

# EURO FURENCE



NAX  
2002

the furry intelligence agency presents:  
eurofurence 2002  
oberbernhardts, germany





## introduction

# welcome, volunteer!

The Board of Directors of the Furry Intelligence Agency welcomes you to this year's informational and educational course "Introduction to Furry Intelligence Work: European Continental Section", also known as EuroFurence. We are exceptionally proud to be able to offer you the opportunity to research FIA tasks and responsibilities first hand, and to meet both future colleagues and FIA supporters.

Whether you are an experienced field agent or a newcomer to this section of the furry community, you will certainly enjoy the variety of possibilities.

Attend courses in the Master Educational Enabling Program (MEEP), where you will learn everything about topics like Animatronics (robotic devices to enhance your furriness), Coloring Techniques (the use of color to enhance phantom images of suspects), or Wolf behavior (better know your pack mate, especially when you're a cat)!

Partake in identification sessions from the Cinematic Hero Information and True Tale Elementary Repository (CHITTER)! Here, you can finally update your knowledge on furry movies and short films, as well as recap old classics, and watch the one animation you never had a chance to see!

Test your memory against the inquiries of the Bureau for the Affairs of Roadkill Knowledge (BARK)! A contest will be held to winnow out the meek and fearful, and to find the designated master memorizer of all things furry - don't miss it!

In the art show, newest portraits and scene illustrations will be shown. Please note that, due to the nature of FIA work, the exhibited

material is not suitable for all ages. Protect your younglings!

Visit the Dealer's Den and purchase the informative and entertaining material available.

Work with the Indoor Internet Korps (IIK) to access the Web.

Use our Youth Enjoyment Recreational Facilities (YERF) which are especially lush and green and soft this year.

Meet the Werewolf Activity Group (WAG) for a howl at the moon.

...and much more...

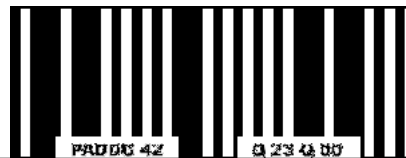
We do regret to inform you that the instructor for physical education has a sore claw. Therefore, the 80 kilometer march in full equipment and the triathlon event had to be cancelled. Also, for reasons still to be investigated, our designated guest of honor has been replaced by a cockroach. Further information will be posted when available.

The FIA has assembled the most experienced teachers and the best instructors available to provide you with the necessary initial information. Do not hesitate to ask questions; every agent on the premises will be glad to answer them.

Do not trust ferrets, however.

If you are an experienced field agent, this is your chance to talk to newcomers and to show them the benefits and rewards of furry intelligence. In the annual meetings, the Yearly Intelligence Performance (YIP) can be assessed, and the future course of your career will be determined. Seize the opportunity to communicate your latest exploits to your peers! Enhance your professional skills, and evaluate the newest equipment!

**...and don't forget to have fun!**



## introduction

## a word from security

As with every convention, there are some rules in effect that must be obeyed. As annoying as it may sound, the size of the convention is far beyond what can be managed on a goodwill base. To provide a maximum of fun for everyone, a code of conduct has been developed that ensures no one will feel offended, and EuroFurence will be welcome to return to this consite if needed.

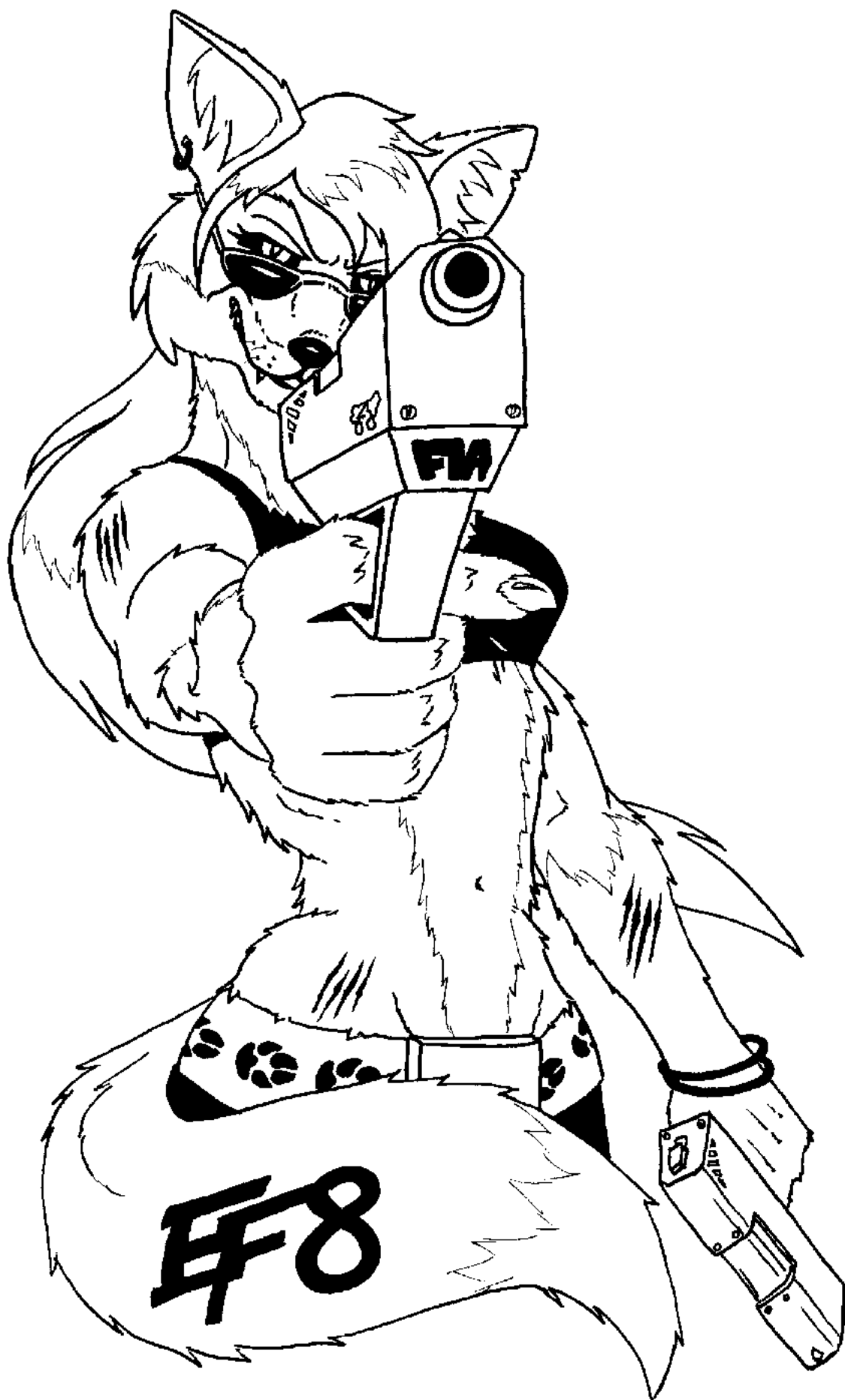
The rules are mostly common sense (or should be, anyway) and have not provided any major problems or conflicts on previous cons. The con organizers would like it to stay that way. Please comply with those rules, presented in detail under "Rules of Conduct".

