborated locally with groups like Neon Nights TC, and Freeze Pop Records as a producer on the indie pop album “Popsikal.” In 2019, in partnership with other local artists, he helped found the community NitrowaveTC, which has been focused on creating growth and outreach for local electronic artists of all skill levels across the Twin Cities metro.

d.notive’s work has also been included in video games such as Socketeer and Outclass Hunter, he contributed to the soundtrack for UK Indie Film “The Summoner,” and was even tapped by legendary Hazbin Hotel and Helluva Boss animator Vivienne “Vivziepop” Medrano to be the original singing voice for the Zoophobia character “Jingle.”



MARSCON 2027

SCI-FI? WHAT A JOKE!

MARCH 5-6-7 2027

LOTS TO SEE AND DO!

Art Show

Authors

Charity Auction

Comedy Music

Dealers' Room

Gamers

Guests

Makers' Market

Masquerade

Parties

Programming

Science!

AND ALL KINDS OF OPPORTUNITIES TO VOLUNTEER!

JOIN US!



MARSCON.ORG

Air Hilton Minneapolis-St. Paul Airport
3800 American Blvd. E.
Bloomington, Minnesota 55425

2026 STAFF

3D
Aero Wusky
Alpha
Amy
Andrew
Apollo
Arren Jevleth
Ash
Ashadan
Atlas
Aubrey Avali
Augie Doodle
Autumn the Folf
Avia
Baja
Bandit
Benji The Fox
Bernard
Bico
BiFoxxo
Big Z Biggs
Birch
Blibbles
Bluefire
BlueTart
Boat
Boulder
Bubblez
Bunny
CanadaRhose
Casey
Cattledog
Chad
Charles Bear
Chio
Clockwing
Creature
Dakota

Dante the Hellhound
DeerBoi :3 (Gabe)
Dei
Demonic
Dex
Dire Walf
DLanky
Doc Spot
Draugdae
Duey
Dusk
EapingEagl
Echofish
Emo Puppo
Enigma
EnzoWuf
Eros
Estus
Fereth
Firbaelvan
Flip
Fluff
Fox
Germ
Gita Wulfren
Giza
Gizmo
Glitching Gator
Gold Dragon
Grumble Lioness
Harvard
Harvest
Hawk
Hikyuuuri
Ichiban-San
Jase Husky
JessFennec
Jesse

Jett
Jinn
JR
Juliebun
Kai
Kaibutsu
Kailer.Kai
Kaito
Kal'hona
Kehmet
Kellic
Ken
Kierie
Kilmo
King
Kiri
Kleo
Kona
Krios
Kurst
Lego
LordGinger
MalloryCatto
Mama Dragon
Mamu Nebula
Marfwheelzel
Matt the Dingo
Midnight (Catto)
Midnight Wolverine
MilletBirb
Mo
MorgansTails
Mud
Nitris
Noctus
Nod
Ohelig
Ollie

Ollie Wolfe
 Otto the Fox
 Papple
 Pez Squeaksune
Philco Predicta
 Picklejuice
 Pike
Pittsqueaks
 Pixie
 Pope Sandra Snow
 Poyo
 PrinceTheeFox
 ROOsterhen
Raijen
Rainbew
 Randomdragon101
Raydar
 Reden
 Ren
 Retsueto
Rico
 Rifka
Ringer
 River
Rod (Elevative)
Rose

Saix
 Sam
Sashimi
 Schmiggot
 Sephi
 Sergy
ShadowRunner
Shaeliseroth
 Shiba
 Shiro
 Shripe
Shutter
 Signal
 Skyler Ringtail
Skysrider
 Sleepy Grisol
 Sleepy
 Sobek
 Space Lynx
SpidyTheWolfy
 SpillTheTea
 Starfield
Steve
Stryker Snewmew
 Sync
 Syne

Talon
 Tarot
 TechCandy
 Tenna
 The WizarDeer
Tron
 Trystine
Turka
 Twin
 Tycho
Unico
 Varon Arkturas
 Volt Husky
Vulan
WarneD1
Wavey
Wayward Wolf
 Wintermane
Wolfletech
Wulfsige
 Xaider
 Xeno
Yancha
Yarrick
 Zeke
Zest



Staff for 5+ Years

Staff for 10+ Years

Furry Migration would not be possible without the dedication of our staff, volunteers, friends, and membership. **Thank you.**

The Conchair would also like to thank the following groups and people for their efforts: Hyatt Regency, our Guests of Honor, VGM Con and the community at large.

ACCESSIBILITY

Our primary goal at Furry Migration is ensuring accessibility and a comfortable environment at all events at the convention for our physically disabled, mentally disabled, and neurodivergent attendees.

The Accessibility Desk is located on the first floor of the Hyatt next to the Volunteer Desk, right by the Main Stage. This is where to get an Accessibility and/or Deaf/deaf/HoH sticker for your badge!

These stickers allow disabled attendees to use accessible seating, get priority in elevator lines, utilize our ASL interpreting services, and get extra help as needed from Furry Migration volunteers. Make Accessibility your first stop after you pick up your badge for the con!



"If someone asks you a question you don't know the answer to, smile and make something up!"

ACCESS REQUESTS FOR FM2026

If you or your service team are harassed in any way, please go to Ops, which is located in Skyway on the second floor, or come to the Accessibility Desk, located on the main floor of the Hyatt next to Volunteers.

For any additional assistance or if you have questions regarding accessibility, please email us at accessibility@furrymigration.org.

We are here to support and ensure a pleasant experience for all our attendees!

**WHAT DO I HAVE TO DO TO GET ACCESSIBILITY
HELP AND SERVICES?**

It helps us to help you if you go to the Accessibility Desk and ask for an Accessibility sticker for the back of your badge. Accessibility stickers are yellow with the international handicapped symbol stamped on them. Deaf/deaf/HoH stickers are magenta with the international Deaf logo stamped on them.

WHAT DISABILITIES ARE COVERED UNDER YOUR POLICIES?

All disabilities are covered under our policies. There is no minimum qualification for services, nor is proof of need required.

Any disabled person who feels that our services would make their convention experience better may access them.



VOLUNTEERS

Behind every great venture there are countless supporters working towards its success. From helping badge our convention space, helping with setup or tear-down, or just helping departments out to make our time as memorable as it can be!

During Furry Migration, the Volunteers Department can be found on the first floor on the way to the Dealers Den! Come on down and talk with us and learn about what volunteer opportunities are right for you! We are a 100% volunteer run convention and we can't do it without you. Thank You!

VOLUNTEER REWARDS

▶ 1+ HOUR - THANK YOU FROM THE CONVENTION

We want to recognize anyone who helped us, we can't do this without you!

