



EVERFREE
★★ **PRESS** ★★



2013 JULY 5-7

THE OFFICIAL NEWSPAPER OF EVERFREE NORTHWEST 2013

SEATTLE, WASHINGTON

Music, stories, games, art, stars, royalty, friendship:

Everfree Northwest big news in Equestria!



© Pedantia (Dana Simpson)

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Special Thanks

The Everfree Northwest 2013 publications department director, Gemini Star, wishes to give special thanks to:

Felix Braden of Floodfonts (floodfonts.com) for use of the *Bigfish* typeface.

Brian J. Bonislowsky of Astigmatic One Eye Typographic Institute (astigmatic.com) for use of the *Maiden Orange* typeface.

Silver Quill, Spotty Recall, Savoy Truffle, Flips Sauttee, Pedantia, NickyLion, Horizon, and so many others for their unshakable friendship and support... most especially in the late hours.

Luna Honoratus, for magic in many forms.



From the Desk of the Editors-in-Chief

We hope we're not the first to welcome you to Everfree Northwest 2013, but if we are, we take it as an honor. The trust each person that attends our event puts in us is staggering, and it's not something we take lightly. Please enjoy the panels, contests, and guests, but above all, please enjoy the atmosphere. It is our goal to bring the fun and peace of Equestria to our attendees for a short time, and hopefully to let them bring it back with them out into the world beyond our walls.

Remember that each person you meet is here because of these pastel ponies that we care about so very much, and each one is a potential new friend waiting to be made. As you may know, there's a little magic in friendship.

—Royal Coat, EFNW Chairpony

—Bejoty, EFNW Vice Chairpony



Everfree Northwest Policies

Introduction

One of the goals of Everfree Northwest is to bring Equestria to Earth, and much like the land of Equestria has rules to help guide its citizens to have a safe, friendly and harmonious way of life, EFNW too has rules to help safeguard its members. Everypony should keep these rules in mind and heart while attending Everfree Northwest, so that we can work together and create a pleasant experience that all can enjoy.

General Rating

Much as the show *My Little Pony: Friendship is Magic* is a show designed with the enjoyment of young children and their parents in mind, so is the environment we wish to maintain for EFNW. Thus, we have adopted a "PG" rating, which is to be considered at all times and in all areas of the convention. This simply means that attendees should refrain from strong language, displays of violence or blood, inappropriately sexual dress, and depictions of illegal or age-inappropriate behaviors, real *and* fake. Please remember that minors and young children do attend Everfree Northwest along with their parents and guardians and that the convention must be a safe place for them to explore without fear of running into something inappropriate.

Abandoned Items

By attending Everfree Northwest 2013, all attendees and other parties understand and agree that any and all personal property left in the convention space which is found by Everfree Northwest staff which the owner has not claimed by 2013 July 8 will be disposed of in any manner the Everfree Northwest staff deem acceptable.

Alcohol

No matter your age, alcoholic beverages are strictly prohibited in the convention space and those that appear intoxicated or otherwise under the influence of any substance will not be allowed in the convention space. Minors should be aware that illegal consumption or possession of alcohol by a minor not only may result in criminal penalties for the party providing the alcohol, but also may result in criminal penalties for the minor, including but not limited to incarceration and revocation of driving privileges by the state. Unlawful consumption or possession of alcohol by those under 21 will not be tolerated, and this applies to our international members as well. Serving or providing alcohol to minors in violation of the law is strictly prohibited, and Everfree Northwest has a zero-tolerance policy regarding any individual caught violating this rule, which will result in the immediate removal of the individual involved and their membership revoked, with no right of re-entry. It also may involve Everfree Northwest staff filing

a report with the appropriate authorities, as may any violation of the law.

Badges

Badges must be visibly worn at all times during the convention. Those without badges will not be granted access to the convention space and events. Please check with Convention Operations in the event a badge is lost and please return any found badges to a staff member immediately. All badge replacements must be authorized by Registration. If a party is found in possession of a badge that does not belong to them, that party will be asked to surrender that badge. All parties are required to carry government issued photo identification at all times.

Clothing and Costumes

One of the great things about a convention is the opportunity for enthusiastic fans to dress up as some of their favorite characters and while many of us have interests that are outside *My Little Pony*, we would remind everyone that EFNW is an event in celebration of *My Little Pony: Friendship is Magic*. We would ask and encourage everyone to keep this in mind and keep their costume choices appropriate to the theme of the convention. This is another reminder that this convention has a general "PG" rating and is a family friendly event, so please do not wear clothing that is overly revealing or inappropriate to the atmosphere of the convention. EFNW reserves the right to deem any costume unacceptable and may request the wearer to modify or remove the costume as necessary.

Flyers

There will be a message board available at the Info Booth for people to post information, but it must be approved by info booth staff before posting. Please make sure flyers are family friendly and adhere to our "PG" rating. Do not post any flyers on the doors or walls of the hotel convention space – they will be removed if discovered by EFNW staff.

Harassment

Everfree Northwest does not tolerate harassment of any kind, or any behavior that intentionally annoys, threatens, or frightens others. If you are having a problem, ask an EFNW staff member. Let us keep the Golden Rule in mind and treat others as one would like others to treat oneself. If you approach someone and they tell you to leave them alone, do so – your business is done with them. Refusal to respect the personal space of others is grounds for intervention by EFNW staff and security, and the offending individual may be required to surrender their badge and leave the convention permanently. Also be advised that such action may expose the perpetrator to charges from the appropriate governmental authority.

Hotel Policies

In keeping to be good guests to our hosts at the Hilton Seattle Airport & Conference Center, all guests of the hotel must follow all hotel policies. This applies to all attendees as well – when you are in a hotel room, you must follow hotel policies as if you were a paying hotel guest, even if you are staying elsewhere. This includes all noise policies. If hotel staff or EFNW staff ask you to close your door or lower your volume, you must do so, or surrender your badge.

Illegal Substances and Behaviors.

Any illegal substances or paraphernalia will be reported to the appropriate authorities if discovered by EFNW staff. Certain substances may be legal under state law, but still illegal under federal law. Please be advised that those substances are also prohibited. EFNW must comply with all applicable federal, state, and local law. Use or possession of illegal substances, or engaging in other illegal behaviors, is ground for revocation of badge and removal from the convention with no right of re-entry. No refunds will be issued in this case.

Media Coverage and Press

We welcome all members of the press that wish to cover the convention. Member of the press must check in with Registration, with the proper credentials, to obtain a Press Pass that will grant them access to the convention space and events. EFNW reserves the right to grant or deny approval for all photography or video/audio recording requests, and permissions may be retracted at any time. For more information, please contact Public Relations at media@everfreenw.com. Please be aware that by registering for the convention, all attendees are giving their permission to EFNW and all parties associated with it to use, in any manner, any images, sound, or video captured during events related to the convention.

Minors

While we welcome our fans of all ages, we ask that any minor children under the age of 13 be accompanied at all times by a parent or designated guardian who has made contact information available to EFNW staff. All guardians must be age 18 or over and must have purchased membership to the convention. For children under the age of 13 our Foal Membership is free of charge. Minors between the ages of 13 and 17 must purchase the standard convention membership. Please be advised that EFNW and its associated parties are not responsible for the supervision of minors at the convention, and by registering or attending the convention, all parties understand and agree to this limitation.

Pets and Service Animals

We all love our fuzzy, feathered, and scaly friends, and while our gracious host, the

Hilton Seattle Airport & Conference Center, is a pet friendly hotel we would ask that everyone leave their pets at home or in the care of someone you trust, as EFNW staff will not permit them in the event space, unless required to do so by law.

Photography and Video Recording

We understand that there are those that love to capture the fun and experience of a convention, not just for posterity but to share the experience with others, but we would ask that everyone keep some common courtesy in mind. Cameras and other recording devices are allowed during the various panels and events at the convention, but please refrain from flash photography. In the Vendor's Hall, do not film or take pictures of the work of the artists without their direct permission. Please be respectful of anyone at the convention that states they do not wish have their picture taken or be filmed. EFNW staff reserve the right to prohibit photography, recording, and other forms of capture during certain events and in certain spaces.

The use of all cameras and other recording devices will be strictly forbidden from the Art Show. Attendees using such a device will be disciplined by EFNW staff, and such discipline may include, but is not necessarily limited to, revocation of permission to attend the Art Show or to bid, forced deleting of any images taken, or revocation of badge and permanent expulsion from the convention. This prohibition includes use of cell phones by attendees in Art Show spaces.

Public Decorum

Engaging in disruptive and unsafe behavior is strictly not allowed during the convention. These include, but are not limited to: physical and verbal harassment towards other individuals; any act which could result in the risk of harm to others or property; sexual

misconduct; engaging in activities prohibited by law; possession of any item defined as a weapon, unless it complies with the policy on weapons discussed below. Those found violating these rules will generally be asked to refrain from such behavior, though some violations by their very nature will result in permanent expulsion from the convention, and EFNW staff may contact the authorities, if appropriate. If further measures must be taken, EFNW reserves the right to ask anyone violating the rules to leave the convention and may revoke membership that would allow re-entry into the event. No refunds will be granted if EFNW chooses to revoke memberships for this reason or for any other violation of any policies, agreements, or codes of conduct applicable to EFNW.

Sleeping at the Convention

Please refrain from sleeping in the convention space. We ask that everyone return to their rooms if they feel they need some sleep. Public and convention areas are not authorized for overnight sleeping.

Smoking

Please follow hotel policies and all applicable laws regarding smoking in hotel rooms and all other space. Washington State law prohibits smoking indoors and within twenty-five feet of doorways and building ventilation access. Those who fail to follow the law may be asked to surrender their badge.

Weapons and Props

Another large part involved with the use of costumes isn't just the costumes themselves, but the accessories that go with them. For some of these outfits, the accessories in question might involve something that resembles a weapon. In an effort to keep things both fun and safe for those attending the convention, EFNW has strict guidelines

we are asking everyone to follow in regards to what will and what will not be allowed at the convention:

Possession of any weapon in violation of applicable law is prohibited. Functional projectile weapons (firearms) are strictly prohibited; this applies even if someone has weapon permit, or concealed weapon permit. Anyone found in possession of such a weapon is subject to discipline, up to and including membership revocation and immediate discharge from the event with no right of re-entry.

All weapons must be non-working and peacebonded.. Peacebonding is a very visible lock or tie on a weapon to make clear that it is not intended to be used for violent purposes. This will usually come in the form of a zip-tie over the trigger such that it cannot be pulled, or holding a bladed weapon in the sheath. If you do not have the materials to peace-bond your own weaponry, materials will be provided for you. EFNW staff reserve the right to require peacebonding or the removal of a weapon, at the complete discretion of EFNW staff.

No functioning or previously functioning projectile weapons, including but not limited to water guns, silly-string guns, air soft, Nerf, or pellet guns, will be allowed. Gun replica or other replica projectile weapons should never be pointed at anyone at any time. Replica pistols need to remain in a holster and replica rifles must be slung in a manner that leaves them immobile at all times in the convention space.

All bladed weapons must be cased or sheathed at all times in the convention space. There will be absolutely no play-acting with props and weapons should never be waved around; this is considered brandishing. No live steel is allowed; this is defined as anything resembling swords, knives, or other objects made of metal and out of their sheath, which can take an edge.

No paddles of any sort will be allowed at the convention.