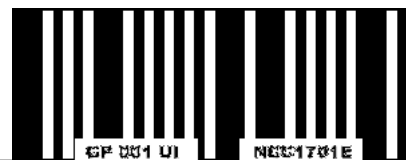
And here is what our Security Rat would like you to know:

Der Security is handled this year by ze Workforce of Especially Able Security Enhancement Lifeforms (WEASEL). All Weasel instructions must be obeyed. While the FIA Board of Directors did not approve the shooting of violators, Weasels may still take measures against unruly individuals. But Weasels are not just here to protect you from ze riffraff ferrets and ze pickpocket poodles, no, you may also ask der Weasel for assistance or guidance anytime. Der Weasel will also gladly give you ze time of day!

**remember, weasels are good for you!**







# introduction

---

## rules of conduct

### Age Restrictions

Eurofurence strives to give as many people as possible a fun time. Most of the convention is open for general audiences, except for Art Show and Dealer's Den. If you are under 18, you will only be allowed admittance to those areas or events which are appropriate for a general audience. Badges may have a background or a sticker in one of these colors:

**Green - Junior Member**

**White - Regular Member**

**Yellow - Sponsor**

**Red - Staff**

Please always wear your badge, think of it as your admission ticket. If you fail to show your badge when security asks you to, you might be asked some uncomfortable questions.

Adult members, please be aware that minors may be present in nonrestricted areas, and consider what kind of material (comics, art, or sketchbooks for example) you want to show or pass around.

### General Conduct

Eurofurence likes to present itself as a small, but professional convention. We also hope that each attendee has all the fun that our wide-ranging community can provide. Please be considerate of how your actions reflect on the convention and how they may impact or affect others.

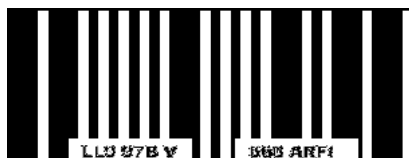
We take pride in our appearance and we want you to as well while still having fun. Offending newcomers, visitors and youth hostel personnel is not appropriate. Impressing them with how much fun and enthusiasm we have in our fandom *is*. What you consider to be acceptable behavior may not be so for others. We encourage that courtesy from all participants in our community.

### Costumes and Clothing

Use your common sense in public areas inside the building, and especially when you are outside. If you have to ask or think twice about doing it in public, take it to your room. For example, kissing and holding hands, regardless of sexual orientation, is fine. Groping, tongue battles, nudity and beyond, regardless of sexual orientation, is not. While collars and leashes may be worn discreetly, blatant displays of bondage and BDSM in public are not allowed. Public exposure of genitalia, buttocks or (female) breasts is not permitted. As a rule, a minimum of a non-thong bathing suit must be worn at all times in public areas. "Anatomically correct" costumes must be likewise clothed. Security may ask you to stop an activity or to move it to a private room. Repeat offenders may be required to leave the convention.

### Harassment and Assault

No means no. Stop means stop. Go away means go away. If someone won't understand these simple rules, contact a helpful member of security. They have the right to exclude attendees from the convention for not following these commands. Harassment is any behavior that intentionally annoys or alarms another person. This includes unwanted physical contact, following someone in a public area without a legitimate reason, or threatening physical violence. If you are being harassed, immediately go to any member of security. The offender may be excluded from the convention and the matter may be referred to the proper law enforcement authorities.



# introduction

---

## **Alcohol and Parties**

Eurofurence does not tolerate the serving of alcohol to minors according to German law. Minors' badges are clearly marked. If you have a private party at which alcohol is served, please designate a responsible adult to not drink, so that there is a fully competent person present to deal with any emergencies that might arise. Eurofurence does not tolerate the use of illegal substances. Violation of the above rules could subject you to the immediate exclusion from the convention and referral of the matter to other authorities. The last thing we want is for someone attending our convention to end up in the hands of the local law enforcement authorities, in the hospital, or even worse.

## **Water Pistols and Weapons**

Due to the potential damage to property (of the location as well as of attendees), water guns, silly string and the like are prohibited inside the buildings. When playing outside, please do not hit any bystanders. Artists are present. Destroying original art, sketchbooks, comics, or prints is not considered funny.