▶ 5+ HOURS - ACCESS TO STAFF SIDE OF CONSUIE

A little something extra in the way of food to keep you energized, away from the bustle of the main consuite.



▶ 15+ HOURS - FREE REGISTRATION CODE FOR FM 2026

We want to show our appreciation to those who really step it up to help us make the convention a success. Registration for 2026 will be on us.

INSIDER TIP

Setup, teardown, and evening badging after 9 PM count for double hours!

IN MEMORY

Those who leave us are never truly gone. They leave part of their spirit in everything and everyone they touch. We want to take a moment to remember two of our own, Snap E. Tiger and Cyn.

SNAP E. TIGER

A longtime member of the furry fandom, Snap was a talented fursuit maker, a valued member of the Minnesota Furs Board of Directors, and a close friend to many. Their creativity and kindness touched countless lives and left a lasting impact.



CYN

Cyn served on the Minnesota Furs Board of Directors and as Communications Division Lead with an unwavering commitment to nonprofit service and strengthening our community. Their dedication, compassion, and passion for helping others left a lasting mark on everyone who had the privilege of knowing them.



For enriching our community, for helping build this convention we all love, and for being your wonderful selves:

**From everyone, thank you.
You will always be part of us.**

ROOM PARTIES

MarsCon - Room 3116

A place to chill, get some snacks, popcorn, and drinks, and learn about our convention, MarsCon! We will be giving a discount to our con just for coming to our party.

Fri & Sat: 8 PM - Midnight

All Ages • No Alcohol

Bird Party - Room 3117

If you're a bird, part-bird, near-bird, or bird-curious, you're invited to our nest to meet and party with other birds. Snacks, refreshments (soft drinks, alcohol), music provided. Bring your favorite beverage or game to share. Kigus and fursuits welcome. We'll take a photo together at some point too! IDs checked at the door so bring it along.

Fri & Sat: 9 PM - Midnight

21+ • **Alcohol Present**



"I'm in all of these movies! Rewatch them and try to find me!"

Minicon: Next Gen - Room 3118

Minicon is the longest running volunteer run Sci-Fi Convention in the Midwest, (on our 60th year). We're a community driven general fannish Convention, branching out to more gaming, anime, and other related themes. Come by our party for a small taste of our community and for some Blog, our official drink.

Fri & Sat: 8 PM - 2 AM

21+ • **Alcohol Present**

The Beastpits - Room 3119

The roar and rumble of the Beastpits calls to you. Three nights. One small room. No stage. No barrier. No restraint.

Join us for a close-quarters live-band concert series, with each night dedicated to a savory spread of sonic delights. Whether you throw yourself into the fray of the pit, or join in the chorus with throats raw and fists raised, you'll be sure to feel the energy and excitement! Bring your ferocity, bring your fangs, and bring a friend.

Thu: 8 PM - Midnight **Fri & Sat:** 8 PM - 2 AM **Sun:** 8 PM - Midnight
21+ • **Alcohol Present**

RGB's Dancerfur Party - Room 3120

Friday will be our annual 1v1 battle night. Top 16 bracket, first come first served, dance it out to bring home a handmade trophy as the overall winner. Awards will also be given to "Most Improved", "Hype Man", and "Rising Star".

Saturday will be a casual hangout. Feel free to dance, party, and enjoy our tunes! Come meet new friends or catch up with old ones. Dancer or not, everyone is welcome. RGB strives to create a positive and fun environment within the dance community beyond competitions.

Fri: 8 PM - 10 PM **Sat:** 8 PM - 2 AM
18+ • No Alcohol

AnthroExpo Room Party - Room 3121

Come find out about Oklahoma's premier hotel convention in Norman, OK! This year's theme is Maskfurade!

Snacks and soda provided!

Fri: 8 PM - 10 PM
All Ages • No Alcohol



ROOM PARTIES

CAKE Room Party - Room 3121

CAKE is a room party founded by Bella, Nyitah, and Raisha in 2025. We are LGBTQIA+ and Kink friendly and strive to provide a safe space for those to express themselves and have fun.

Sat: 8 PM - 2 AM

21+ • Alcohol Present

Neon Night Presents: Resistance² - Room 3122

Bit.Gang presents: RESISTANCE² A late night, multi-DJ boiler-room style party themed around Cyberpunk. Bass, industrial, techno, EBM, dark synthwave and anything darkly inclined (but not strictly so). Full audio visual setup and lights. Make it tight! Boiler Room style means no space is wasted. Pack in and groove. A bartender will be serving shots to keep the party going. We go well into the early morning to keep the night owls going.

Fri & Sat: 8 PM - 2 AM

21+ • Alcohol Present

Nelson's World Takeover - Room 3123

Nelson Otter brings you his signature Euro-hardstyle party experience as seen at Furpocalypse, Anthro New England, and Furrydelphia. Be on the lookout for appearances by local DJs as well.

Fri & Sat: 8 PM - Midnight

21+ • Alcohol Present



NSFW Pup-Themed Party - Room 3124

Come have some NSFW fun, or just come chill and socialize! Enjoy the positive environment with no expectations. There will be alcohol and snacks available. Come by fluffy, puppy, petsuit, drone, rubber, or just you!

Fri & Sat: 8 PM - Midnight

21+ • Alcohol Present

Wisconsin Furs Parties! - Room 3125 & 3126

All Ages • WI Furs Lake Party: Dry Edition - Friday

Come on down for an afternoon in the Tropics on the Lakes of Wisconsin! We'll have Non-Alcoholic Tiki Drinks, Good Vibes, and some awesome music!

Talk to some of the people who run some of Wisconsin's Events, and make some memories with faces new and old!

Fri: 1 PM - 4 PM

All Ages • No Alcohol

Wisconsin Furs Parties! - Room 3125 & 3126

21+ • WI Furs Cheesiest Party of the Year! - Saturday

That's Right, the Cheese Furs are back at it again with the EPIC Charcuterie Bar of your Dreams! Come out and enjoy over 25 Cheeses, Meats and Snacks of your hearts Desire!

We will also have some epic cocktail creations and of course can't forget the New Glarus!

Wisconsin Events, DJs, Cheese, Drinks, Friends, and a Hella Good Time, the Wisconsin way are in store for you at this room party!

Sat: 8 PM - 1 AM

21+ • **Alcohol Present**

Retro Rewind - Room 4118

Relax and rewind with all of your nostalgic favorites! We're playing classic furry movies and coloring all night long. Retro Rewind is an immersive, sensory friendly, and completely decked out room party showcasing nostalgic favorites.

Thu: 7 PM - 9 PM

Fri: 7 PM - 11 PM

Sat: 7 PM - 9 PM

All Ages • No Alcohol

ROOM PARTIES

Totally Tubular Y2K Bash - Room 4119

A chill spot with nostalgic games, music, and trivia from the late 90's and early 2000's. Light snacks provided, expect some cringe singalongs.