Policy Revisions

The policies listed herein are subject to change at any time as deemed beneficial.

Additional Information

If you have any questions about our code of conduct or our policies, we encourage you to ask! Violations of our policies will generally be met with corrective action and we know that most may not have recalled the entirety or details of our code or policies. Our staff will do everything possible to work with you in this event, but please understand that some behaviors will not be tolerated, even once (illegal drug use, assault, &c). Please direct any questions to info@everfreenw.com or the Info Booth.



Rocking The Casbah: Trees Of Everfree

BASS CLIFF, MUSIC REVIEWER

Seaddle is well known for its music scene. We're home to such notable acts as Hooftricks, Neighvana, and Alicorn In Reins. So, when new local bands are formed, they have a lot of legacy to uphold. One local band did just that last weekend, amazing the packed venue of ponies at the Paramount Theatre.

This new band, calling themselves Trees Of Everfree, came together about a year ago as a few friends from school who wished to turn their passion for music into something more. Borrowing sounds from their favorite local musicians, they work together to create a sound that is completely unique. With this style, Trees Of Everfree have played numerous of small shows and gained a small but dedicated fan base. Consisting of their front-stallion Double Time, guitarist Sweep Pick, bassist Dolce, and drummer who goes by the name of "Mohawk", Trees Of Everfree have gained a following due in large part to their amazing live shows.

Kicking off their show with a cover of the Rolling Steeds' classic, "Start Me Up", Trees Of Everfree got the entire audience grooving to the classic rock from across the pond. From there, they launched into a number of their own songs, many of which had the audience singing along. Their on-stage energy kept the audience active and wanting more. From one of their B-sides, "The Magic of the Rain", they beautifully transitioned into another cover, this time into "My Iron Lung" by Radioherd, then smoothly into "Where Is My Mind?" by The Parasprites, giving a wonderful musical twist to the song.

Continuing with their set, they played a few more of their own songs and one more cover, "Stand By Me" by Bit E. King, giving the old classic a new feel with their on-stage presence. To wrap up their evening performance, they played one last cover. Double Time stated that the song was dedicated to the Hoof Fighters, who he said was a musical inspiration to not only Trees Of Everfree, but all of Seaddle. Believe me, their rendition of "Times Like These" would make the Hoof Fighters proud.

Trees Of Everfree seem to be promising as a local band. They not only have a lot of talent individually, but as a collective. Fusing their love of alternative rock and other styles of music with their energetic live performances, they will certainly have plenty of fans who will go out of their way to watch them perform. After last night's show, I admit right here in this review that I am an instant convert. See them live; you won't be disappointed.

© Digi Doodle Doo



Last night's Trees of Everfree concert at the Paramount Theater. Photo by Digi Doodle Doo.

Personal Messages

Thank you to my mother and my friends Grace & Tyler for beta-reading my fan fiction, "The Diamond Cutter". You helped me avoid creaking heads and tone down the mellifluousness. Mark Cerny would be proud, and there are Oatmeal Pop Tarts in your future. And thank you to my faithful +1, Cory, for coming with me to these pony conventions. Port Charlotte is not forever. If anypony wants to play the MLP Gameloft game with me, my username is *Nova_Force_501*.

—Jack Keeley "Nova Force"

Always be willing to give things a try. It's okay to not be interested in something, but don't dislike it until you've actually tried it. Who knows – you might discover that you enjoy it!

—Roy Dickens (BlankFlankBrony)

This generation of *My Little Pony* has made a great impact everywhere it has touched and has really left its mark on the world. I started watching it because of the fandom behind it and its own impact on the *My Little Pony* world, so it is a great pleasure to visit something like this and to be a part of it all. "Life is a Party!"

—PsychoSpark

My Little Pony: Friendship is Magic has done a lot for me since I first joined the fandom. Like it has for many people, this show has made me a kinder, more understanding, and happier person. It even helped me repair familial bonds that I thought were too far gone to fix. Attending Everfree Northwest last year has made my life even better, as it was one of the best experiences I've had in my life. I owe a lot to this show and its fandom and I will always be grateful. So, thank you everypony! For everything!

—Mario Valladares (Spark Burst)

Never forget how awesome you are! YEEEEEEAAHHH!!! Your friend, Iron Will (found at www.youtube.com/bronyken)

—Kenny Hugie

So why do we watch *My Little Pony: Friendship is Magic*?

We are all but rocks in the ever flowing river of time and just like rocks we will sometimes be weighed down but we won't let it stop us, and just like the rocks we so represent we will eventually erode.

But why? You can accomplish great things but it's up to you alone to make that choice and take that step. Just remember that everypony cares about you and though they may not seem to, they will stick by you until the very end.

But why? Just remember that everypony loves you, everybody loves you and we do all care about you. You're a smart individual so don't take the easy way out, challenge yourself and your mind.

But why? Although it may seem hard at first you will eventually find that spark and be able to say to yourself and your friends, "Thank you for not giving up," and we'll be able to do the same.

But why? We watch *My Little Pony: Friendship is Magic* for those very same reasons that: Scootaloo wants to fly (she won't fly but someday she will soar); Dashie does not just want to become a Wonderbolt, it is her dream and nothing can stop that; Pinkie Pie will act like Pinkie Pie not just because she can but just because she does, it's who she is.

That is why we watch *My Little Pony: Friendship is Magic*; to soar, to dream, and because it's who we are. May everypony soar, dream and stick to who you are no matter what anypony else says or thinks!

—Final Verse

Letters to the Editor

More than one route to royalty.

That we know Princess Twilight Sparkle is an ex- (or perhaps an *ur*-) unicorn is no reason to think that unicorns are something special. Let us see the unicorns master gravity or break the sound barrier. Let us see them sustain a farm in the winter or a well in the desert. Those who have claimed that this is somehow “proof” of the superiority of unicorns know nothing of how the other princesses earned their alicornity, and I think we as a culture are better off that way. Yes, there is uncertainty; the scales appear tipped. Let us all take that as a challenge to become future royalty, then, not some meanhearted proof that only some are graced by birth.

—Briar Bitterroot

The latest ascension of a unicorn to Princess seems to demonstrate the lack of thought given to other races of ponies in the royalty. Sure, she's the Element of Magic, talented, exceptionally powerful, and... well, thinking about it now, I suppose she deserves it. Still though, I'd like there to be some consideration given to pegasi and earth ponies for such a lofty position.

—In A Huff

Fear of the unknown.

I'm concerned with the lack of news coming out of the capitol about the Changeling Invasion. What are we doing, as a whole country, to prepare ourselves in case they come back? Seaddle seems woefully unprepared to deal with this sort of threat, and the paranoia is driving me to distraction. If they can impersonate royalty, who knows if anypony else is who they say they are?

—A Flighty Pegasus

Since Princess Mi Amore Cadenza's wedding to Captain Armor, everypony has wanted to know how to “solve the changeling problem”, as though that made any sense. One might as well ask how we're going to solve the griffin problem, or the dragon problem. Elements within the Royal Guard have been working on improving their intelligence gathering, and Princess Luna has equinally undertaken the reinstitution of a dedicated force to help identify threats to Equestria before they rise to that level. More importantly, though, is that we've extended a few tentative hooves towards the Badlands to find out if there can be peaceful coexistence. Equestria was founded on friendship, not fighting, and we've overcome it with not only other ponies, but races totally unlike our own. This will be a challenge, but it wouldn't be very Equestrian to turn tail on everything on which we've built our society just because we're scared. We can admit our fear, and still do the right thing.

—Morning Promise



Visit the EFNW Con Store!



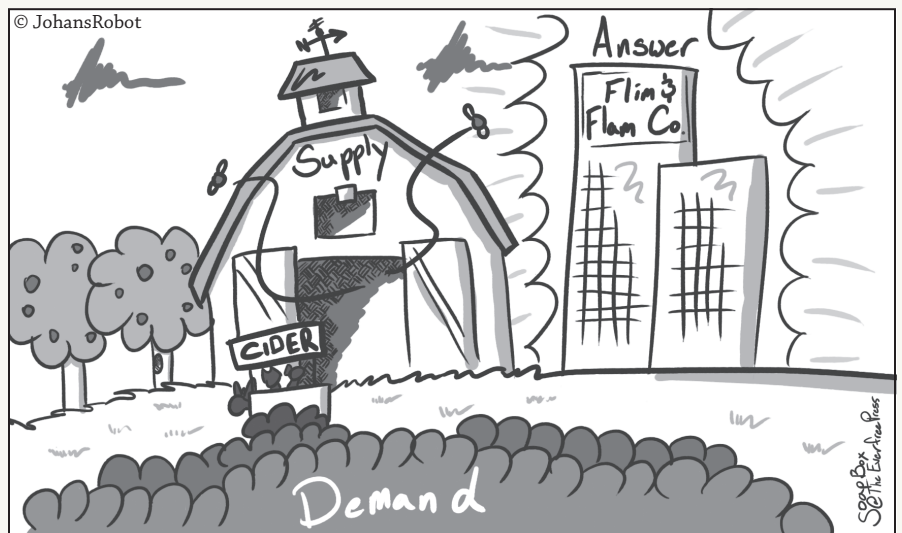
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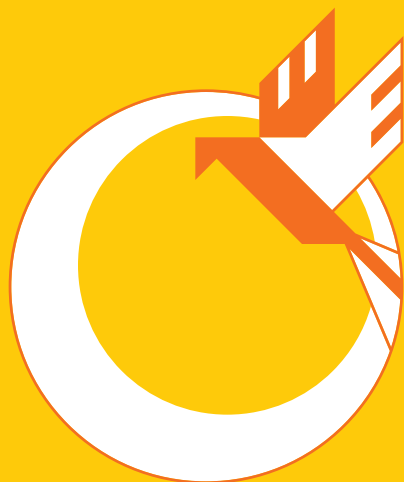
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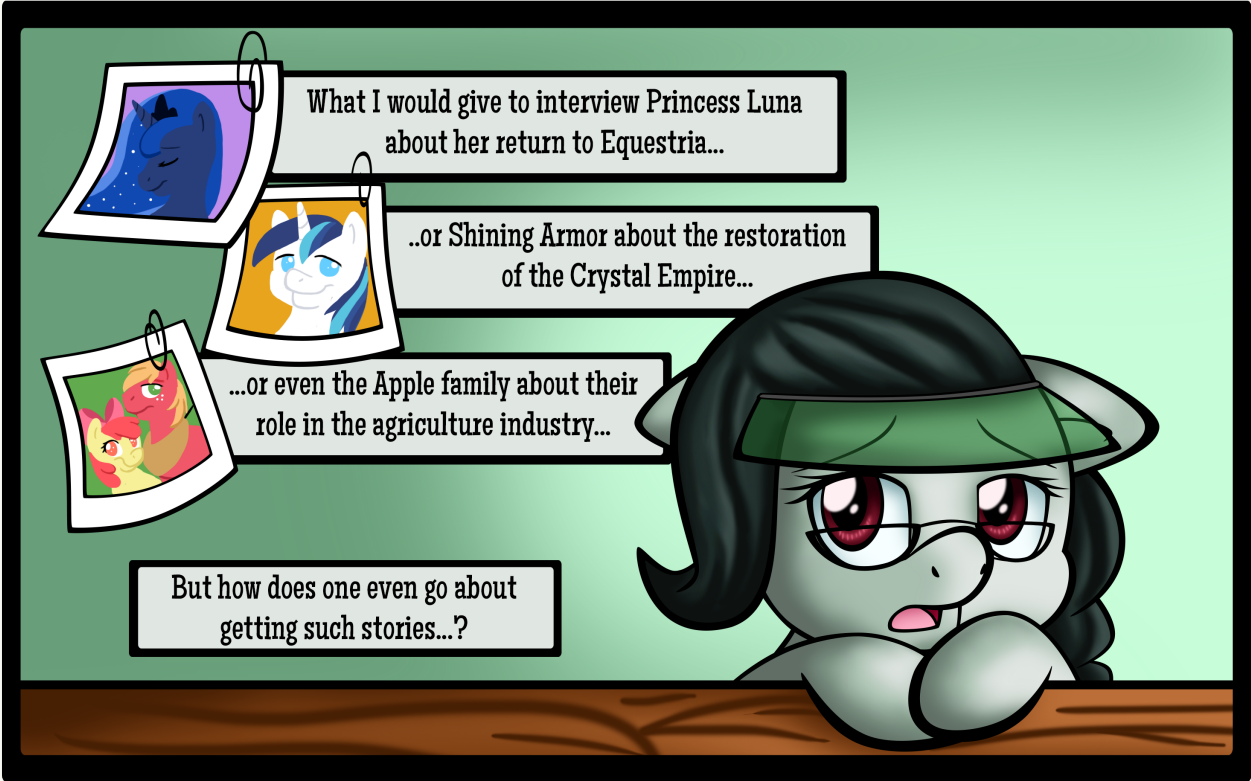
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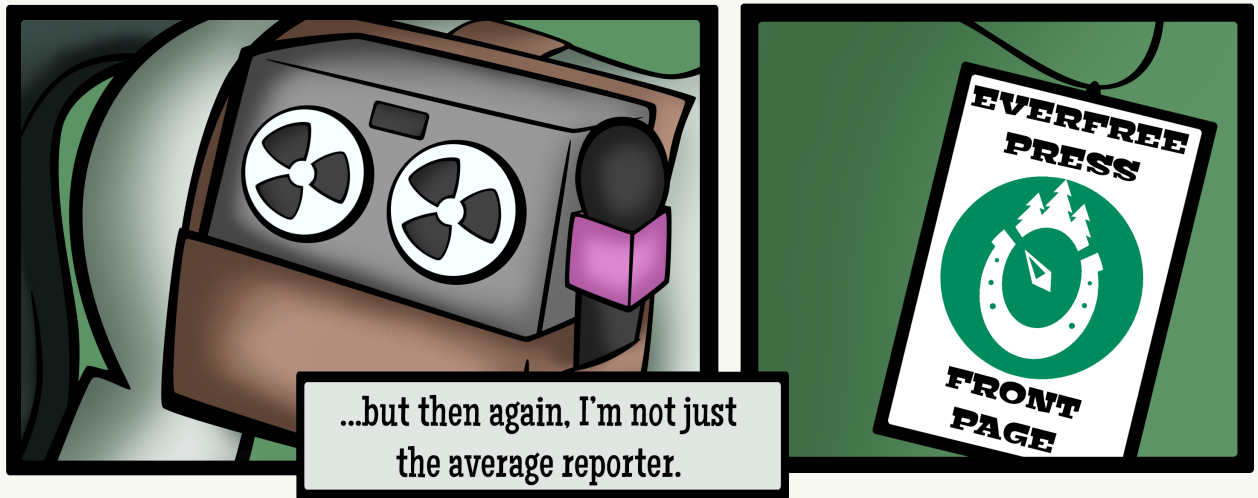
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Seaddle