Generally all weapons must be checked by the security staff. If a weapon is part of your costume, please ask someone of our security staff to approve it. If you are unsure if something you brought counts as a weapon, better ask a friendly WEASEL as well. Even relatively harmless items like staffs can cause injuries in a crowded place. Try not to toy around with them.

## **Photography and Videotape**

Eurofurence wants you to have great memories from a fantastic convention. Photographs and videotape footage by attendees are generally allowed in all common areas of the convention with the exception of the Art Show and Dealer's Den. Specific rules regarding these matters may exist for selected events.

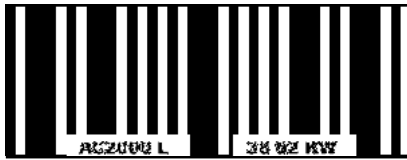
When photographing or videotaping individuals or costumes, please use common courtesy and ask before photographing them. Please respect their rights if they do not wish to be photographed or videotaped.

Individuals may take pictures and videotapes for private viewing or sharing with friends. Photography or videography for the purpose of sale or publication to the press is expressly forbidden unless written permission has been obtained from Eurofurence e.V..

Some events will be videotaped for the purposes of producing the convention highlights video. Videotaping will also be conducted in public areas of the convention. No videotaping by convention staff will be conducted in guest rooms or in any other areas where an attendee has a reasonable expectation of privacy.

Attendees should be aware that footage gathered in public areas of the convention - including events and panels - may be used in a highlights tape, and that attendees may appear in that tape without compensation. Eurofurence will require a release only for footage that is obtained in areas that are not fully public (i.e. private functions and personal interviews.)

## building B level 1



## floor plan

### the map riddle

The FIA Board of Directors wishes to apologize for the bad map. Three of our best agents were captured while trying to investigate the place, and one is still missing. (Should you happen to meet a maned wolf, age 27, height approx. 1.87, red and black fur, dead or alive, please report him to the FIA agents onsite.)

Part of your mission will be to find the appropriate meeting rooms. Watch out for secret passages and spy cameras on the premises.

Our map experts have tried to figure out the meaning of the map. Obviously, the first number denotes the room number. Note that there are rooms with the same number in building A and B. The following number tells how many beds are in that room. Don't be surprised if more furs are crammed into the room than that, in extra beds - the misers from the FIA audit office claim we are spending too much money already. On ammunition, not on beds. Well, they do have a point.

### where to find what?

Please watch out for signs and postings that will tell you where the meeting rooms, stage, art show, dealer's den and SIG rooms are.

**Art Show:** First Hall

**Dealer's Den:** Conference Room B2

**Stage:** Great Hall

**Video Show:** Great Fireplace Room

**Sponsor's Lounge:** Teacher's Room

**Fursuit Lounge:** Small Fireplace Room

**Internet Room:** Dining Room 1

**SIG-1:** Conference Room B1

**SIG-2:** Dining Room 2

**SIG-3:** Conference Room B3

**Dining Room:** Dining Room 3

**Staff Headquarters:** Television Room

These rooms do not appear on the map. We told you it's a bad one. Follow the signs on location.





## guest of honour

### wanted by the FIA

This fur is one of the FIA's most wanted. After years of reckless auctioneering, uninhibited storytelling, and occasional writing, the infamous Dr. Samuel Conway, also known under the alias of Kagemushi Goro, The Samurai Cockroach, also known as "Uncle Kage", has finally been lured into a trap. Under the pretext of inviting him as a EuroFurence Guest of Honour, the FIA has set up a most ingenious plan to arrest the evil scientist.

(We cannot reveal the plan to you, dear volunteers - except that it involves the frozen bodies of two extraterrestrial pilots, one very big Mink actress, lots of sake, a Persian rug, several bars of soap, and a Mark Nine laser welding robot. But you can be proud of being a part of it!)

Be careful when you approach this person. He is probably in league with certain unlawful ferrets.

### a mad scientist career

The FIA has investigated the illustrious career of Dr. Conway for quite some time now (since last Friday, to be exact). The suspect holds a Bachelor of Science degree from Ursinus College and a doctorate in organic chemistry from Dartmouth. He is the author of eleven professional publications in the scientific literature and holds three patents. This, of course, is the stuff mad scientists are made of!

The fact that he claims not to be rich is even more incriminating. Doubtlessly, the vast proceeds from "Uncle Kage's" wicked world domination plans flow into secret shadow companies who assemble dangerous machines for executing even more world domination plans. The fact that he does not dominate the world yet should not be taken as counter indication. In fact, the FIA has gotten hints that he already dominates parts of the world, or at least parts of Northern America, undermining a certain convention regionally known as Anthrocon.



### evil plans uncovered

Kagemushi Goro has been seen several times attempting an elaborate scheme to trap unsuspecting onlookers in a web of evil. He tells stories. Apparently, he has refined this dubious business into an art form, spellbinding listeners so he can apply subliminal messages to their brains.

The impact on the victims is immediately apparent. To the shock of even the most experienced field agents, many of the brainwashed





## guest of honour



furs even demand more. The FIA is currently researching methods to withstand those stories. Visit the event masked as Uncle Kage's Story Hour to become an active member of the research.

You might get addicted, but surely that's a small price to pay for the progress of the FIA mission.

### observation results

Dr. Conway is under permanent surveillance. The FIA was not yet able to get hold of his machinations, but the Bureau has taped several events where the suspect has shown signs of strange behavior.

As an example, Kagemushi Goro was seen at various occasions doing auctions, some even for charity which is especially suspicious. We have asked professional auctioneers for an opinion and were told that It Is Not Done This Way. The rumor that the audience loves Dr. Conway's endeavors should not distract

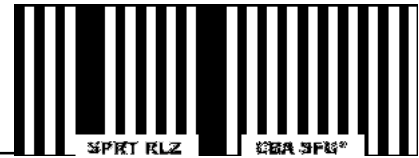
from the fact that All Things Must Be Done The Proper Way. Of course, auctioneering may just be a ruse to distract watchful agents. If there are enough bids on items in this year's art show, we will be able to determine first hand what these observations actually mean.