Fri & Sat: 8 PM - Midnight

All Ages • No Alcohol

The Pokémon Center - Room 4120

The Pokémon Center is back once again at Fury Migration! This is the place all the cool trainers go! Come hang out, trade, battle, and enjoy all things Pokémon!

Fri: 6 PM - Midnight

Sat: Noon - Midnight

All Ages • No Alcohol

Sketch Swap (Extended!) - Room 4121

This party is an extended version of the good ol' sketch swap for those of us who would like to attend a longer sketch swap or perhaps missed their opportunity during events in the day. It will be 18+ only, and have two tables both for NSFW sketch swaps, and SFW sketch swaps. Basic drawing tools and lamination will be provided if needed, but artists are encouraged to bring whatever they would like to utilize during the event!

Thu: 5 PM - 8 PM

Fri & Sat: 7 PM - 10 PM

18+ • No Alcohol

The Not Quite Halloween Halloween Party - Room 4122

October means Halloween, but we're starting a little early.

Come down to the Not Quite Halloween Halloween Party and partake in Horror Classics, Spooky Shows, Sinister Snacks, and Cryptic Cocktails. Come one come all to Riley's Halloween Ball!

Fri & Sat: 10 PM - 2 AM

21+ • **Alcohol Present**

Totally Not Furies - Room 4123

A chill hangout with a DJ, 3D printing, and My Little Pony watching. With the chance of playing some karaoke, it's just a general hangout from two people who are in denial about being furies!

Fri & Sat: 6 PM -10 PM

21+ • **Alcohol Present**

Rewind to Naptime - Room 4124

Let's rewind! To a nicer and simpler time, come rewind to the days of naptimes and playtimes.

This lounge is an 18+ space, and attendees can expect to encounter themes of age regression, nostalgia, comfort, and kidcore aesthetics. Bring your favorite stuffie, come dressed in pajamas or overalls, and rewind with us to a simpler time.

Thu: 8 PM - 10 PM

Fri & Sat: 6 PM - 10 PM

18+ • No Alcohol

"Need to arrange some time off work? Try being placed on administrative leave!"



Cuddle Room - Room 4125 & 4126

Come relax in a safe, quiet setting where we can enjoy each others company. Attendance of the Cuddle and Consent panel is a mandatory prerequisite to attend the dedicated room party, the party and panel are hosted each evening so don't miss out.

Thu: 10 PM - Midnight

Fri & Sat: 9 PM - 1 AM

18+ • No Alcohol

DEALERS DEN

EARLY ACCESS FOR SPONSORS & SUPER SPONSORS

Friday: Noon - 12:30 PM
Saturday: 10 AM - 10:30 AM

GENERAL ACCESS

Friday: 12:30 PM - 2 PM; 3 PM - 7 PM
Saturday: 10:30 AM - Noon; 1 PM - 7 PM
Sunday: 10 AM - 3 PM

ARTISTS ALLEY

We have 32 half tables for the Artists Alley. 16 tables have been assigned for the full weekend through our pre-con application process. The remaining daily tables are assigned via lottery selection each day of the convention. Artists must arrive 1 hour before the opening of Artists Alley to enter that day's lottery. Daily tables will be drawn and announced 30 minutes before the opening of Artists Alley and Dealers Den.

Artists Alley has the same hours as Dealers Den.

PLEASE NOTE

Artists are responsible for charging and recording sales tax, and must complete a submitted Minnesota State Sales tax form (MN ST-19) before selling.



VENDOR LIST

H1-H2 NightlineZ

H3 D.Notive

H4 Outsidewolves / Planet Clue

B00 Malmseyy

B01 SanityxRationelle

B02 Honey Weasel Candles

B03 Husious

B04 Screaming Crows
Creations

B05 Dapper Raptor Studios

B06-B07 Pawstar

B08-B09 HOWL OUT

B10-B11 Cowmeow

B12 Barabait

B13-B14 SoftPauxs

B15 BlindCoyote

B16-B17 Halley &
Sweet Cream Arts

B18 Hyde Hermit Studio

B19 Wisparia

B20 XOLOCO

B21 Licca Kirk / Atlas House

B22 PrismPaws

B23 Lizbie Cafe

B24 Chibbutts

B25-B26 CloverPuff

C27 gawki

C28 ArcxLight

C29 Cool Art Corner

C30 Coffeeclaws

C31-C32 Limeythecheetah

C33-C34 LakeMutt

C35 Pinu Studios

C36 Bewilderium

C37-C38 Candy Critters

D39 Coyotic Trouble

D40 MatchaPeaches Art

D41 QHOSTBYRD

D42 Crittercrawls

D43-D44 Lava Alley

D45 Kaycat

D46 YKSOBA

D47 Shiinrai Illustrations

D48 DaSueDragon Designs

D49 Crowlines

D50-D51 Pawfoot Productions

D52 Savage-Mojo

D53 Wooperworks

D54 Robot Dragon Studios

D55 CAMP HOWL

D56 StarPup Studio

E57 Scragster
 E58 Noodle and Bean
 E59 fannytastical
 E60 ZENOPHRENIC
 E61 Doom Dino
 E63 Inkmaven Art
 E64-E65 Gummy Kaiju
 E66-E67 Fursewna Studios
 E68 FeretStudios
 E70 Chronicle RPGs
 E71-E72 Art of Golden Druid
 E73 Tigerjams
 E74 cloverwoof

 F75 NU_MOON Arts
 F76-F77 Lairbrew
 F78 Clover Hare
 F79 Soic
 F80 Aetus Art
 F81 Necromeowncer
 F82 Seifer's Stitches
 F83 Robotspacejelly
 F84 HowdyLake
 F85 Hannimations

F86 Brian Reynolds
 F87 MNeurodivergent
 F88-F89 Sushi Tomodachi
 F90 Lemonbrat Studio

 G91-G92 Waffle Wishes
 G93-G94 Dragon Roast Coffee
 G95 LittleArrowDog
 G96-G97 Bash's Flags
 and Wares
 G98-G99 Warhorse Workshop -
 Soap Pony

 M04-M05 14 Werewolves
 M06 STATIIK ART LLC
 M07-M08 The Yogurt Kingdom
 M09 Mango Island
 M10-M11 Husky Underground
 M12-M13 Fenris Publishing
 M14-M15 Lycantasy
 M16 LeafHoof
 M17 Glopossum
 M18 Marble Heron
 M19 Jackalope Jaymes

"If our low prices were any lower, we wouldn't be solvent!"



IRON ARTIST & IRON PEN

WHAT IS THE IRON ARTIST/IRON PEN?