Comic by Christina "LeekFish" Cornford, Character Design by Dana Simpson







Damage, Chaos Planned In Flood

HORIZON, WRITER (PONYVILLE GAZETTE)

Disaster will strike the town of Ponyville on Wingsday afternoon, when a massive storm is scheduled to flood low-lying areas, leaving several families dispossessed and causing tens of thousands of bits of property damage.

"It's going to be tragic," said Broken Mirror, a soon-to-be-homeless earth pony, as she cradled her peacefully sleeping foal. "We've been in this house for almost a month. I was starting to get used to it."

Every step through the future wreckage of her still-cozy cottage – the seventh she will have lost this year – brought tough decisions.

"I'm not sure it's worth saving the drapes," she said. "They probably won't match our next house's trim."

"I tried to box up the family heirlooms so we could store them on higher ground," her husband Snakes Eyes added, "but I tripped and broke them carrying them outside."

Other ponies expressed concern for the impending safety of their loved ones.

"It will be the Worst. Possible. Thing!" said local businessmare Rarity Belle, as she staggered backward and collapsed onto a nearby chaise longue. "When the flooding reaches us, my poor Opalescence is going to climb a tree while I'm distracted with keeping my sister safe. It's going to be so horrible, isn't it, snoogums? Yes, you poor baby. Oh, don't give me that look. It's for a good cause."

Mayor Millicent M. Mare said that the exemplary actions of several local heroes will ensure the safety of the town's residents.

"As the four-cubit-high wall of water sweeps toward the outskirts, our beloved Princess [Twilight Sparkle] is going to magically lift a cottage from its foundations, saving a family who slept through the storm warning," she said. "Then Ponyville's most dependable pony, Applejack, will lasso a mare from the floodwaters. As comic relief, Rainbow Dash is scheduled to save a panicked cat from a tree. Finally, for the grand finale, I'll point out a crack in the dam, and the magic of friendship will save the entire town just in the nick of time. It's all going to be very thrilling."

Meanwhile, dozens of ponies will gallop around, dodging floodwaters and screaming in panic.

"I know the entire troupe will turn in a top-notch performance," said Dress Rehearsal, manager of the Ponyville Theatre. "The 'Unfolding Catastrophe' is one of our most popular improv pieces."

Sheltered grandstands are being set up atop Telescope Hill for those who wish to get the best possible view of the calamity. Tickets are available through the Theater's box office, starting at 815 per seat, and all profits will be donated to the Ponyville Schoolhouse for the purchase of new playground equipment.

Victims' losses will, as usual, be covered by the Fund to Rebuild Equestria's Shattered Homes, and fund administrator Triplicate said via scroll from Canterlot that he anticipates no difficulty in disbursement.

"Due to unusually light villain activity this spring, fund reserves are at 137% of our July 1 historical average," Triplicate said.

Some ponies were more pessimistic.

"It's like pulling teeth getting our FRESH payments," Broken Mirror said. "Literally. They sent us the wrong form once and we had to go visit the dentist before getting our new house built."

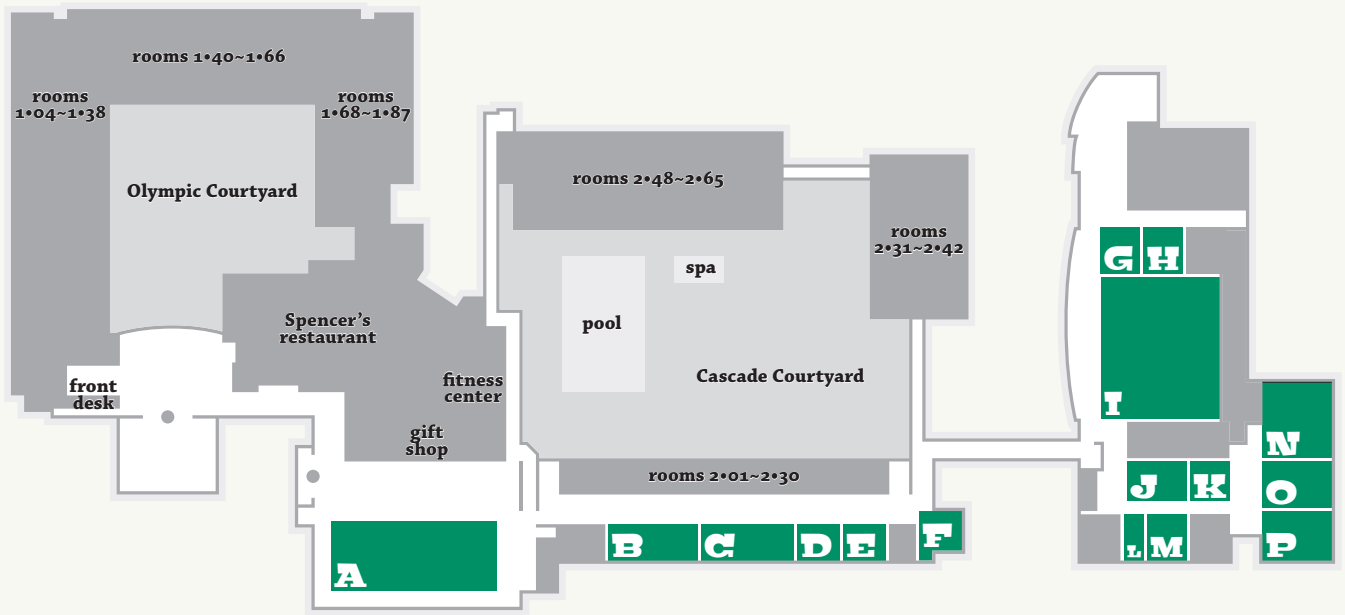
One of the victims-to-be even questioned the need for the disaster.

"All I'm saying is, we picked a place our real estate agent guaranteed us was safe from falling trees, lightning bolts, stampedes, runaway carts, and earthquakes caused by magical explosions in the basement of the library," Snake Eyes said. "I was hoping we'd get at least six weeks out of this one."

In the line for grandstand tickets, though, spirits were high.

"We're really looking forward to it," said a grey mare, who asked not to be identified, as she bought tickets for herself and her foal. "There's so much suspense! You just don't know what will go wrong."

Map of the Hilton Seattle Airport & Convention Center



Hilton

- A Vendor's Hall ~ Summit
- B Videogaming ~ Columbia A-B
- C Registration ~ Elliott A-B
- D Staff Lounge ~ Peninsula B
- E Con Store ~ Peninsula A
- F Supporter Lounge ~ Harbor

Convention Center

- G Emerald B
- H Autographs ~ Emerald C
- I Mane Stage ~ Emerald D-E-F
- J Orcas A-B
- K Arts and Crafts ~ San Juan
- L Art Show ~ Mercer A
- M Interview Room ~ Whidbey
- N Crystal A
- O Crystal B
- P Crystal C

Your Daily Dose of Sage Advice

I'm going to Everfree Northwest for the first time this year! While I'm excited about going to my first convention, I've heard something about a "Con Crud" that happens. What is it, and how can I avoid it while still enjoying myself?

—Social in Saddle

Fear not, my friend! The Con Crud can be a formidable foe, but just following some simple tips will fend off the fiend, freeing you to frolic with your friends!

"Con Crud" is a catch-all term for any ailments picked up at a convention, as well as the physical and emotional exhaustion that is the natural result of intense activity. With so many ponies coming from so many different places, they unknowingly bring germs that others haven't been caught before, ready to attack the suppressed immune systems resulting from exhaustion. To avoid this you need to keep your immune system energized, and do your part to stay healthy.