Another condemnatory evidence is the handling of big birds of prey by the suspect. Instead of walking the dog like everyone else, Dr. Conway lets red-tailed hawks fly. It took the FIA a long time to figure out why, but finally we could establish that the birds serve as messengers. Obviously, the meek dove is not strong enough to carry those post-its of evil. Yes, the innocent animal becomes yet again an accessory in the machinations of mad science!

### final proof

To top the previously established facts, the suspect has outed himself as Godzilla fan. Now, who but a mad scientist can admire a biological weapon of mass destruction that has levelled Tokyo several times, and allegedly visited even New York recently, although rumors speak of an impostor doing a feeble imitation in this case.





## featured artist



### matto h. barfuss

EuroFurence is proud to present the art of internationally renowned artist, actionist and journalist Matto H. Barfuss.

Pursuing his artistic endeavors and his love for the wilderness, Barfuss sketches, draws, paints and writes from an early age on, soon winning prizes for his work (among others, the UNESCO prize for photography). In 1989 at the age of 19, the artist crosses the Alps barefoot as provocative actionist work of art for the protection and conservation of this mountain region. He renames himself Matto H. Barfuss (barefoot) after that experience.

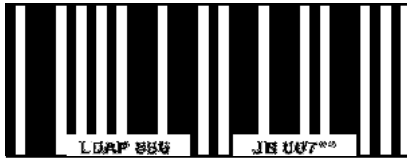
Barfuss is best known among furries, however, for his life among cheetahs. In 1995, Barfuss encounters a female cheetah with cubs in the Serengeti. After a long observation

period, the artist befriends the cheetahs and lives among them, running on all fours and taking on the role of a wild cheetah. Two years later, he meets one of the cheetah cubs again, now fully grown, and resumes his wild cat life for several weeks.

The artist has captured his experiences in the Serengeti in two books, "Leben mit Geparden" (Living with Cheetahs) and "Land der Geparden" (Country of the Cheetahs). He also was among the founders of the "Leben für Geparden e.V." (Life for Cheetahs Association), which supports the protection of cheetahs in the wild.

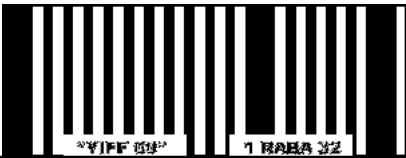
Details about the artist can be found on the web under **[www.matto-barfuss.de](http://www.matto-barfuss.de)**, and the association's home page is located at **[www.geparden.org](http://www.geparden.org)**.





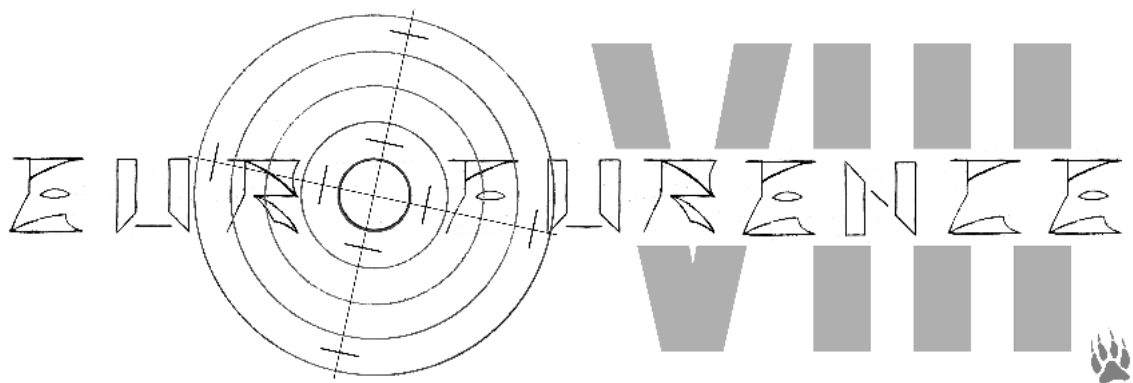
## events at eurofurence





events - thursday

| Outside  | SIG-2         | Entrance Hall                               | Time        | Video Show                  |
|----------|---------------|---------------------------------------------|-------------|-----------------------------|
|          |               | Registration<br>Check-in<br>Room Assignment | 14:00-14:30 |                             |
|          |               |                                             | 14:30-15:00 |                             |
|          |               |                                             | 15:00-15:30 |                             |
|          |               |                                             | 15:30-16:00 |                             |
|          |               |                                             | 16:00-16:30 |                             |
|          |               |                                             | 16:30-17:00 |                             |
|          |               |                                             | 17:00-17:30 |                             |
|          |               |                                             | 17:30-18:00 |                             |
| Barbecue |               |                                             | 18:00-18:30 | Trailers                    |
|          |               |                                             | 18:30-19:00 |                             |
|          |               |                                             | 19:00-19:30 |                             |
|          |               |                                             | 19:30-20:00 |                             |
| Campfire |               | Registration<br>Check-in<br>Room Assignment | 20:00-20:30 | Geschichten<br>vom<br>Fuchs |
|          |               |                                             | 20:30-21:00 |                             |
|          |               |                                             | 21:00-21:30 |                             |
|          |               |                                             | 21:30-22:00 | The Company<br>of Wolves    |
|          |               |                                             | 22:00-22:30 |                             |
|          |               |                                             | 22:30-23:00 |                             |
|          | Truth or Dare |                                             | 23:00-23:30 | Help,<br>I'm a Fish!        |
|          |               |                                             | 23:30-0:00  |                             |
|          |               |                                             | 0:00-0:30   |                             |
|          |               |                                             | 0:30-1:00   |                             |





## events - thursday

---

### check-in

The FIA says: New arrivals, please form orderly rows at check-in. This is a general exercise in patience. Try to keep beverages close at hand so your body won't dry out in the sun, and don't scream if the other row moves faster. Your convention booklet will be handed to you. Be sure to keep cool.