Iron Artist and Iron Pen submissions are works you create using the following ingredients:

- ▶ Either “Minnesota Species”, or “Migration”
- ▶ The Secret Ingredient

Be creative! Make fiction, nonfiction, poetry, prose. Use pencil, pen, charcoal, marker, sculptures or 3D prints. You can make one submission for Iron Artist and one for Iron Pen.

Starting at opening ceremonies when the secret ingredient is revealed and ending at midnight, make your submission and send it in! One vote per badge number - vote all day Saturday and Sunday until noon. You can vote once for Iron Pen and once for Iron Artist.

DON'T WANT TO BE JUDGED?

CAN'T FOLLOW DIRECTIONS?

Give your art to Art Jam and we'll put it up on Mom's Fridge! We had over 200 attendees give us their art last year and we love them all equally! If you DO NOT WANT your art jam art to be re-published in future conbooks or on convention social media, email ironpen@furrymigration.org and we'll toss it.



“When returning tapes, remember: rewind or be fined!”

One Iron Pen entry and one Iron Artist entry will win a **FREE ATTENDEE REGISTRATION** for Furry Migration 2027 and a full page feature in the 2027 conbook!

THIS YEAR'S SECRET INGREDIENT IS:

LEVEL UP



TO ENTER:

- ▶ Write your badge number on the back of your submission in pencil. **DO NOT SIGN YOUR WORK!** We will be assigning a random ID to your piece and attendees will write their badge number next to your ID to vote.
- ▶ **FOR IRON PEN:** write up to 1,000 words. You may use our template: <http://ipt.furrymigration.org>
- ▶ **FOR IRON ARTIST:** submit one 8-1/2 inch by 11 inch or smaller paper with your art on it.
- ▶ The submission box will be in the Art Jam area, or you can email your entry to ironpen@furrymigration.org
- ▶ The winners for both Iron Pen and Iron Artist will be announced during Closing Ceremonies on Sunday.