Before you leave your hotel room there are three things you should do:

- Get enough sleep. Yes, any convention will have loads of stuff for you to do, with so much to see, and you'll be so excited you won't want to close your eyes... but those things will still be there in the morning. Eight hours of sleep is ideal, but make sure you get at least six hours in.
- Keep clean. Either a shower or a quick bath, every day, will keep you smelling fresh and prevent even invisible unhealthy build-up. Your fellow convention attendees will thank you. A summertime convention means you will be sweating more than you'll notice, and with so many ponies in close quarters putting out body heat, even the best air-conditioner can struggle to keep pace.
- Take your vitamins. Bring vitamins with you, and take them as directed. This will boost your immune system.

Once you get to the convention, there are three more tips to follow.

- Remember to eat. Yes, money and time are likely to be tight, but eating something will keep your blood sugar up, and keep you from being tired and cranky. If you can't carve out the time for three square meals, at least get some healthy snacks, like crackers or an apple or two, that you can carry with you.
- Drink plenty of water. Most cons have plenty of water coolers set up for your convenience, so make good use of them. Don't wait until you feel thirsty; by the time you feel thirsty you'll already be getting dehydrated.
- Wash your hooves. Whenever you use the necessary, before you leave, make sure to wash your hooves, talons, paws, or what-have-you. This will help prevent the spread of the germs that cause the Con Crud.

Just follow these little tips and you'll be able to enjoy a happy and healthy convention!

—Sage Advice

Ponyville Jewel Theft

PONY TIM, REPORTER

True Blue, a giant sapphire, was stolen last night from the residence of one Rarity from her home in Ponyville. Rarity, Element of Generosity and noted fashion designer, was awoken in the middle of the night by the sound of her downstairs window breaking. Upon investigating, she found her home ransacked and the rare jewel gone. Along with the coveted sapphire, Ms. Rarity's cat, Opalescence, is missing and is presumed to have been abducted.

"I just can't believe that some thief just took Opal and True Blue," Rarity told reporters. "Why, just thinking of those thieving brutes putting their hooves all over my poor treasures... ooh, Momma's coming, my precious darlings!" The fashionista refused further comment and bolted out the door.

Ponyville's virtually nonexistent crime rate compounded the shock of this despicable act. While community residents have learned to live with the possibility of catastrophe befalling their quaint little town at any moment, having to deal with the consequences of a more mundane criminal act has proven to be difficult.

"This sort of thing doesn't really happen in such a wonderful community as ours," Mayor Mare insisted when asked about the crime. "Why, Ponyville is such a safe and secure place to live we don't even have a standing police force! Now doesn't that sound like the sort of village you want to live in? And the town is almost never destroyed by parasprite swarms or rampaging baby dragons on a greed bender, honest!"

Indeed, without a standing police presence, Ponyville has been forced to extend a hoof for outside assistance from Canterlot, who have already responded by promising to send an investigative team within a few days. The duo assigned to the case, Investigators Professor Search and Jerry Jigsaw, are currently finishing up an investigation on the city's west side at the time of this writing. When asked for comment, Jerry Jigsaw stated, "These Ponyville townies expect us to drop everything we're doing every time they have a little problem. Can't be bothered to have their own law enforcement; have to sponge off the good people of Canterlot! I've worked a Ponyville case once before, you know, and they weren't that appreciative, tell you what. They should be grateful we're sending somepony at all. They can wait."

Despite the delays, however, an investigation into the crime is already underway. Twilight Sparkle, Element of Magic and student to Princess Celestia, has announced that, because of the Canterlot team's slowness, she will be launching her own investigation into the theft. While no suspects have been made public, Ms. Sparkle assured the press that she will get to the bottom of this.

All Ponyville residents are advised to keep in touch with the Mayor's office in order to receive up to date communications regarding the investigation or to report any information that may aid in the recovery of the sapphire True Blue, Opalescence, or that may lead to the apprehension of the perpetrator(s) of the crime.

(Reprinted from the Ponyville Gazette.)



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EFNW2013 Event Descriptions

Acoustic Jam Room

Friday 11AM–5:30PM ~ Crystal C
Cardoso, Saxbrony, Talyrk

A room where musicians can get together and have a jam session during the convention

Art Show

Sunday 8AM–close ~ Mercer A
EveningAngel

A display of beautiful artwork created by fans of *My Little Pony*.

Arts and Crafts

Friday 8AM–close ~ San Juan
Jaime Paylor

Feeling left out of all the costume fun? Twilight Sparkle gets to be Alicorn royalty; why not you too? You can make your very own set of wings and/or horn. Or your own cutie mark charms, pony cards, pony origami, and your very own paper bag pony puppet pal! Assist us in building the greatest box fort/puppet theater this side of Equestria, and shenanigans will ensue. You can even add your original characters or show characters to our pony splash page, a giant poster featuring everyone's ideas. Come and get creative at the Arts and Crafts room!

Ask the Storyboarders

Sunday 3–4:30PM ~ Emerald D-E-F
Sibsy, Raven, RoyalCoat

Sibsy and Raven have worked on all three seasons of MLP:FIM. Come hear them explain what storyboarding is, what tools they use, and how they take a script and start turning it into animation.

Autograph Room

Friday 8AM–close ~ Emerald C
All the Show Guests

A chance to get your favorite pony memorabilia signed by the show staff themselves!

Brony Aero Space

Friday 8:30–9:30PM ~ Crystal A
Martin Prouse, Trennick Walker, Ryan Isherwood

Brony Aero Space is a pony-run aerospace group started as a way for scientifically-inclined ponies to contribute to the fandom. We design and build commercial launch vehicles for private space exploration to fund scientific exploration. We are run in a near-non-profit way and we try to contribute as much as possible in any way we can and draw attention to the fandom by beating space milestones. This is our unique way of contributing to a very unique fandom.

Cereal and Toons

Saturday 8–10AM ~ Crystal A-B-C

For you early risers, there will be a free breakfast in the Crystal Ballrooms thanks to our Chairpony, Royal Coat. It is first come, first served, so when we run out it is gone. Come have breakfast with us!

Charity Auction

Saturday 5–7PM ~ Emerald D-E-F
Going Once, Harmony Strings, Bright Side

An auction raising money for the Seattle Children's Hospital, featuring donations from guests, attendees, and members of the community. Featured this year are an oil painting, a pendant, a costume of Princess Celestia, and many, many more wonderful items. We hope to raise more than last year's amazing total of \$13,535. Every cent raised goes to the Hospital, so come down and throw some bits at pretty things!

Closing Ceremonies

Sunday 5–6PM ~ Emerald D-E-F

Join the convention staff and members of the show community in closing this year's Everfree Northwest... and looking toward the next one!

Costplay Construction

Sunday 1–2PM ~ Crystal A
Smare, Lucia

Have you ever wanted to bring your favorite pony to life? This panel will go over some methods for you to begin costume construction. We will cover both do-it-yourself and purchased costumes, as well as the many different ways to bring a pony to life as a costume.

Costume Contest

Saturday 11AM–12:30PM ~ Emerald D-E-F
Smare, Victor Malice, Scherzo, Bloo, Cardoso

A fashion-show like event where each person gets thirty seconds to strut their stuff. There are both foal (kid) and pony (adult) divisions, so everypony is invited to sign up. If you plan on participating, please arrive thirty minutes before the start of the panel.

Dear Princess

Sunday 11AM–12:30PM ~ Crystal A
Smare, Lucia

A selection of "Friendship Reports" submitted by the community concerning life, laughter and the hardships we overcome will be read aloud with audience interaction. This is a very powerful panel digging to the very core of why we all love *My Little Pony*. Please, for respect we ask that there be no video recording.

Double Rainboom Screening and Panel

Saturday 7–8:30PM ~ Crystal A
Kaigzn, Zachary Rich

Double Rainboom is a fan-made episode of *My Little Pony: Friendship is Magic* written and directed by FlamingoRich, AKA Zachary Rich. Through the combined efforts of bronies across the internet and other students from the Savannah College of Art & Design – as well as special permission from Hasbro Inc. – the episode features a full orchestral score, studio-quality sound effects, voice actresses for the ponies, and show-accurate animation. Haven't seen it

yet? Then come on down and watch it on the big screen! Zachary Rich will host a question & answer session afterwards and talk about what it took to make the episode.

Drawing Tutorial Panel

Friday 6–7PM ~ Orcas A-B
hushnowquietnow, viwrastupr, khyperia, Dazhbug

Join members of the subreddit *r/mlpdrawingschool* in an interactive workshop teaching you how to draw ponies. There will be a strong emphasis on personalized feedback and instruction, with multiple artists providing encouragement. The panel begins by explaining the basics of drawing and allows for participants to follow along in a demonstration so they can leave the panel with their very own pony art!

Fan Fiction: Authors and Fans Chill Out

Friday 8–9PM ~ Crystal B
Saturday 8:30–9:30PM ~ Crystal B
Piquo Pie

An opportunity for fan fiction authors and fans to informally meet up and talk about anything fanfiction.

Friendship is Witchcraft with Sherclow Ponies!

Friday 5–6PM ~ Emerald D-E-F
Griffin Lewis, Jenny Nicholson

Screening and Q&A with Sherclow Ponies (Griffin and Jenny), creators of *Friendship is Witchcraft*

From Ponyland to Equestria: The History of My Little Pony

Friday 8–9PM ~ Orcas A-B
Jasmine Hayes, Miles Monroe

Have you ever been interested in what came before *Friendship is Magic*? Curious to know what a sea pony is? Or maybe you are just interested in seeing older merchandise? Then come to 'From Ponyland to Equestria: The history of My Little Pony!' You will be taken on a thirty-year journey through the ups and downs of the franchise, and hopefully learn a thing or two you didn't already know. In just an hour you will see rare and hard to find ponies, clips from the show, and early versions of your favorite G4 ponies! Come learn where your pony roots came from!

Games Ponies Play: Making Games that Players Enjoy

Saturday 1–2:30PM ~ Crystal A
Draco, Vyraal, Thanatos, MemJ, Tales

Our panel will have teams from multiple game groups including *My Little Investigations*, which will help discuss what people need in order to pursue their game creation from start to finish. This panel will provide information on creating a game development team, recruiting talent, writing the story, and even distribution of the product.

Guys of MLP

Sunday noon-1PM ~ Emerald D-E-F
Peter New, Andrew Francis, DustyKat

Put your hooves together for the guys of *My Little Pony*: Peter New (Big Mac) and Andrew Francis (Shining Armor)! We'd give you more details on this panel, but when these two stallions get together, it's anyone's guess what will happen!

How to Commission

Friday 12:30-1:30PM ~ Crystal A
MaxYote

This panel will be about the growing industry of commissioned pony art. Hiring an artist to draw your OC – original character – is a common thing now, and quickly becoming a big business with ponies. This panel will discuss how to find an artist, articulate your vision, negotiate fees, and what to do in the event of a dispute.

If the Mane Six Were Voice Actors

Friday 4:30-5:30PM ~ Crystal A
DapperJack

We all love the Mane Six and have learned many things from them, but what can they teach us about voice acting? During this lecture, we'll look at the positive and negative traits of each of the characters to see how they can be applied to voice acting.

Legends of Equestria Panel

Friday 5:30-6:30PM ~ Crystal A
annoying.tangerine, AnyaSmash, Cerebrate, Kit
 A panel with the creators of *Legends of Equestria*, a massively multiplayer online role-playing game. Come hear how it all began, the current status of the game, and ask all your questions of the developers of this ambitious project!