Oh, wait, since you are reading this, you are already checked in. Never mind.

You have probably assembled a room team through the registration system. If not, it's time to learn about your new roommates. There is only one key per room, so please organize a schedule and appoint a key master for your room. Keep your valuables safe and select the nicest bed in the room before someone else gets it!

### campfire

After the barbecue, you can either continue socializing, sitting at the campfire and admire the blaze until the gentle night falls and you may look at the stars, wondering how many furry species out there just wait to be discovered.

If you had a long and tedious journey here (or if it starts raining), you can also relax at the movies, visiting the video show. You will find the complete program, along with posters and descriptions, elsewhere in this booklet. Don't miss those hard-to-come-by movies; you don't know when - if ever - they are officially shown in your country. Or enjoy your favorite in company.

It might also be a good idea to check out the premises and learn where the SIG (Special Interest Group) rooms are. In the mad rush of events, you don't want to search for that hidden room. Yes, we know that map isn't worth a dime. The responsible person has been properly shot, and the body will be disposed of by the FIA E.S. (Elimination Specialists) unit. Must have been a ferret.

### barbecue

The barbecue is the traditional event to meet your furry friends, to renew distant acquaintances, and to socialize with furs you never met before. Furs of every species and color will assemble here. Enjoy the company, enjoy the food, and be amazed how big the fandom has grown.

Don't bother to bring a sketchbook out here. Things might get greasy.

### truth or dare

Yes, this is it. The infamous one. The one the FIA interrogation chamber warns you about, because their own methods are not nearly as effective. You will be asked all the harmless and friendly and embarrassing and nasty questions anyone can think of. You will learn the darkest truths and most intimate secrets about them in turn. Or maybe you just want to play nice? Sure you do!

You know someone whose secrets you could never quite figure out? This is the place to ask. But don't be surprised if the answer does not match your fantasy!

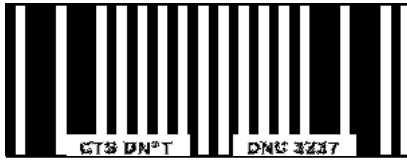
You don't know how to play? Akeela, the ToD master par excellence, will be happy to explain the rules to you. Oh, and - no peeking. There is no such thing like an innocent bystander in this game.

Know what to ask. Know whether to answer. Know when to dare.

### what else to do?

Well, duh. You might volunteer at the BBQ. You can discover the neighborhood. You can unpack, dress in your fursuit, and just feel like yourself again. Get out your guitar or sing along at the campfire. Take a shower, snuggle with your dear old friends. Talk about furry comics and art with the brand new friends you just made. Discuss that daring fuzzy project of yours with your peers. It's up to you.

| Stage             | Room 1                     | Room 2       | Room 3                      | Dealer's Den | Art Show    | Time        | Video Show      |
|-------------------|----------------------------|--------------|-----------------------------|--------------|-------------|-------------|-----------------|
| Breakfast         |                            |              |                             |              |             | 8:30-9:00   |                 |
|                   |                            |              |                             |              |             | 9:00-9:30   |                 |
|                   |                            |              |                             |              | 9:30-10:00  | Trailers    |                 |
|                   |                            |              |                             |              | 10:00-10:30 |             |                 |
|                   | Werewolves of the Internet | Animatronics | Running a Convention        |              | 10:30-11:00 | Balto       |                 |
|                   |                            |              |                             |              | 11:00-11:30 |             |                 |
|                   |                            |              |                             |              | 11:30-12:00 |             |                 |
| Lunch             |                            |              |                             |              |             | 12:00-12:30 | Trailers        |
|                   |                            |              |                             |              |             | 12:30-13:00 |                 |
|                   |                            |              |                             |              |             | 13:00-13:30 |                 |
|                   | Coloring Techniques        |              | Who the heck is Uncle Kage? |              |             | 13:30-14:00 | Felidae (Uncut) |
|                   |                            |              |                             |              |             | 14:00-14:30 |                 |
|                   |                            |              |                             |              |             | 14:30-15:00 |                 |
| The Human Animal  |                            | Tarot        |                             | Dealer's Den | Art Show    | 15:00-15:30 | Furry Shorts    |
|                   |                            |              |                             |              |             | 15:30-16:00 |                 |
|                   |                            |              |                             |              |             | 16:00-16:30 |                 |
|                   | Advanced Fursuiting I      |              | All about Wolves I          |              |             | 16:30-17:00 | Porco Rosso     |
|                   |                            |              |                             |              |             | 17:00-17:30 |                 |
|                   |                            |              |                             |              |             | 17:30-18:00 |                 |
| Dinner            |                            |              |                             |              |             | 18:00-18:30 | Trailers        |
|                   |                            |              |                             |              |             | 18:30-19:00 |                 |
|                   |                            |              |                             |              |             | 19:00-19:30 |                 |
| Kage's Story Hour |                            |              |                             |              |             | 19:30-20:00 |                 |
|                   |                            |              |                             |              |             | 20:00-20:30 |                 |
|                   |                            |              |                             |              |             | 20:30-21:00 |                 |
|                   |                            |              |                             |              |             | 21:00-21:30 | Spring & Chaos  |
| Leopardy          |                            |              |                             |              |             | 21:30-22:00 |                 |
|                   |                            |              |                             |              |             | 22:00-22:30 | Cats & Dogs     |
|                   |                            |              |                             |              |             | 22:30-23:00 |                 |
| 23:00-23:30       |                            |              |                             |              |             |             |                 |
|                   |                            |              |                             |              |             | 23:30-0:00  | Spirited Away   |
|                   | 0:00-0:30                  |              |                             |              |             |             |                 |
|                   | 0:30-1:00                  |              |                             |              |             |             |                 |



## events - friday

---

### **eatstuff**

Times: 8:30-9:30, 12:00-13:00, 18:00-19:00

Other than in previous years, we do not need to do table service by ourselves. However, you still have to eat personally. So, don't sleep in too late, or you may miss breakfast.