IRON ARTIST

2025 WINNER



Secret Ingredient: VHS • **Winning Artist:** Octomotobo

IRON ARTIST

RUNNERS UP



Artist: Luri Derg



Artist: Kaltriv

IRON ARTIST

2025 RUNNERS UP

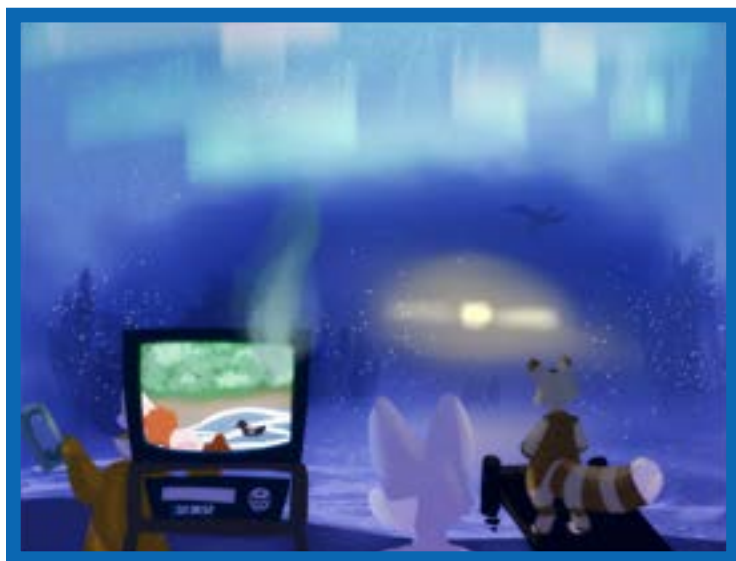


Artist: Illustrated Eagle



Artist: Otter

Artist: Kitsu Cree

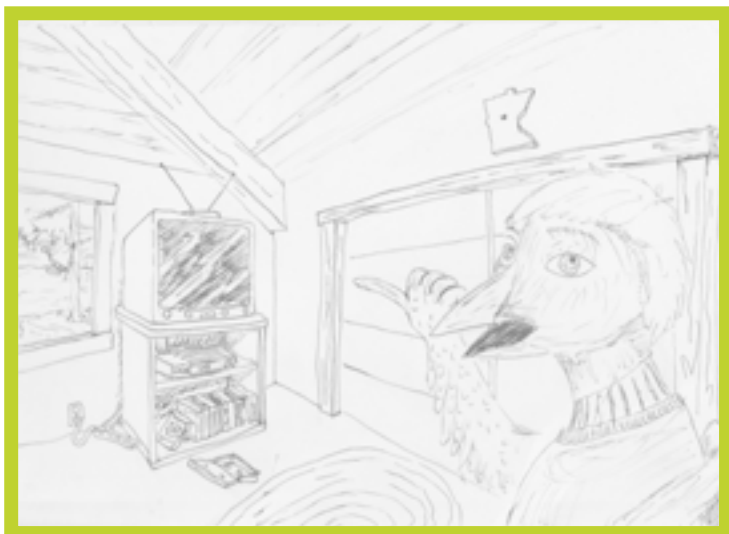


Artist: Jet

IRON ARTIST

2025 RUNNERS UP

Artist: Alexandria



Artist: Bradley the Blue Fox



Artist: Makoz

Artist: Elizabeth

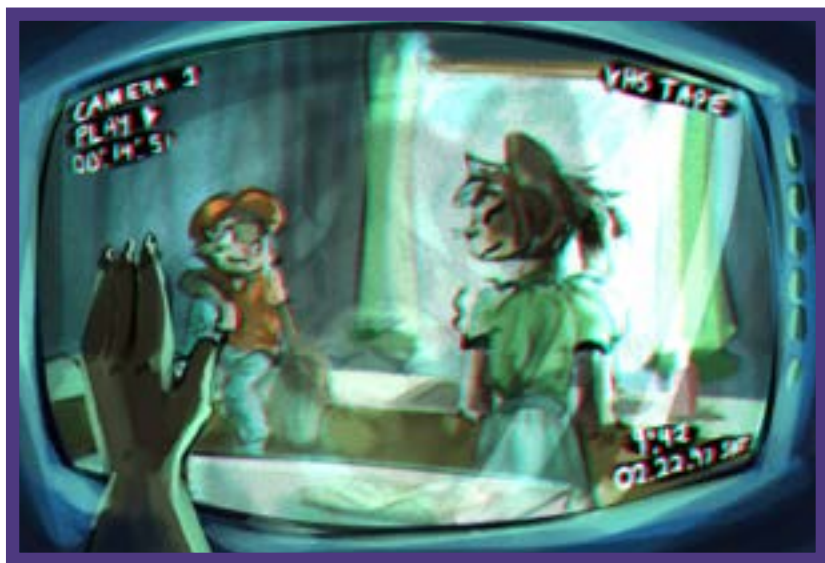


IRON ARTIST

2025 RUNNERS UP

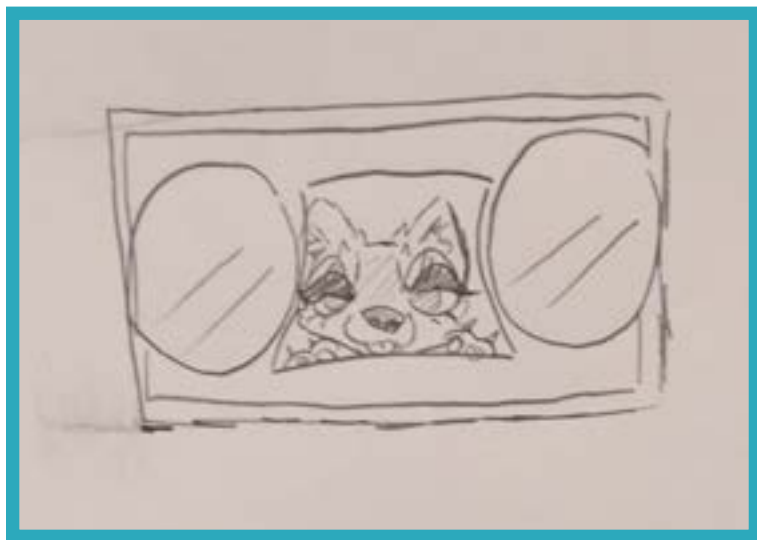


Artist: Sleepytime Studios



Artist: Criddur

Artist: Rachael Kuddle



Artist: Layne Dawson

IRON PEN

2025 WINNER

“Fix Our Forests” - CaspianBirb (aka “Caspian”)

The CRT added charm as a fledgling, but Oli preferred how the grains of footage came through on his current, slightly updated monitor. Visible frame errors, small specks and smudges that gave much needed history to the old clips he was combing through. His phone, glued to his pocket, trounced these tapes without effort.. but as he grew into his feathers, he was learning that effort wasn't really a negative thing.

Mother had clutched the old camera back in her day, her focus in the frame always highlighting great trees and forests within the state itself. Oliver's entire life was within the nearby woods, raised an hour north of St. Paul, and a measly two away from his family's second home: Cloquet. Not a second home in physicality of course, that wasn't in the cards for affordability. His nestfriends spent free weekends there, exploring history and reading as many park bulletins as their young eyes could spot. Can't forget the tree climbing, either. They spent some camp time scaling up bark, using the shredded pieces later to learn firemaking. If he dug around, Oliver could surely find old badges among his mother's hundred or so tapes.

Not much time for that, though. He was on tape 12, and the loose record of his mom's life had drawn his attention away from the distractions of packing. She wasn't going to... get better, anymore, but having these files sent to her new home felt right. The rest of the stuff could be in dissarray next week when the truck came, but this needed to be done. He kept tapping his talon on the arrow

keys, looking at the old growth on the footage in paused lapses. You didn't see that anymore, and there wasn't a way to. Great wonders lost to ecocide and arvarice, words that burned hot in the owl lately.

Two years ago, the first letter came. Despite proof his family had paid every bill for decades, there was a strange legal threat sent to them about repossession. It had seemed like a scam. and they burned it in a backyard fire. A month later, a concerningly charming ape in a tailored suit came knocking, asking if we'd gotten a letter from his company.

Things began to spiral, and a hospital visit for his final parent came in far above what insurance would cover. More legal threats, and apparent claims their house was not fully paid. Oliver, with a small savings but not nearly enough for mend the financial turnicate, had to return home and live within his family house to continue "legal tenancy". He wasn't sure if it was true, but the men in suits said so.

He grew tired of the smile that the apes wore with every knock. For months he ruminated, with exhaustion of that grin turning to frustration and anger.

Eventually... the treatments got too costly. Oliver burnt the bills without opening them.

The home had to be sold, and only then did those gross smiles at his door seem legitimate. The joy these creatures felt by being realtors or barons... whatever they wanted to be called, was going to fuel a sickening feeling that Oli hadn't known before. He likely wouldn't forget it.

Another tape popped in, the clunking sound of rewinding giving him a moment to properly store away the tape prior, and zip the digital files away to a thumbdrive. He hadn't been the only one to rewatch these, though he didn't know if it had been years or months since they were last pulled out.

His head rotated out to the back corner of the room while some shuffling from down the hall frettered around. Velcro.. ah, shoes. Cedar must be home.

"Huuuuun!"

Cedar was his spouse, coming up on two years now. Bless him, when he heard about Oliver's return home, he made sure he could drive on up often and keep him company. The walls had a cruel silence to them, most of the time. Cedar was their lone combatant.

"Hey love," Oliver hooted while the office door widened, "Thanks for grabbing those."

Cedar reached a paw out, meil latte mixed up among ice. His upper lip had foam brightening them up, the usual flat white giving the usual evidence of its flavor.

"Mmm.. how is this going?" He asked, eyes up to the screen and the tapes.

"Same as it ever does."

"Are you managing, today? Need a break?"

It must have been pretty obvious by the gaps in his feathers, or dark room that he usually alit with the morning sun, Oli was feeling bleak. Anger from the last two years had a habit of bubbling up

easier and easier, pot always on a flame. Sometimes he read articles or saw photos. More often, they were intrusive. Notifications that demanded his attention, or ads pulling him away from his attempts to relax. They reminded him, sure as the dirt beneath him: Things are happening you cannot stop. This old land is being sold and raped by the highest bidder; resold again to darken the sky; resold again to drown the water-

“I’m going to take as a yes, if that’s alright love..”

Well, if he was getting too lost in irate thought to even offer a verbal response, it must be true. Cedar reached to his talon, pulling him up and out the door with purpose. He held the owl close, using his front teeth to gently pull at a couple feathers like he’d been shown. A beak would still do the job better, but for the pair, this was perfect. It was warmer, too, and brought comfort to the bird he sorely needed this morning.

Soon enough, they were on Oli’s old bed, breathing slow and taking the time to ground themselves.

“It’s going to be alright. I know its painful, but it’ll be alright because we’ll always push back. Just like we talked about.”

“Mmm.. even when this happens?”

“No better time to, bubo.”

IRON PEN

2025 RUNNER UP

“New Old Stack” - DatedDelvings

“Okay, are we rolling? Ahh, what am I talking about, we’re flying!”

Connor’s bill made a faint smile, hearing his father’s younger voice over the hiss of the faded VHS tape and the staticky, high-pitched squeal of the old tube T.V. The Canada goose family was flying high among the clouds. Connor’s mother waved to the camera, Connor himself just a gosling strapped securely to her back.

“Say goodbye Minnesota, and hello Florida!”