Legends of Equestria Playable Demo

Friday 8AM-close ~ Columbia A-B
annoying.tangerine, AnyaSmash, Cerebrate, Kit, Ryan

Legends of Equestria is a massively multiplayer online role-playing game. As a player, you will be able to explore the in-depth universe of *Legends of Equestria* by creating your own custom pony avatar and embarking on many different quests and adventures which can be found throughout the game! You'll be able to earn and customize your very own cutie mark, as well as take part in the game's massive and comprehensive story. You can also fly around, use magic, raise a pet, grow crops, cook food, and take part in countless other activities, either with your friends, or by yourself.

Meet the VAs

Saturday 1-2:30PM ~ Emerald D-E-F
Peter New, Andrew Francis, Michelle Creber, Andrea Libman, Final Draft

A chance to ask questions and hear what Peter New, Andrew Francis, Andrea Libman, and Michelle Creber have to share.

Michelle Creber: The Timeless Tour

Friday 8-9PM ~ Emerald D-E-F
Michelle Creber

Michelle is known to MLP fans around the world as the speaking and singing voice of Apple Bloom and the singing voice of Sweetie Belle. At the age of ten she recorded "Hush Now Quiet Now" and she hasn't looked back! Michelle released her internationally successful debut CD *Timeless: Songs of a Century* last year at Everfree Northwest's Ponystock and is thrilled to be back. A sensational live performer who is now thirteen, Michelle's concert includes pop, rock and jazz hits that showcase her incredible style and versatility. Daniel Ingram says "Michelle is a vocal powerhouse, with boatloads of talent and the musical instincts to match. She's *the* young performer to watch."

Military Event

Saturday 6:30-7:30PM ~ Crystal B
Red Cross

A segment dedicated to those that serve as

Andrea Libman Tabitha St. Germain Lee Tockar
 and introducing **Nicole Gauss**

The fun has come up north!

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a chance to get to know one another and let the community know about them as well.

MLP Fan Fiction Documentary 2013 Screening

Friday 7-8PM ~ Crystal A
Piquo Pie

Interviews and perspectives from around the MLP fan fiction community. This will be a screening of assembled footage, followed by a Q-and-A where your questions will be answered and you can provide direct feedback before the documentary is finalized.

Moment of Silence for Kiki

Saturday 2:30PM ~ Crystal A-B-C

We will be observing a moment of silence in recognition of the loss of Kiki.

My Little Investigations Panel

Saturday 5-6PM ~ Orcas A-B
GabuEx (Luke Longley),
ZeusAssassin (Daniel Saenz)

The developers behind *My Little Investigations* will be talking to and taking questions from fans about all things MLI. Hear from them on how the first case went, what it was like developing it, what their thoughts are on the future of the game – and you can expect some teasers for case two as well. MLI fans won't want to miss it, and newcomers to the game are welcome too!

Opening Ceremonies and Royal Coronation

Friday 11AM-noon ~ Emerald D-E-F

Three lucky foals will become part of the Everfree Royal Court and receive special perks for the duration of the convention. A coronation ceremony will be held with the attendant guests.

Orchestral Musicians Panel

Friday 3-4PM ~ Crystal A
Orchestral Design, Stars in Autumn, Tsyolin, Captain Fluffatun

The first panel of its kind, focusing on orchestral/soundtrack music and composition in the pony fandom. Featuring Stars in Autumn, Tsyolin, Orchestral Design, and Captain Fluffatun. You will get to hear them talk about how they got their start musically, what musical influences they have had over time, and how the fandom has changed their perspective on music as a whole. Featuring epic music before the panel, and a live premiere of a new song by Stars in Autumn and Orchestral Design towards the end. The panel will have an open Q-and-A session in the last half hour.

OsakaJack's Game

Saturday 3:30-5PM ~ Crystal B
OsakaJack, Naminational

Utilizing his years of experience teaching kids, OsakaJack presents a panel game for all ages with prizes abound. Part skill, part knowledge, part ability and part luck,

everyone has a chance to win. Prizes from Japan to those able to participate, with premium items to the winners. Come and have fun!

Parents and Significant Others Round Table

Saturday 9-10AM ~ Emerald B
Scherzo, Bloo, bronymommy

Three MLP fans will host a roundtable discussion with parents and other "+1"s who are attending the convention with a pony fan but are not involved in the fandom themselves. A brief introduction to *My Little Pony*, as well as the "brony" phenomenon, will open the panel. A question-and-answer session will follow to help the attendees understand more about their child or loved one's interest in ponies.

Photoshoot

Saturday 3-4PM ~ Poolside
Bloo

A poolside cosplay photoshoot for anyone to attend!

Pinkie Pie's Party Hour

Friday 2:30-3:30PM ~ Emerald D-E-F
Andrea Libman, Peter New, Scherzo

Peter New and Andrea Libman play a series of short, fun games because everypony loves to play party games!

Ponies and Project Donut

Saturday 5-9PM ~ Columbia A-B
DapperJack

The *Freemarket* RPG is set in a post scarcity society, where there's no longer hunger, no longer poverty, no longer permanent injury, no longer energy shortages, no longer need for anything... except entertainment. Aboard the Donut space station are several generations of the descendants of the original settlers of the station. Anyone participating will play a character living in this society and they will all decide how to spend there time in a place with amazing technology, unlimited resources and no permanent consequences.

Pony Music/Movie Video (PMV) Contest

Saturday 10-11AM ~ Crystal A-B-C
Pony Tim

The Everfree Northwest PMV contest is back for its second year, and this time the Pony Music Video category is joined by the Pony Movie Video category! Come see never-before released PMVs! Who will walk away as the best Music Video and Movie Video of Everfree Northwest? Join us and find out!

Ponystock

Friday 7PM-8AM ~ Emerald D-E-F
Saturday 8PM-8AM ~ Emerald D-E-F
Mic_the_Microphone

Two nights of the best pony music our fandom has to offer! Friday night is a lineup of hard rocking instrumental and rockbands, featuring a set by the talented Michelle Creber (Apple Bloom)! Saturday night, get ready to party as the electronic musicians take over and rock the dance floor all night!

Rock Band / My Little Karaoke

Friday 6PM-7AM ~ Crystal C
Ursa_minor

Come play Rock Band and sing karaoke to your favorite *My Little Pony* songs.

Skype Chat with Anthrocon

Saturday 3:30-4:30PM ~ Crystal A
Vintner

Come on by to have a video chat with the attendees of Anthrocon, who are holding a convention at the same time as Everfree Northwest!

Super Smash Bros. Melee

Saturday 9-11PM ~ Crystal A
Michael C. Carson

Super Smash Bros. Melee event for the ponies who would enjoy to sit and reminisce on a great four-player fighting game.

Who Are The Herd?

Saturday 11AM-noon ~ Orcas A-B
Coderbrony

This year, over 22,000 ponies of all ages, genders, races and nationalities filled out the pony Herd Census. Come learn what makes a pony fan tick. How has the Herd changed from 2012? Who is favorite pony, and how does someone's personality type, gender or age change the answers they give? Why are

so many ponies introverts? What do they spend their time doing, and just what does a typical pony fan look like?

Whose Line Is It Anypony?

Saturday 3-4PM ~ Emerald D-E-F
Smare, Lucia

Based on the show *Whose Line Is It Anyway?* but with a pony twist. In this panel, audience members will be chosen to come up on stage and participate in improv scenes. Common prompts include "Two-liners", "Superheroes", "Questions Only", "Director's Cut", "Scenes from a Hat", and more. Come watch the hilarity, and maybe join us on stage!

Writing: Character

Friday 4-5:30PM ~ Emerald B
CouchCrusader, Keiro, Skywriter

Character, or "who the story is about", but that only scratches the surface. Every character has a voice, a history, and goals that will drive stories forward and force them into conflict. In this panel, we'll cover Mary Sues, dialogue, backstory, personality, and other important aspects of character design.

Writing: Community Outreach and Interactions

Sunday 11:30AM-1PM ~ Emerald B
Meeester, totallynotabrony, Piquo Pie

How to reach out and interact within the fan fiction community. Getting help, forging relationships, working on projects.

Writing: Editing and Prereading

Saturday 10-11:30AM ~ Emerald B
Meeester, totallynotabrony, Piquo Pie, Horizon, Seattle Lite

A panel dedicated to getting an editor and/or pre-reader, being an editor/pre-reader, cooperation, and of course improving as an author, editor, and/or pre-reader.

Writing: Iron Author I: Theme and Writing

Saturday 2-4PM ~ Orcas A-B
Silver Quill, Horizon, Pen Stroke, SR Foxley

Do you fancy yourself a writer? Come show us what you've got! Everypony will be given two hours to compose two thousand words around a series of prompts and inputs. The results will be scored by a panel of judges and the winners will be given a chance to share their creations live!

Writing: Iron Author II: Presentation and Scoring

Sunday 1-2PM ~ Emerald B
Silver Quill, Horizon, Pen Stroke, SR Foxley

Enjoy reading? Come hear a live reading of the three winners of this year's Iron Author competition!

Writing: Literary Merit

Saturday noon-1PM ~ Emerald B
Silver Quill, Piquo Pie

What separates good stories from great ones? Literary merit is, abstractly, the quality of stories that we project onto "classics". In this panel, we'll talk about some of the ways

in which stories do more than simply convey words on a page.

Writing: Making the Big Time

Sunday 3-4:30PM ~ Emerald B
Horizon, CouchCrusader, Pen Stroke, Seattle Lite, Skywriter

Have you ever wondered what it takes to get noticed in the fandom as a writer? With so many places to post and so many options to pursue, it can be hard to get past the slush piles. Thankfully, though, Horizon will be glad to help cover topics from getting featureboxed on Fimfiction to passing Equestria Daily's editing guidelines to soliciting feedback.

Writing: Meet the Writer

Friday 1-2PM ~ Emerald D-E-F
Amy Keating Rogers, Piquo Pie (MC)

Amy Keating Rogers has been one of the most noteworthy writers for Friendship is Magic for all three seasons, as well as the upcoming fourth season! Come join us as we do a live interview with Amy followed by a public Q-and-A.

Writing: Plot

Friday 2:30-4PM ~ Emerald B
Silver Quill, Piquo Pie

Plot, simply put, is "what happens in the story", but it's so much more than that. From the opening action to the climax and close, plot is what drives the narrative forward. It's the "and then what" that keeps readers engaged. In this panel, we'll talk extensively of how to craft a plot that keeps the audience interested, plot twists, telegraphing, and the full narrative arc.

Writing: Setting

Friday 11AM-12:30PM ~ Emerald B
Silver Quill, CouchCrusader, Keiro, Seattle Lite, totallynotabrony

Setting, at its core, is "where the story happens," but establishing a convincing setting is difficult work. In this panel, we'll discuss how to make a believable world, as well as how to take an existing one and make it your own. We'll also cover such diverse topics as consistency and the fanon/canon divide, as well as when and how to take a story away from source material without feeling forced.

Writing: Symbolism and Literary Devices

Sunday 10-11AM ~ Emerald B
Silver Quill

Writing is more than just putting down words in a particular order. There exists a poetry to language that can convey ideas far beyond simply what is said. "Ask not what Equestria can do for you, but what you can do for Equestria." "From all of us together, together we are friends." In this panel, we'll talk about the ways in which we say things that carry so much more than just the words themselves.