Then again, who cares about breakfast when those furry days and nights are so exciting?

### **werewolves of the internet**

A history of the wereanimal community.

Time: 10:30-12:00

Where did it come from, who wrote all the documents, why did it break up, and where is everybody now? The goal of this workshop is to collect what is left of the original community and discuss whether it is possible to revive it and avoid the errors of the past.

O'wolf will guide you through this history lesson and revival. If you miss the old times - or if you'd like to open a new chapter in the were history -, this workshop is for you.

### **animatronics**

Time: 10:30-12:00

How the heck did they do it? You've seen animatronic puppets in movies, theme parks and on conventions. You admired those wagging tails and moving ears on fursuits. Fragile electronics? Sturdy mechanics? Here you will gain some insight.

Furvan will talk about the use of electronically animated features in fursuits and puppets. He will explain some basics, showing his own creations, and then answer questions from the audience, hopefully getting a good conversation and discussion going about things people are most interested in.

### **running a convention**

Time: 10:30-12:00

It always looks easier than it is...

Cheetah and Kage will chat a bit on how different EF and the typical American convention are run, the lack of convention tradition in Europe, tell some anecdotes and whatever else comes to mind. Everyone is invited to add in their personal experiences or ask questions to the organizers of Eurofurence and Anthrocon.

### **coloring techniques**

Time: 13:30-15:00

Wow, color! There are a lot of cool images around, and with the Internet to spread them, color has become an easy option. No more black and white photocopied fanzines. Yes, today's art scene is demanding.

But, as anybody who ever tried his or her hand in color work knows, it is difficult to get that color to look right. How do the artists manage?

Silber is going to have a little talk, and demonstrate how to effectively use various coloring techniques, including: Basic shading with pencils, prismacolor and polychromos. If times allows it, there will also be some discussion of computer coloring methods.

### **who the heck is uncle kage?**

Time: 13:30-15:00

Yes, that's what the FIA would like to know, too. Our undercover agents are already preparing to infiltrate this event.

Running a convention for the small, rather isolated European fandom has certain catches: There are very few real celebrities that are widely known. This event will hopefully help everyone to get to know our guest of honour. It's the official "meet our guest" hour. Cheetah is going to conduct a little interview, giving the audience an insight into our Guest of Honour's activities, and everyone's invited to come.



## events - friday

### the human animal

*Mysteries revised: Is there a difference between the non-human and human animal?*

Time: 15:00-16:30

Dr. Frank Buschmann, Ph.D., an animal and human behavioral scientist, is introducing the latest research results in cognitive science looking at the differences and common grounds between the human and non-human animal. Scientific results are illustrated by a PowerPoint presentation.

Evaluation of these results will be commonly discussed, and there will be an opportunity for elaborating this subject in a small group after the talk.

### tarot

Time: 15:00-16:30

This SIG is about Tarot, which certainly has a bad reputation. Murphy wants to tell you a bit about the history, take away some of the prejudice some furs may have about Tarot, and show some Tarot-Decks including his own (shameless plug)!

### advanced fursuiting I

Time: 16:30-18:00

This is a SIG/Workshop aimed at those who already have given a try at their own fursuit construction, or who at least already have some knowledge about the very basic principles. Jaryic will present some of the more sophisticated tricks of the trade: Not simply how to build a costume, but how to make it a *good* one!

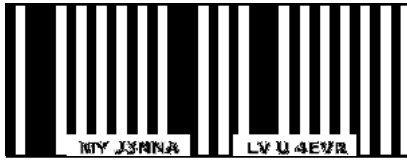
### all about wolves I

Time: 16:30-18:00

During the last decade, wolves started to make their way back to countries where they had been exterminated over a century ago. WolfHugz will try to give an overview of the current wolf situation and why wolves are important for the balance of the ecosystem.

This is part one of a two-part presentation. The two events are independent, so you can attend one part without necessarily having taken part in the other.





## events - friday

### the art show

Time: 13:30-18:00

The newest art. The finest art. The art people are most proud of.

The art show is the place to see the best efforts of furry artists from all over the community. This time, not in a pixelated jpg image, but in all its original glory. Isn't it amazing how much better the colors look before they are scanned? Isn't it fascinating how many details are suddenly showing? Not to mention the format. Visit the art show, and learn about the new and old talents that are among us.

If you're lucky, you can meet the artists in person somewhere around. Or you may buy some of the artwork, provided the artist is willing to part with it: you can bid on the art that is for sale and take it home with you. Should the bids exceed a maximum, we may even have an auction...

However, since valuable art (of sometimes adult nature) is exhibited here, we must mention some important rules:

- No photography or filming is allowed. If you bring a camera, it is collected at the entrance and returned on leaving.
- Art is for exhibit only, not for touchy-feely. Even if that vixen smiles at you invitingly.
- No food or drink in the art show area to prevent damage.
- Minors are not allowed in the art show. There may be some images on display that are 'adults only'.
- All bids are binding. Don't bid on something if you don't want to buy it. Please pay cash. The FIA does not want transactions to be traceable.
- No rodents with needles are allowed anywhere near inflatable balloon vixen statues.