“For the winter, at least,” Connor’s mother added, “Are you sure it’s safe to hold that camcorder-dooickey while flying?”

His father had sold the camcorder long ago, but the family had built up a treasure trove of memories over their yearly migrations from Minnesota and back, and Connor was going through the slew of tapes they had to show for it. There was his mom claiming to a group of Floridians that they had paddled and bobbed around all 10,000 lakes, only for little Connor to chime in with a child’s honesty and spoil the joke. There was his father sharing his scariest goose hiss to a cheering gecko family on a bright tropical beach until the tail of the youngest gecko detached in fright. Back home in Minnesota, there was Connor visiting the Human Barn at the State Fair, one of his favorite stops. Watching the tapes was bittersweet—for the first time, Connor’s father wasn’t there to make the next trip with them.

“Almost packed, sweetie?” said Connor’s mother as he switched off the T.V. and headed for the door.

“Yeah, almost packed. I just have one final thing to get.”

After a short flight, he landed in the yard of a house where an old, crooked-tailed cat waited with a heavy case.

“Are you Connor?” said the old cat with surprise.

“I am. Is it ok if I take a quick look?”

“Help yourself, I’m just glad someone’s finally taking it off my paws.”

With a few loud clicks, Connor undid the buckles and opened the case. Resting inside, a bit used but in overall good shape, a VHS camcorder and a few blank tapes.

“It’s perfect, thank you,” Connor said, handing the old cat the money and flying away with his prize.

“Why are the youth so fascinated with records and tapes these days? said the old cat as he moseyed back inside.

High among the clouds again, the sunny beaches of Florida in sight, Connor hauled the camcorder out of his travel bag while his mother wasn’t looking.

“Hey mom, are we rolling? Aah what am I talking about? We’re flying.”

IRON PEN

2025 RUNNER UP

“Chopped Unc” - Ricky Fandango

After nearly ten minutes and two laps around the block, Carson finally looked up.

“Oh, Adam, it’s right there.”

“What?”

The fox’s pointing finger led his husband’s eyes two floors above the street level shops. There it was, the restaurant’s sign written out in golden English and Kanji script.

Sakura Sushi and Grill

“HAH!”

There was a good chance Vik heard his father’s signature, monosyllabic shout-laugh from inside the restaurant. Even so, Carson sent a text letting him know they found the place.

As soon as Vik received it, the peripheral figures of his parents were already approaching the table.

“Hey!”

The tiger was a good foot taller than either of them, rising from the booth to scoop each of his fathers in one arm. “How’ve ya been?”

“Good! How’s school treating ya?”

“Real good!”

“Good...”

The tiger certainly looked it. Even since he left for college a few short months ago, Vikramjeet had been filling into his frame. On-campus gym access was paying dividends, that bit of definition in his shoulders and biceps causing his dress shirt to cling tighter than

when he set off for UMN.

By the time the gyoza and edamame hit the table, Vik and Adam were already lost in debate about their favorite topic, the Vikings.

“I have no freakin’ idea what they’re doing getting a linebacker when half the damn secondary left this off-season.” Vik’s north Minnesotan accent was never as strong as cat-dad’s, but it always came out talking football.

“We’ve still got Harrison Smith right?”

“Yeah, but he’s so oooold.”

Carson chimed in with a wry, foxy grin. “He’s unc now, dear.”

“HAH!”

Vik was quick to match fox-dad’s banter. “Dad, you’re unc.”

“No, I’m chopped...” Carson proclaimed proudly.

Vik snorted a laugh. “That’s not good.”

“Oh.”

“I love you even though you’re chopped.” Adam sarcastically assured his spouse.

“Do you love me, chopped and all, Vik?”

This wasn’t the way he planned on jumping into this conversation, but it was an in. It didn’t take much convincing to get his parents to drive down all the way from Hibbing, but it was unlike him to take the lead, make reservations at a nice little restaurant, and clean up as nice as this.

“Yes, I do. Actually. Because... Um... I’ve got something I want to tell you guys.”

Carson picked up that something was off. Adam popped another gyoza.

“Is everything ok?”

“Yes, yes! Good news.”

“Oh, good.”

“So uh... I probably could have talked to you guys before all this but, I wanted it to be a surprise, kinda? I dunno. It felt right. Kinda fun?”

Carson was squirming. Adam was chewing.

“I kinda, well...”

He slid a card slowly across the table.

The fox grabbed it, a driver’s license, angling it so his husband could get a good look.”

“YOU WHAT?”

Fox-dad squealed in shock. Adam, unsuccessfully, tried not to choke.

“So uh... I’ve been thinking about this for a...”

“Vikramjeet!”

Tears welled in the fox’s eyes as he reached out to grab his son’s hand, still glancing at the ID in disbelief.

Adam wasn’t the type to cry easy, but he got misty eyed. Some of that was actively choking, but they didn’t have to know.

“Vik I...”

It was Vikramjeet’s turn to break. “I love you guys...”

“I liked Chamar you know – we liked Chamar, you don’t have to... you’re sure about this?” Adam chimed in.

“Dad, I already did it. I had to go before a judge and everything. I don’t mind the old last name but, this uh, felt right.”

“Oh wow...”

“We didn’t even hyphenate our names!” Carson turned to his

partner, chuckling through the tears. “Maybe we should have? It looks good. A little long, but good.”

The bobcat’s reaction was more muted, but that was to be expected from Adam. He kept squinting at the license, lost in thought about something.

“Vikramjeet Hansen-Stevens.” It flowed smoothly off the tiger’s tongue. “I was... a very different kid when you adopted me. I know you wouldn’t have cared if I kept my name but, well...”

It was Vik’s turn to show concern.

“...You good dad?”

The ordinarily stoic bobcat’s face was furrowed with a toothy grin. Lips curled, staring at that little rectangle of plastic like it had inflicted a laughing curse upon him, which he fought until he could no longer bear it.

“HAH! HA HA HA!”

Adam’s usual sharp laugh, but instead of a single chortle, a staccato flow of shouted chuckles. He brought his closed fist to his mouth, barely muffling the sound that had caused the two other occupied tables to glance their way.

“Honey?”

“Dad, what the fuck?”

Adam closed his eyes, composing himself just enough to stop laughing, but not in time to stop tears from streaming down the sides of his face, lost somewhere in neat puffs of cheek fur.

“Son. Your initials are ‘VHS’...” He looked his son dead in the eye. “I think you’re the ‘chopped unc’.”

Vik made bewildered eye contact with fox-dad. Carson just sighed. Adam finally broke again into a fresh fit of laughter, as much with pride as the satisfaction of his own joke.

CODE OF CONDUCT



Use common sense, and be courteous to others.