Charity Auction

The Charity Department wishes to welcome everypony to the Charity Auction, being held at 5:00PM on Saturday, to once again raise money for Seattle Children's Hospital. Last year's auction brought in \$13,535 for them, and this year we hope to do even better!

Some of our highlight pieces are as follows:



"Project Elemental" by Nick Accristo, a gorgeous gold and Swarovski crystal amulet that comes in a collector's box signed by Tara Strong, John de Lancie, Andrea Libman, Andrew Francis, Britt and Carly McKillip,

Peter New, Brenda Crichlow, Maryke Hendrikse, Michelle Creber, Mark Oliver, Michael Daingerfield, Garry Chalk, Sam Vincet, Cathy Weseluck, Trevor Devall, Nicole Oliver, Lee Tockar, Tabitha St. Germain, Amy Keating Rogers, M.A. Larson, Meghan McCarthy, Cindy Morrow, Daniel Ingram, and Andy Price.



"Sunrise in Equestria" by Cosmic Unicorn, a truly stunning 16" by 20" oil painting of Canterlot Castle as seen from the south, in the style of Albert Bierstadt. This beautiful view of our beloved Equestria's capital city

was recently seen as the header piece for Equestria Daily's Nightly Roundup #683, and seen here whilst it was still in progress.



A life-sized statue of Princess Celestia, one which originated as a costume, donated and assembled by Jaylen VanOrden.

• A "Determination" motivational poster featuring Twilight Sparkle, signed by Tara Strong. Donated by Rob Wilkinson.

Donated by Rob Wilkinson.

• Three Everfree Northwest posters signed and donated by Tabitha St. Germain.

• A complete collection of *My Little Pony: Friendship is Magic* comic books containing one of each cover variant of Issue #1. Donated by Travis Morse.

If you've brought something for the auction, please bring it by Con Ops before noon on Saturday. We look forward to having your items in the auction!

In addition to this auction, the Charity Department is gathering toys for donation to the Seattle Children's Hospital for donation to patients. If you've brought a toy, please find our donation bins located around the convention, including next to registration. We'll be gathering these toys and donating them to the hospital at the end of the convention!



Locals Salty and Mwai visit the Rusty Bucket Tavern, a pirate ship that's been converted to a rather unique pub, and find lively discussion with the ship's pet parrot. Photo by Pixel.

Wild Skies: An Editorial

LILY MEADOWS, EDITOR

A common question among tourists to the wonderful city of Seaddle is about the seemingly constant rain showers that occur in the region. With the influx of visitors for the celebration this weekend, we here at the Everfree Press would like to provide an answer.

The region around Seaddle is interesting in that it acts as an attractor for clouds from all parts of Equestria. Unicorn scholars speculate that this is because of an unusual energy in the ground throughout the city and surrounding area. In addition, the mountainous terrain traps the local air above the city, increasing the effects of any residual clouds.

When rain or storm clouds in other portions of Equestria are destroyed, tiny pieces remain that flow towards the area around Seaddle. These scattered pieces eventually funnel together and form into new clouds that hover directly over the city. These clouds are substantially weaker at producing rain than their previous forms, but also display high resistance to being dissipated by the city's Weather Patrol.

We asked Gray Rain, a local weather pegusus, about the day to day conditions in the skies. He had this to say: "Just about every day, we go up there and try to break it all apart. Never does much. Most times, it feels like the best we can do is just stop the bigger clouds and try to keep the weather running on schedule."

As can be surmised, the weather service often finds itself with gloomier pegasi, fighting a solid battle to simply maintain our near constant state of gray skies. It seems this is because the position offers little creativity in terms of new weather patterns and challenges, and has been said to be a somewhat easy role.

However, during the middle of the year, the

squad has a chance to shine. When the cloud cover becomes thinnest (approximately near the Summer Sun Celebration), the weather team and many pegasi of the city take to the air and break apart the remaining clouds. What follows is usually a few full days bright sunshine that must be seen to be believed.

It should be noted though, that the gloom in the sky produces spectacular effects on the ground. Greenery is abundant, the flowers brilliant, and the whole land has a color that is difficult even for residents to describe. Indeed the plants, including the giant redwoods that make up some of the buildings of Seaddle proper, grow to giant proportions even outside cultivation by earth ponies. Again, local scholars can only speculate on why this is, with the most accepted answer being the infusion of stray cloud magic particles that originate over the Everfree Forest near the capitol city of Canterlot. When these pieces merge with other clouds, so the theory goes, they impart some of the wild magic that produces unguided weather, which seeps into the ground via the rain.

Regardless, local folklore seems to point to this being the case, or at least some causal link to the wild forest at the center of the continent. So much so that, long before any of the aforementioned facts had been revealed, the semi-wild nature of the plants in the region earned it the name "The Everfree of the North-West", or "Everfree" for short. This can sometimes confuse new visitors from Canterlot, who can react oddly to seeing ponies of all shapes and sizes happily enjoying themselves under the eaves of a forest called "Everfree".

Hopefully this addresses this often asked question. Those with interest might find further study into the area of Seaddle to be both fascinating and rewarding.

Guests of Everfree Northwest 2013

Featured Guests

Sabrina “Sibsy” Alberghetti

Storyboard Artist

Originally from Hamilton, Ontario, Sibsy moved to Vancouver, British Columbia and started working at AKA Cartoon on storyboards for Cartoon Network’s *Ed, Edd n’ Eddy*. From there, she moved onto DHX Media to work on other kids shows like *Kid Vs. Kat*, *Martha Speaks*, *Pound Puppies*, and of course, *My Little Pony: Friendship is Magic*, where she is currently a senior storyboard artist.

Her skills are not limited purely to television, as she has also been involved with Boom! Studios comics, doing covers and artwork for their Disney series, from *Darkwing Duck* to Pixar’s *Cars*, and also working with APE Entertainment on a new *Casper* comic.

Amy Keating Rogers

Writer: “Bridle Gossip”, “Baby Cakes”, “MMMystery on the Friendship Express”, and more

Amy Keating Rogers originally began writing plays. In fact, when her play “The Stuff” was being produced in Hollywood, Craig McCracken approached her to write for *The Powerpuff Girls* (she was working as a Production Assistant at the time). Craig liked her work and she was brought on as Head Writer for the show. From there, Amy wrote for many Cartoon Network shows: *Dexter’s Laboratory*, *Johnny Bravo*, *Samurai Jack*, and *Foster’s Home for Imaginary Friends*.

As a freelance writer, Amy wrote for numbers of shows including *Danny Phantom* and *The Fairly OddParents*. Then in 2009, Lauren Faust asked her to write for *My Little Pony: Friendship is Magic*. Amy was thrilled and wrote on Seasons 1 and 2, taking a brief break to be the Story Editor of *Care Bears: Welcome to Care-a-Lot*. She is back writing on MLP:FIM as well as working on numbers of other projects.

Andrew Francis

Voices: Shining Armor

Andrew Francis got his start in voice acting at the age of nine as the voice of Kento of Hardrock in the English dub of *Yoroiden Samurai Trooper*, and has racked up over a hundred credited roles since then. He was the voice of Bobby “Iceman” Drake on *X-Men: Evolution* and the Canadian voice of Dende on *Dragon Ball Z*. He played the part of Payton in *Final Destination 3* and Luke on *Smallville*. And now he comes to us as Shining Armor on *My Little Pony: Friendship is Magic*!

Raven Molisee

Storyboard Artist

Raven M. Molisee started her career in animation working at AKA Cartoon for Cartoon Network’s *Ed, Edd n’ Eddy*, earning a spot on the production team while still working towards her degree. She later moved on to

become a part of Studio B, where she worked on seasons two and three of *My Little Pony: Friendship is Magic*, the *Equestria Girls* movie, and *Pound Puppies*, creating storyboards for many of your favorite MLP:FIM episodes such as “Lesson Zero” and “A Canterlot Wedding”. Currently with Cartoon Network, Raven is writing and storyboarding for the upcoming cartoon *Steven Universe*. When not storyboarding, she enjoys creating sculptures and getting her hands dirty with some gardening.

Michelle Creber

Voices: Apple Bloom, Sweetie Belle (singing)

Michelle Creber is a thirteen-year-old actor, singer, voiceover artist and dancer from Vancouver, Canada who is best known internationally as the voice of “Apple Bloom” as well as the singing voice for “Sweetie Belle” & “Apple Bloom” on *My Little Pony: Friendship is Magic*.

Film and TV on-screen credits include *Smart Cookies* (Hallmark), *The Haunting Hour* (The Hub), *Supernatural* (CW), *Eureka* (NBC), *Christmas Lodge* (Showcase), *Killer Among Us* (Lifetime), and *The Search for Santa Paws* (Disney). In addition to her voice work on MLP, Michelle has voiced many other characters including “Lucy” in *Peanuts Motion Comics* (Warner Bros), “Alice” in *Martha Speaks* (PBS Kids), “Teri” and “Michelle” on *Dinosaur Train* (Jim Henson) and “Jake” in *Adventures of Little Jake & Many Skies* (APTN). Theatre credits include the title role in *Annie* (twice), “Dorothy” in *The Wizard of Oz*, “Brigitta” in *The Sound of Music* and “Tiny Tim” in *A Christmas Carol*.

Michelle’s various acting, musical and comedic skills are showcased in the new online variety show, *Speedy & Stretch*, which was recently launched on her YouTube channel. The show features classic & original comedy sketches as well as music videos and special guests.

In the summer of 2012, Michelle released her debut album entitled *Timeless: Songs of a Century*; a much acclaimed, multi-genre collection of top hits from 1910 to 2010. *Timeless* was immediately embraced by fans from dozens of countries around the world and was followed by the release of *A Creber Christmas*. Both collections feature vocal skills, style, power and versatility that defy Michelle’s young age. A talented song writer, Michelle is now working on a collection of original songs and enjoys playing piano, drums & guitar. She also loves a variety of sports, games, art, cooking, photography, family time and her two dogs, Max & Marley!

Peter New

Voices: Big Macintosh

Peter New is an actor, voice actor and writer. He has nearly 80 professional credits including: *Motive*, *Delete*, *Fringe*, *Mr Young*, *The Imaginarium of Doctor Parnassus*, *Lost*, *Treasure of the Grand Canyon*, *Psych*, *Men In*

Trees and *Scooby Doo 2: Monsters Unleashed*.

He has voiced many cartoon characters, from “Evan” in *Barbie Thumbelina*, to “Ian Vashti” in *Gundamoo*, “Lunk” in *Powerpuff GirlsZ*, “Sunil” in *Littlest Pet Shop*, and “Big Macintosh” in *My Little Pony: Friendship is Magic*. Other voice credits include *InuYasha*, *Warhammer 40000: Dawn of War*, *Sushi Pack*, *Fantastic Four*, *Rekkit Rabbit*, *Martha Speaks*, *Dino Train*, and *Need 4 Speed: Hot Pursuit*.

Peter began acting with a sketch comedy troupe called The Legend of Bonefish, who disbanded twenty years ago, although some of those old sketches have begun springing up on YouTube recently, starring middle-aged versions of ourselves. Weird. He has broad interests, from astrophysics to photography, architecture to environmentalism. He plays a little piano, a bit of guitar, some ukulele, and a passel of drums. One day he wants to cut a record. He enjoys cooking, but more than that, eating. Yummy.

He has recently discovered an interest in pottery.