Your friendly security WEASELS will give you a smile and a paw in support.

### the dealer's den

Time: 13:30-18:00

The Dealer's Den is where you buy your furry merchandise: comics, books, portfolios, calendars, fanzines. The newest products from all over the world will be available, but quantities are limited, so don't hesitate too long.

As with the art show, no minors are allowed here, no photography or filming is permitted, and neither food nor drink may be brought in, except as nourishment for starving dealers.

### internet room

For the first time, we are offering our guests internet access through our own terminal room. People will be able to check their e-mail, say hello to their friends on IRC and the mucks, and generally keep in contact. This is especially interesting for our foreign guests.

For opening times throughout the con, please check the notice board.





## events - friday

### uncle kage's story hour

Time: 19:30-21:00

Uncle Kage can be easily spotted at any convention, because his distinguishing characteristics are his infallible sense of humor, his white lab coat and an incredible talent to draw a crowd.

But it took one special event to make him famous: Uncle Kage's Story Hour. It's an event you can't afford to miss! Uncle Kage's story hour has become a very popular event at every convention he shows up at ... now, for the first time, our Guest of Honour will try his skills on a European audience!

### leopardy!

Time: 21:30-23:30

Our second big friday evening event, this is a gameshow in the tradition of "Jeopardy". You do remember that show, where the questions are answers and the answers have to be given as questions, don't you? Now the quiz fever has finally found its victims at EuroFurence as well. It was inevitable.

Of course, the theme is furry. Do you have what it takes? Do you know all about furry comics, art, plushies, the internet, real ani-

mals, and fandom history? Are you smart, fast, and daring? Then become a candidate on the first-ever Leopardy gameshow at EuroFurence!

Three contestants compete for the title of Champion. We show a category board composed of six rows of subjects, each containing five answers with score values starting at 100 and increasing in increments of 100 per answer. A random candidate, (or if there was a previous round, the returning champion) chooses the first answer, which is read aloud. The first player to ring in with the correct question wins the corresponding money, or loses the same amount for an incorrect question. Some special fields are concealed somewhere on the board.

Three rounds are played, with a time limit of 15 minutes per round:

- 1 - Leopardy
- 2 - Double Leopardy
- 3 - Final Leopardy.

The player with the most points after Final Leopardy is the winner.

Admit it, sitting in the easy chair in front of the TV set, you've always been the champ. Now prove it...



...we take care of animals...





# events - saturday

| Stage                         | Room 1                          | Room 2               | Room 3                 | Dealer's Den | Art Show    | Time            | Video Show        |
|-------------------------------|---------------------------------|----------------------|------------------------|--------------|-------------|-----------------|-------------------|
| Breakfast                     |                                 |                      |                        |              |             | 8:30-9:00       |                   |
|                               |                                 |                      |                        |              |             | 9:00-9:30       |                   |
|                               |                                 |                      |                        |              |             | 9:30-10:00      | Trailers          |
|                               |                                 |                      |                        |              |             | 10:00-10:30     |                   |
|                               | Advanced Fursuiting II          | Sweet Treats         | Handling Birds of Prey |              |             | 10:30-11:00     | Der kleine Eisbär |
|                               |                                 |                      |                        |              |             | 11:00-11:30     |                   |
|                               |                                 |                      |                        |              |             | 11:30-12:00     |                   |
| Lunch                         |                                 |                      |                        |              |             | 12:00-12:30     | Trailers          |
|                               |                                 |                      |                        |              |             | 12:30-13:00     |                   |
|                               |                                 |                      |                        |              |             | 13:00-13:30     |                   |
| CC Briefing                   | How to be a Good Storyteller    |                      | Plushie SIG            | Dealer's Den | Art Show    | 13:30-14:00     | Balto II          |
|                               |                                 |                      |                        |              |             | 14:00-14:30     |                   |
|                               |                                 |                      |                        |              |             | 14:30-15:00     |                   |
| Costume Contest & Photoshoot  |                                 | Furry Literature SIG |                        |              |             | 15:00-15:30     | Spring & Chaos    |
|                               |                                 |                      |                        |              |             | 15:30-16:00     |                   |
|                               | Layout & Storytelling in Comics |                      | All about Wolves II    |              | 16:00-16:30 | The Raccoon War |                   |
|                               |                                 |                      |                        |              | 16:30-17:00 |                 |                   |
|                               |                                 |                      |                        |              | 17:00-17:30 |                 |                   |
| Dinner                        |                                 |                      |                        |              | Art Sales   | 17:30-18:00     | Trailers          |
|                               |                                 |                      |                        |              |             | 18:00-18:30     |                   |
|                               |                                 |                      |                        |              |             | 18:30-19:00     |                   |
| Art Auction                   |                                 |                      |                        |              |             | 19:00-19:30     | Help, I'm a Fish  |
| Saturday Evening Variety Show |                                 |                      |                        |              |             | 19:30-20:00     |                   |
|                               |                                 |                      |                        |              |             | 20:00-20:30     |                   |
|                               |                                 |                      |                        |              |             | 20:30-21:00     |                   |
|                               |                                 |                      |                        |              |             | 21:00-21:30     | Furry Shorts      |
|                               |                                 |                      |                        |              |             | 21:30-22:00     |                   |
| 22:00-22:30                   |                                 |                      |                        |              |             |                 |                   |
|                               |                                 |                      |                        |              |             | 22:30-23:00     | Felidae (Uncut)   |
| Dance                         |                                 |                      |                        |              |             | 23:00-23:30     |                   |
|                               |                                 |                      |                        |              |             | 23:30-0:00      |                   |
|                               |                                 |                      |                        |              |             | 0:00-0:30       | Shrek             |
| 0:30-1:00                     |                                 |                      |                        |              |             |                 |                   |



## events - saturday

---

### **eatstuff**

Times: 8:30-9:30, 12:00-13:00, 18:00-19:00

Get ready for the day. Have a bite. You will need all your strength to attend those SIGs, to stroll through the art show and the dealer's den, and to have fun...