ATTENDEE CODE OF CONDUCT AND YOU

Common sense is the basis of the Code of Conduct. This Code serves as a guideline to frame acceptable and unacceptable behavior while taking part in all Minnesota Furs (MNFurs) activities, communities, platforms, and events for our community and organization. Nothing in this document supersedes civil law or the rules of any venue where our events may take place; if something is illegal outside our event, it's illegal inside as well. Additional policies or rules for our events may be applicable as adopted by the Board of Directors. This Code of Conduct applies to all MNFurs attendees, participants, volunteers, and staff members.

VIOLATIONS Not all rules and situations are contained within this document. MNFurs, however, has a zero-tolerance policy for harassment in any form. MNFurs reserve the sole right to determine what is classified as harassment or violation of the Code of Conduct.

Inappropriate behavior includes, but is not limited to:

- ▶ Misrepresentation of age, status within the organization, or status of support/service animals
- ▶ Misuse of the organization's property or resources
- ▶ Negligent Disregard of Posted Venue Rules & Policies
- ▶ Sexual harassment, or Inappropriate advances or physical touching
- ▶ Physical/verbal abuse
- ▶ Inappropriate interaction with minors
- ▶ Intoxication with any substance while performing any organizational duties
- ▶ Displaying or using iconography, speech of oppression, vulgar displays, and/or harassment of any type towards individuals or groups at our events or on our platforms

Any other actions deemed by the board as inappropriate or a Code of Conduct violation

REPORTING A CODE OF CONDUCT VIOLATION If you feel that you or someone else is being harassed or subjected to prejudiced or unwelcome behavior, or notice someone behaving inappropriately, please contact an online platform moderator, staff member, or board member right away. Or reach out to us at **help.mnfurs.org**.

PENALTIES AND DISCIPLINARY ACTIONS Violations of the Code of Conduct will result in penalties, which include but are not limited to: verbal or written warnings, ejection from activities, communities, events, and platforms, and temporary or permanent suspensions from MNFurs, platforms, and chartered events. Penalties may be increased depending on the severity of the offense. Event staff or moderators will be able to administer warnings or eject members from events or communities. Only the Board of Directors shall be able to administer temporary or permanent suspensions from the MNFurs organization.

DISCIPLINARY ADJUDICATION If suspended from the MNFurs organization, you may petition the Board of Directors for a hearing no earlier than 15 days into your disciplinary suspension. Any additional actions within the community, taken by you, during your suspension will be considered in determining the next course of action.

IN CONCLUSION These rules are provided by the Board of Directors as part of their mission to safeguard the organization, our partners, and most importantly the people who participate in our programs. Please contact event staff or the Board of Directors for any problems or clarifications required. As always, we hope that you enjoy what MNFurs has to offer and have an amazing time.

MNFurs reserves the right to update this Code of Conduct at any time without prior notice. The current version will be available at **www.mnfurs.org**. Nothing in this code shall be construed as waiving any rights or claims under the law on behalf of MNFurs. If you choose not to accept these terms, you may terminate your membership at any time.

Approved on November 1, 2023, by the MNFurs Board of Directors

CODE OF CONDUCT

CODE OF CONDUCT SUPPLEMENTAL

OPERATIONS: Our event staff are here to serve and assist our attendees by promoting a successful event, upholding the Code of Conduct, and answering any questions. The event hosts are expected to identify themselves appropriately. We ask all attendees to cooperate within reason.

BADGES: Badges serve as proof of admission to Furry Migration and must be worn at all times in common and function spaces. Volunteers and staff may request to verify an attendee's badge. Badges remain the property of MNFurs Furry Migration during the event and are non-transferable. Any reproduction, alteration, or distribution of counterfeit badges is strictly prohibited. At the conclusion of the event, the badge becomes the property of the individual it was issued to.

Badges sold for MNFurs events outside of Furry Migration, such as the Holiday Party or Picnics, are not affiliated with Furry Migration and cannot be used as proof of attendance for the convention.

COSTUMES & PROPS: Props of the 'large and unwieldy' variety should be carried carefully, mindful of nearby people and property, or perhaps left at home. Costume props are allowed at MNFurs events. We ask that those bringing props keep the event venue and the safety of others in mind.

To ensure the safety of our attendees, we use the peacebonding system for weapons-based props. Please see a staffer for questions on how to proceed. Brandishing or unsheathing any weapon is not allowed except by arrangement in specified locations, and will result in the confiscation of the weapon for the duration of the event.

Costumes bearing a realistic appearance to agencies having authority (police, military, etc.) both current and past are not allowed at MNFurs events. We hold the right to identify what constitutes as realistic in this manner. On-duty personnel are exempt from this rule, and must report to the event staff when coming on site. In the interest of safety, the use of leashes, chains, or similar tethering devices between attendees is not permitted.

GENERAL RATING: MNFurs activities, communities, and events are intended to be accessible to all ages unless explicitly stated. Minors are generally

permitted to attend MNFurs events with parental consent. Parents seeking more information about any planned events should contact MNFurs in advance.

MINORS: Anyone under the age of 18 is a minor per state law. Minors are not permitted under any circumstances to enter areas that have been designated for mature audiences. Unaccompanied minors outside event hours will be considered abandoned and be reported as such to local authorities. Individuals the age of 15 or younger are expected to attend our events with a parent or guardian.

FLYERS & SIGNS: Signs and posters must be appropriate for the space and audience where they will be placed or they will be removed. Any postings must be made in areas reserved for public notices and should fit with the objective/mission/etc of said event. MNFurs reserves the right to approve or deny signage displayed at events.

MERCHANDISE: Sales of any products or goods within event space is prohibited unless within areas designated by authorized event staff.

SERVICE ANIMALS: MNFurs events observe all state and federal laws relating to service animals. Service Animals in event space may be asked to display an event provided badge to help identify them.

While a venue may permit animals on their premises, areas rented by MNFurs are considered private function space where only service animals are allowed. If you have questions about what constitutes a Service Animal, consult https://www.ada.gov/service_animals_2010.htm.

REPRESENTING THE ORGANIZATION: MNFurs encourages the sharing of your experience. Sharing our community and spreading the culture of the fandom are core to our mission. It is important that during these times you are speaking for yourself, and do not give the appearance, implicit or explicit; of speaking on behalf of or for the organization or its events or regarding issues not delegated to you. Only those authorized by the Board of Directors, Convention Leadership, or Event Runners have been authorized to speak on behalf of the organization. Doing so helps us to speak more clearly and with a common voice.

CODE OF CONDUCT

SOCIAL MEDIA: When speaking or writing in a context which would reasonably be understood to represent MNFurs or one of its programs, volunteers are expected to conduct themselves according to the guidelines in this Code of Conduct. This includes, for instance, public statements such as social media, online message services and public conversation. Conduct that has the effect of associating the organization with behavior contrary to the Code of Conduct is not acceptable.