Tabitha St. Germain

Voices: Rarity, Princess Luna, Granny Smith, additional voices

T. St. G., started her acting career at the age of 0.9, when an improbable collision of cells resulted in a clotsome little singularity that squeaked. Radiation from the planet Ninc¹, or “ninny rays,” followed, giving us the T. St. G. of today, who is capable of being almost anything that doesn’t involve math or common sense, for a union-approved fee. The T. St. G. singularity worked at the Keg Steakhouse in Halifax as an (appalling) hostess for about a month in the eighties and then took the next logical step and joined the theatre.

She was the lead singer of the wildly forgettable band “Mystery Diarrhea”, who released many things, none of which was an album.

Asking personal questions will usually only bring forth a string of tatty fabrications from this monkey. “I’m not lying,” she has said, “I’m acting.” This is because, while she does have a rich inner life, her outer life is pretty much divided between mucking about in gardens and making noise.

She was hatched, not born, vaguely recalling siblings twittering about in a wasteland of cracked shells. It is possible that she ate them. She amuses herself by setting all the egg timers in Ikea to five minutes, and leaving.

¹ Ninc OM– poop 4. Dimmest star in the Getyerteamonthecie nebula – which bursts like a carbundle every thirty October and gives off these pernicious rays.

Andrea Libman

Voices: Pinkie Pie, Fluttershy

Andrea Libman has worked as a voice over actor for more than twenty years. She has had roles on numerous animated TV series, including Madeline in *Madeline* and

The New Adventures of Madeline, Emmy in *DragonTales*, young AndrAia in *Reboot*, and Cathy in *Monster Buster Club*. Recently, she's voiced the characters of Lemon Meringue, Pupcake and Princess Berrykin in *Strawberry Shortcake's Berry Bitty Adventures* and Pinkie Pie and Fluttershy in *My Little Pony: Friendship is Magic*.

Andrea teaches and plays the piano and enjoys running, skiing and snowboarding, yoga and volunteer work. She holds her Bachelor of Applied Science in Civil Engineering from the University of British Columbia.

Gaming Guests

Legends of Equestria

Website: legendsofequestria.com

A massively multiplayer online role-playing game centered in the land of Equestria, *Legends of Equestria* is a place where you can play as your very own custom pony, questing and going on adventures with your friends! You'll be able to fly around, use magic, raise a pet, grow crops, and a whole host of other fun activities. The *Legends of Equestria* team will be giving a panel presentation going over the ins and outs of their game, so join us and find out all there is to know about this exciting project. On top of their panel, the *Legends of Equestria* team will also give convention attendees an opportunity to play the game in a pre-alpha state, with convention-specific quests!

My Little Investigations

Website: equestriandreamers.com

What do you get when you cross *My Little Pony* and *Phoenix Wright: Ace Attorney*? You get *My Little Investigations*! Join Twilight Sparkle as she investigates crime scenes for evidence, questions and interrogates ponies, and ultimately confronts the culprit. The developers behind *My Little Investigations* will be holding a panel, talking to and taking questions from fans about all things MLI. Hear from them what it was like developing for the first case and what their thoughts are on the future of the game – and you can expect some teasers for Case Two as well. MLI fans won't want to miss it, and newcomers to the game are welcome too!

Bluescreen Bronies

Website: bluescreenbronies.everfree.net

In a community exploding with talented developers, the Bluescreen Bronies play, review and critique the games these creators design, along with other games popular with the Brony crowd. Part of the Everfree Network line-up, they present the latest in gaming news and game review each week. Join them as they host community game developers for the Games that Ponies Play: Making Games that Players Enjoy panel as they explore the in's and outs of game creation from start to finish.

The Gaming Colts

Website: thegamingcolts.com

The Gaming Colts are a new group of bronies dedicated to promoting the development of games by bronies. They work to support all games created by bronies and to nurture the community's creative talent for game design and creation. Before Everfree Northwest, they will host the Crystal Games Challenge, a game jam to promote game development within the bronie community. Come see the games that are created during the jam in our Game Room, where the Gaming Colts will work with Everfree Northwest's Gaming Division to showcase many of those creations.

My Little Pony: Roleplaying Is Magic

Website: mlprim.com

My Little Pony: Roleplaying Is Magic is a pen-and-paper tabletop RPG that aims to provide a truly unique and fun pen-and-paper role-playing experience. Based on freeform role-playing and concepts from such systems as *Dungeons & Dragons*, *World of Darkness*, *Mythic*, and others, the system is light on strict rules and focuses more on a player's ability to weave a collaborative tale with narrative-focused mechanics. The project lead and creator of the game, Tall Tail, will be in our Board Game Room on Friday and Saturday. Join in the fun and look for a game or start your own. Come and tell a story with us.

Writing Guests

Silver Quill

Fimfiction: Silver Quill

Silver Quill wrote her first novella at age eight and hasn't stopped writing since. In addition to her pony fic, she's the author of three novels and has published a number of short stories as well. When not making words happen, she can usually be found at some convention or another talking about making words happen with others.

Pen Stroke

Fimfiction: Pen+Stroke

Over his two years as an author for the fandom, Pen Stroke has written over a dozen stories for the MLP community. With his body of work including popular stories such as "Past Sins," "Better Living Through Science and Ponies," "Haunting Nightmare," and the "Moonshine Series," he has earned his place as the most watched author on Fimfiction.net.

PK

Fimfiction: PK

The man. The mystery. Just who this is mysterious man? Well, now's your chance to find out: PK, whose name does not in fact stand for anything, is the author of "Antipodes," "Lodestone," and is Equestria Daily's pet and its on-again off-again stuff-writer.

Couch Crusader

Fimfiction: CouchCrusader

CouchCrusader, in his own words, is the product of a cosmic belch and existential confusion horrified into being. He won his name in 2011 over eighty-seven non-consecutive days of summer sofa surfing. Semi-victorious, he is a pre-reader and part-time columnist for Equestria Daily and is best known for writing "Wingmares" and "Via Equestria."

Seattle Lite

Fimfiction: seattle_lite

Seattle enjoys stalking bad OCs by moonlight and appearing directly behind you. He's a triple threat, the author of such fics as "Moving On" and "Divergence," Equestria Daily pre-reader team, and Fimfiction mod all rolled into one cool package.

Horizon

Fimfiction: horizon

Horizon is a fanfic author best known for the Equestria Daily/Vault-featured story "Fugue State" – a romance about mind control and musical numbers. Returning attendees might also recall "No Regrets" from the 2012 conbook. With decades of writing and professional editing experience, his panels are sure to be informative! He lives (with cats, of course... you can't be a famous author without cats) in a strange land whose name ends in "-ia".

Piquo Pie

Fimfiction: Piquo Pie

Piquo Pie is a pre-reader for stories such as "Cry for Eternity" and "Under A Luminous Sky" and the author of several fics of his own, most notably comedies such as "*And Then Rainbow Dash Was a Colt*," and *Ten Other Really Awkward Stories*" as well as "T, the Tiniest Troll" which was recently translated into Russian. He is also working on the MLP Fan Fiction Documentary 2013 which will take a look at 6 individuals from the MLP Fan Fiction community and will tell their individual stories about being a fanfiction author.

Meeester

Fimfiction: Meeester

An avid proofreader and pre-reader for an extensive list of authors, Meeester has worked with authors on stories across the entire spectrum of tags and categories and loved every one of them. He also helps authors as a Story Approver/Mod on Fimfiction, where he is one of a select few users who approve or fail the over 2000 stories submitted to FimFic each month.

Skywriter

Fimfiction: Skywriter

Skywriter is otherwise known as author and cartoon scriptwriter Jeffrey C. Wells. He is best known in Pony circles for his short stories "Princess Celestia Hates Tea," "How to Remove a Unicorn Tooth," and "Derplicity," as well as the episodic novel "Contraptionology!" He finds that *My Little*

Pony: Friendship is Magic has expanded both his artistic and friendship horizons, but would just like to point out that he was into rainbows and unicorns before they were cool.

S.R. Foxley

Fimfiction: SR+Foxley

A recovering work-a-holic with a foxy personality, S.R. Foxley has been writing stories here and there for over a decade. He is best known as the author of “Excerpts from a Filthy Diary.”

totallynotabrony

Fimfiction: totallynotabrony

Totallynotabrony began his pony career with the story “Battleships are Magic.” Fueled by a 2000-word-per-day writing habit, he has since followed up with more than sixty stories including military dramas, crack comedies, horror, and awkward human inserts. His favorite character is vampire Cheerilee.

Ponystock '13 Guests

Alex S.

Youtube: DJAelxs

Soundcloud: alex-s-music

Hailing from the Old Dominion state, Alex S. is known as one of the fandom's first major music producers. This 21-year-old musician is well-known for his upbeat electronic tracks, among which “Party with Pinkie” and “Ultimate Sweetie Belle” are fan favorites. Alex is returning to Everfree for what is sure to be another amazing jam.

Mic the Microphone

Youtube: MicTheMicrophoneZero

Making his primary in rapping, Mic The Microphone has been involved with the fandom since 2011, working with such names as Glaze, The Living Tombstone, and even folks from the show such as William Anderson and Daniel Ingram on non-pony related projects. Looking to branch out and improve, Mic has since been studying composition and the like in order to expand his knowledge of music as a whole.

Michael A.

Youtube: MichaelAEDM

Bandcamp: michaelamusic

Michael A. has been making music for the fandom for years, with no intention to stop! His musical style takes influence from major hands up, dance, trance, and house artists, and more recently he's been dabbling with bass-oriented music and non 4-on-the-floor type music. Michael A. is best known for his early work such as “I Need That” and “Twilight's Madness,” but has had his music featured in various documentaries as well as well-known youtube channels.

[voodooopony]

Youtube: VoodooPonyVideos

Bandcamp: voodooopony

Voodeedoo, AKA [voodooopony], has been active since the summer of 2011. His

albums “Beyond Equestria” and “Nightmare in Ponyville” established him as a prominent and influential figure in the community. Notable for his musical diversity and artistic coherence, expect to hear styles ranging from hip hop to drum and bass at this year's Everfree Northwest.

Donn DeVore

Youtube: edwardkyomoon

Soundcloud: donn-devore

Donn DeVore, aka Ponydonn, composes music in various styles ranging from rock to EDM to orchestral to alternative folk. In December 2012 he released an album featuring original music and pony covers entitled “A Year in Equestria” and will be performing on the Musiquetria Tour. Donn also serves the AV Director for Everfree NW. Cuz ponies.

Maestro Scherzo and his Magical Horn

Youtube: TheMaestroScherzo

Soundcloud: maestroscherzo

Scherzo is a professional saxophonist performing songs from *My Little Pony* in various styles including swing, orchestral, and smooth jazz. Scherzo loves to get the audience to dance and sing along to the covers of show tunes, so make some noise and move those hooves!

Poni1Kenobi

Youtube: dylan1kenobi

Soundcloud: poni1kenobi

Poni1Kenobi, aka P1K, is an Alternative/Punk Rock musician with a style reminiscent of bands like Relient K and Blink-182. He's probably most known for his songs “The Party Hasn't Ended” and “Melody on my Heartstrings.” He's played at quite a few pony conventions over the past year and will be performing on the Musiquetria Tour.

FraGmenTd

Youtube: FraGmenTdo8

Bandcamp: fragmentd

FraGmenTd is a spastic musician and composer whose music ranges from various electronic styles, to rock, to chiptune and everything in between that suits his fancy at the time. Best known for his Pinkie Pie-themed dance tune “Balloons In My Basket,” this will be his second appearance at Everfree NW. He is also the lead composer for the MLP fan game *Rise of the Clockwork Stallions*.

Derpidety

Youtube: derpidety

Soundcloud: derpidety

Derpidety is an Indie Rock/Electronica producer and musician, known for his guitar compositions “Dash's Empty Sky,” “DreamShy,” and “Azure,” as well as his collaboration with Whitetail under the name Stargazers. Experienced in guitar, drums, bass, piano, and analog synthesizers, he composes a wide variety of pieces inspired by the likes of Explosions in the Sky, Bloc Party, Totally Enormous Extinct Dinosaurs, and Modest Mouse. He has performed at EFNW while assisting the organization of Ponystock

2012 and plans to perform both instrumental/vocal pieces and electronic songs.

ThatSonofaMitch

Youtube: ThatSonofaMitch

Soundcloud: thatsonofamitch

ThatSonofaMitch is an EDM artist whose range extends from dubstep to pop and everything in between and more. He is most known for his songs under the *Unsung Stories EP: Harvest of Dreams* and “First Night Alone.” He really loves his fruit.

ArtAttack

Youtube: HaveAnArtAttack

Soundcloud: samkoller

Bandcamp: haveanartattack

ArtAttack is a 17 year old bass music producer from western Wisconsin. His tracks “Still Shy” and “Twistrike,” as well as various remixes and singles, have gained him popularity in the bronny fandom through catchy synth/vocal hooks and huge drops, as well as support by fellow artists such as Silva Hound and Assertive Fluttershy.

BronyMike

Youtube: BronyMike

Bandcamp: bronymike

A very silly guy, BronyMike is most known for his voiceover work, PMVs way back in season 1, and his affinity for the kazoo. His largest project has been his series of vocal covers, an ongoing effort to record his own renditions of every FIM-related song he can get his hands on the instrumentals for. He loves to put on a show and hopes he can work as much variety into his set as possible.

Tarby

Youtube: TarbyRocks

Soundcloud: tarbyrocks

Bandcamp: tarbyrocks

Hailing from Rhode Island but now operating out of Seattle, Tarby is one of the fandom's best progressive and industrial rock musicians. He is best known for his song “Something Broke,” and has collaborated with artists like Silva Hound and Jackle App.

HeyLasFas

Youtube: HeyLasFas

Soundcloud: heylasfas

Bandcamp: heylasfas

A musician whose lengthy tracks are rivaled only by the length of his hair, HeyLasFas is a talented progressive industrial alternative rocker who enjoys shooting marshmallows into the audience. Best known for songs like “Nightfall” and “Trapped In Stone,” HeyLasFas is coming all the way from Phoenix, Arizona to jam at Everfree once again.

F3nning

Youtube: UberFacundia

Soundcloud: f3nning

Known for his countless remixes of songs from FIM, F3nning has become one of the fandom's most prolific musicians. His dubstep and hip-hop remixes of favorite songs

from the show like “Winter Wrap Up” and “Hush Now, Quiet Now” have been very well-received, and his work has become nearly ubiquitous in the fan community.

Metajoker

Youtube: Metajoker1844

Metajoker entered the pony scene with more than ten years of musical expertise under his belt. Specializing in piano, he has become known for his thought-evoking songs, which include both collaborations with artists like ArtAttack and Taps as well as originals such as “A Lunar Lament.”

Replacer

Youtube: dominian42

Soundcloud: replacer

Replacer is a musician with a life-long interest in music. In tracks like “Song for an Earth Pony” and “You Know Where to Find Me,” you can expect to find clever use of traditional instrumentation with a bit of electronic flair. A native of New Zealand, he has decided to grace Everfree Northwest with his presence, a treat sure to inspire all pony ears.

Odyssey

Youtube: OdysseyEurobeat

Bandcamp: odysseymusic

One of the most prolific musicians in the fandom, Odyssey is known for his upbeat Eurobeat tracks and albums. His work includes songs like “Luna” and, perhaps one of the most well-known songs in the

entire community, “Discord.” Odyssey is back at Everfree again for an assuredly epic performance.

Silva Hound

Website: silvahound.com

Youtube: demonlucario

Soundcloud: silvahound

Bandcamp: silvahound

Silva Hound is known for his intense house tracks, including remixes of both show and fan works. Over two years of experience in the fandom and plenty of collaborations are a testament to his achievements. His electronic music is some of the most well-appreciated in the fandom and is sure to please.

AcousticBrony

Youtube: AcousticBrony

Soundcloud: acousticbrony

Acoustic Brony is comprised of two individuals: Edd and Jimmy. Known for their signature acoustic tone, Acoustic Brony has since come out with dozens of hits, including their follow up to their hit song “Loyalty,” “Kindness.” Hailing all the way from the UK, this dynamic duo is ready to drop in and show the states what it means to rock.

The Living Tombstone

Youtube: TheLivingTombstone

Soundcloud: thelivingtombstone

Bandcamp: thelivingtombstone.com

Arguably one of the most notable and prevalent artists in the fandom, the Living

Tombstone has become a name known to bronies the world over. Known for such hit songs as “Good Old Days” and his remix of Eurobeat’s “Discord,” Tombstone is looking to bring down the house in Seattle!

Kella-Bo-Bella

Soundcloud: kellabobella

Bandcamp: kellabobella

Hailing from Las Vegas, Kella-Bo-Bella is a seasoned acoustic guitar player with a soulful voice that is sure to keep you cheering for more. Kella is looking to leave her mark in her debut performance at Everfree Northwest, so be sure you check her out at Ponystock!

Michelle Creber

Website: michellecreber.com

Youtube: MichelleCreber

You all know her as the speaking voice of Apple Bloom and you’ve heard her sweet sounds as the singing voice of Sweetie Belle. Michelle Creber is a world-class singer, dancer, and actor, whose fame extends throughout ponydom and beyond, with credits in such works as *Smart Cookies*, *Martha Speaks*, and *Dinosaur Train*. At Everfree NW last year Michelle debuted her album *Timeless: Songs of a Century*, which covered songs from several eras throughout the 1900s. Michelle is glad to be back again at Everfree Northwest and is looking forward to yet another epic convention.





Supporters

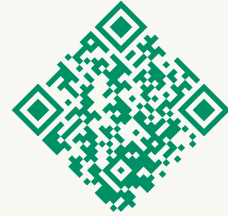
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Saxm13
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I Like Ponies
 Large crowds make me nervous
Cobalt • Richard Young
Final Verse • Make like a tree and *yay*
Nova Force
Matthew Evens
Red Spiral • myhorrorpony.tumblr.com
Two plus two equals triangle
 I'm just awesome like that.
Star Wind • Keith Capetillo
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David Grina
Vinyl Scratch is best pony
John McKenzie
AKA OmegaPony11
 Author of Fanfics large and small

Don't let the fun stop
after Everfree NW.

Connect with other pony fans
in the Puget Sound area
via Meetup.com!



meetup.com/Bronies-Seattle

Five-Day Weather

ARTISTIC DREAMS, WEATHER TEAM FOREPONY

Friendsday: Morning rain, changing to scattered showers with sun-breaks, representative of the fickle nature of fate and chance. Clear overnight.

Canterday: This day will host a showing of my latest cloud sculpture, featuring an epic rendition of Discord's fall versus the Elements of Harmony, best viewed from above. Below, grey overcast all day, reflecting the grim nature of finite existence.

Sunday: Bright sunshine and achingly beautiful blue skies, unless I feel inspired.

Moonday: Fog in the morning, followed by light afternoon drizzle, with an abrupt, five-minute downpour at 2:37PM.

Hoovesday: In an essay on pony's inequity to pony, before noon will be clear and sunny followed by a hailstorm for the lunch hour, then clear and sunny until 5PM followed by a downpour until sunset.

General Schedule

Registration ~ Elliott A-B

Friday 9AM-8PM
 Saturday 9AM-8PM
 Sunday 9AM-5PM

Vendor's Hall ~ Summit

Friday 10AM-6PM
 Saturday 10AM-6PM
 Sunday 10AM-4PM

Con Store ~ Peninsula A-B

Friday 10AM-8PM
 Saturday 10AM-8PM
 Sunday 10AM-6PM

Staff Lounge ~ Peninsula A-B

Friday 10AM-8PM
 Saturday 10AM-8PM
 Sunday 10AM-6PM

Security and Info ~ C.C. Desk

Friday 8AM—
 Saturday 24 hours
 Sunday —closing

Art Show ~ Mercer A

Friday noon-6PM
 Saturday 10AM-6PM
 Sunday 10AM-4PM

Videogaming ~ Columbia A-B

Friday 8AM—
 Saturday 24 hours
 Sunday —closing

Arts and Crafts ~ San Juan

Friday 8AM—
 Saturday 24 hours
 Sunday —closing

Contents

- 2 Staff of Everfree Northwest 2013
- 3 Special Thanks
- 3 From the Desk of the Editors-in-Chief
- 4 Policies
- 6 "Rocking the Casbah: Trees of Everfree"
Closer-To-The-Sun
(fimfiction.net/user/Closer-To-The-Sun)
- 6 Personal Messages
- 7 Letters to the Editor
Silver Quill (nail.prismaticmedia.com)
Royal Coat
- 12 Breaking the News
Horizon (fimfiction.net/user/horizon)
- 12 Map of the Facilities
- 13 "Your Daily Dose of Sage Advice"
MetBoy (fimfiction.net/user/MetBoy)
- 13 "Ponyville Jewel Theft"
Pony Tim
- 14 Event Descriptions
- 18 Charity Auction
- 18 "Wild Skies: An Editorial"
Royal Coat
- 19 Featured Guests
- 20 Gaming Guests
- 20 Writing Guests
- 21 Ponystock '13 Guests
- 23 "Five Day Weather"
MetBoy (fimfiction.net/user/MetBoy)
- 23 Supporters and Patrons
- 23 General Schedule

Artwork

- 1 "Newsroom"
Pedantia (Dana Simpson)
(pedantia.deviantart.com)
- 2 "Roseluck"
Jayelle Anderson
(JayelleAnderson.com)
- 3 "Binary Star"
Helicity (helicityponi.deviantart.com)
- 5 "Vinyl Ad"
Leviathina
(draconiconic.deviantart.com)
- 6 "Rocking the Casbah"
Digi Doodle Doo
(despisedandbeloved.deviantart.com)
- 7 "Bigger Government"
JohansRobot
(johansrobot.deviantart.com)
- 7 "Trippin' Swag"
Christina "LeekFish" Cornford
(LeekFish.deviantART.com)
- 7 "The Answer"
JohansRobot
(johansrobot.deviantart.com)
- 9-11 "Front Page"
Christina "LeekFish" Cornford
(LeekFish.deviantART.com)
- 13 "Rarity Lichtenstein"
Brandon McGillivray
(tico-machi.deviantart.com)
- 18 "A Visit to the Rusty Bucket"
Pixel (cvtlbrandt.com)
- 24 "Citizen Page"
Tympany (rootoon.com)



Let us know what you think of
Everfree Northwest!

Not enough cosplay?
Too tight of a schedule?
Needs more Thunderdome?
Fill out our survey to
let us know what you think of
the present and future EFNW!
everfreenw.com/survey



We want to make this the best con possible.