MEDIA & THE PRESS: Press passes may be made available to journalists, media photographers, or other members of the press upon request, which may also require accompaniment by event staff. MNFurs staff or other individuals may be made available for interviews where appropriate. Unauthorized recording or interviews during MNFurs events may result in removal or further action.

PHOTOGRAPHY: While participating in MNFurs events, photograph(s) or video may be taken of person(s). By participating in the event, you agree to us using said imagery in official group photos and promotional material. Should you or your group wish to withdraw this consent, contact the event hosts and your request will be evaluated on a case-by case basis.

Recording devices are welcome for personal use with permission of the subject(s). Some areas in our events may strictly prohibit recording.

Publication of MNFurs pictures, film, and creative assets are expressly prohibited without written authorization of the MNFurs Board of Directors.

USE OF RESOURCES: The use of MNFurs goods and services are allowed by the Board on a case by case basis. Advanced notice must be sent to the Board and approved before use of the goods or services. This includes but is not limited to club memberships, physical goods, data and virtual assets, logistics services.

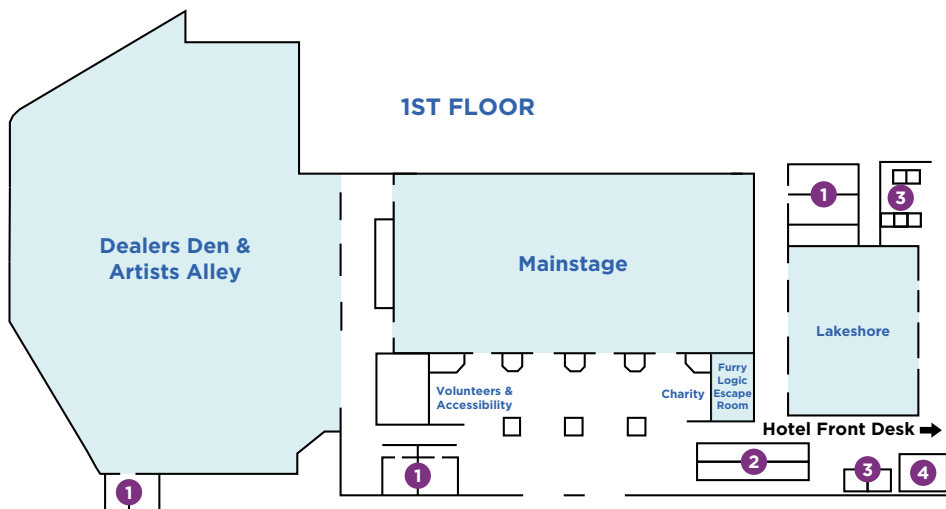
DATA PRIVACY: MNFurs respects the privacy of its members. It is our policy to restrict the access of personal data and to only release personal data in extreme circumstances or when legally required.

Policies updated on March 9, 2025.



CONVENTION MAP

1ST FLOOR



- 1 Restrooms**
- 2 Escalators**
- 3 Elevators**
- 4 Stairs**

2ND FLOOR



WHERE DO I FIND...

MAIN STAGE

1st Floor, Nicollet

Grand Ballroom

SECONDARY EVENTS

1st Floor, Lakeshore

DEALERS DEN &

ARTISTS ALLEY

1st Floor, Hyatt Exhibit Hall

Early Access for Sponsors &

Super Sponsors

Fri: Noon - 12:30 PM

Sat: 10 AM - 10:30 AM

General Access

Fri: 12:30 PM - 2 PM; 3 PM - 7 PM

Sat: 10:30 AM - Noon; 1 PM - 7 PM

Sun: 10 AM - 3 PM

CHARITY

1st Floor, Alcove D

Fri: 3:30 PM - 7 PM

Sat: 9 AM - 5 PM

Sun: 9 AM - 3 PM

VOLUNTEERS & ACCESSIBILITY

1st Floor, Alcove A

Thurs: 5 PM - 9 PM

Fri & Sat: 9 PM - 10 PM

Sun: 9 AM - 3:30 PM

REGISTRATION

2nd Floor, Greenway

Promenade

Thu (Pre-reg Pickup Only):

- Super Sponsors: 4 - 8 PM

- Sponsors: 5 - 8 PM

- Attendees: 6 - 8 PM

Fri & Sat: 10 AM - 8 PM

Sun: 10 AM - 3 PM

REGENCY STAGE

2nd Floor, Regency

PANEL ROOMS

2nd Floor, Greenway

See our virtual schedule for
Panel and Event Times.

schedule.furrymigration.org

OPERATIONS

2nd Floor, Hiawatha

Fri 8 AM - Mon 10 AM

PHOTOGRAPHY

2nd Floor, Skyway

FRI & SAT: 2 PM - 8 PM

SUN: 11 AM - 4 PM

FURSUIT LOUNGE

2nd Floor, Mirage

Thu: 6 PM - 2 AM

Fri: Noon - 2 AM

Sat: 9 AM - 2 AM

Sun: 9 AM - 6 PM

CONSUIITE

2nd Floor, Northwoods

Fri: 1 PM - 9 PM

Sat: 9 AM - 9 PM

Sun: 9 AM - 4 PM

QUIET ROOM

2nd Floor, Hennepin

Fri 8 AM - Mon 10 AM

TABLETOP GAMING

2nd Floor, Northstar B

Fri: Noon - Midnight

Sat: 9 AM - Midnight

Sun: 9 AM - 4 PM

VIDEO GAMING

2nd Floor, Northstar A

Thurs: 7 PM - Midnight

Fri: 10 AM - Midnight

Sat: 11 AM - Midnight

Sun: 10 AM - 4 PM

IRON ARTIST & IRON PEN, ART JAM

2nd Floor, Minnehaha



**SCAN HERE FOR THE
VIRTUAL SCHEDULE!**

schedule.furrymigration.org



MEMORIES

THIS IS FOR YOU!

Every convention is filled with memories, and we want to make this book a true souvenir for all of our wonderful guests. These pages are for you! Fill them with messages from friends, commissions from artists, stickers you've collected, signatures from cool furies, and whatever else you can think of!

Thank you for being part of Furry Migration 2026.

MEMORIES



"The secret to being cool is to just be cool!"





Minnesota Furs

mnfurs.org

Minnesota Furs is a 501(c)3 educational nonprofit that facilitates year-round furry programming, events, and learning opportunities!

It's our goal to provide a safe and fun environment to socialize with fellow furries, and to work together with other nonprofits outside of the furry fandom to help educate the general public and lend a paw in our local communities.

Be a part of the hundreds of furries and furry-friendly humans that make Minnesota Furs one of the most vibrant communities you will find anywhere!



mnfurs.org



discord.gg/mnfurs