### **the art show**

Time: 13:30-17:00

The newest art. The finest art. The ... well, actually the same art that has been shown yesterday. If you've been busy before, you can make good today. Please refer to the Friday events for more information. Note that the art show closes an hour earlier today to allow preparations for sales and auction.

### **the dealer's den**

Time: 13:30-18:00

Your last chance to buy. Use it wisely. When will be your next chance to stock up your supply of furry merchandise? Please refer to the Friday events for more information.

### **advanced fursuiting II**

Time: 10:30-12:00

During this workshop, Atalon is going to demonstrate how to use simple household items like scotch tape to make your own dummy body: Necessary materials, how to prepare, what the dangers are, how to free yourself from all the tape, and in which ways your newly built dummy makes building a new fursuit much easier. Atalon asks participants to contribute a small donation (about 5 EUR) to cover the costs for the materials. Afterwards, you'll be the proud owner of your very own tape dummy!

You can attend this workshop separately; it is not necessary to visit Advanced Fursuiting I on Friday before.

### **sweet treats**

Time: 10:30-12:00

Do you have a sweet tooth? Admit it, you have. Fjordwolf offers interested furries a glimpse into the art of making cakes! And a furry cake it will be, even though it will certainly not have fur!

### **handling birds of prey**

Time: 10:30-12:00

They may not be furry but feathery, but birds of prey have fascinated humans throughout the centuries. Handling those noble birds is not a common hobby, in some cultures formerly even restricted to the highborn.

Very few people know that our Guest of Honour Uncle Kage is also a trained handler of birds of prey. This is your chance to learn more about this old profession, and the bond between bird and man.

### **costume contest signup and briefing**

Time: 13:30-14:00

This is not a general audience event but only for fursuiters. Everyone who wants to take part in the fursuit contest must attend. Eisfuchs will tell you how the contest is going to take place, and give you a chance for a short rehearsal on stage. This is also your last chance to sign up for the contest!

### **how to be a good storyteller**

Time: 13:30-15:00

The title pretty much says it all: Uncle Kage, the master of storytelling, discusses the secrets of how to captivate your audience with a good story. You may write a nice tale, but writing it is not quite the same as telling it... Everyone interested in storytelling is invited to join him, and share their views and opinions, and maybe trade a good story or two.



## events - saturday

---

### **plushie SIG**

Time: 13:30-15:00

Just for children? Why, definitely not! Our cuddly plushie companions are ageless. How could one resist the soft furry hug of a friend that is always there for you?

Watani is offering what he calls a 'Show-and-Tell-Plushmeet'. You are invited to bring your most favorite plushie with you, show it to others, tell how you got it, where, what it means for you to have this plushie, if you would take it everywhere with you...

### **costume contest and photoshooting**

Time: 15:00-16:30

Eisfuchs and Tigerseye hold this year's official EuroFurence Costume Contest!

The contest is the time and place for furies to show off their very own costume creations. Participants will come on stage to do a small performance with background music. The audience will vote for best performance and best suit.

After the contest, the contestants will go outside, and pose for the photographers. The winners will be announced during the Saturday Evening show.

### **furry literature SIG**

Time: 15:00-16:30

In the flood of general literature published every year, the few furry titles are sometimes hard to find. Often, recommendations are passed from fur to fur, in the quest of finding the true jewels of furry prose. In this SIG, Hurga will lead through a discussion about furry literature, examples thereof, where to get it, what can be recommended (and what is best avoided).

This event is aimed at people interested in furry literature, stories, net fiction and books who want to share their experiences, critique and recommendations.

### **layout & storytelling in comics**

Time: 16:30-18:00

What is it that makes a comic great? It's not only the single drawing, as many pin-up artists had to learn the hard way when they tried their hand at drawing and writing a comic. Often, it's the layout that tells much of the story. Movie-like pages and dynamic paneling add drama and visual impact to the tale.

Bander and Cairyn will present an introduction into layout and storytelling in comics, starting with the basic rules of putting a story to paper, thumbnailing, connecting the pages, and the secrets of creating suspense. Then the SIG will progress towards page layout and panel design, and if there's time left, a number of additional topics can be discussed: Closure, Making it Simple: The Bare Necessities, The Different Types of Storytelling (Japanese vs. Western Approach), and more.

### **all about wolves II**

Time: 16:30-18:00

During the last decade, wolves started to make their way back to countries where they have been exterminated over a century ago. WolfHugz will try to give an overview of the current wolf situation and why wolves are important for the balance of the ecosystem.

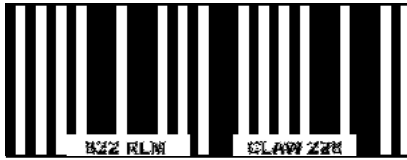
This is part two of a two-part presentation. The two events are independent, so you can attend one part without necessarily having taken part in the other.

### **art sales / art auction**

Time Art Sales: 17:30-19:00

Time Art Auction: 19:00-19:30 (open end)

If you have placed a winning bid on any piece of artwork, then you pick it up during art sales time. Only cash is accepted. If you miss the sales event, you have a second chance on Sunday morning. Winning bids are legally binding, so please be prepared to pay what you have bid.



## events - saturday

All pieces that got more than a certain number of bids will be auctioned off in a small art auction on the stage. If you've been bidding on any piece that went to the auction, and are still interested, you should attend the auction. If you don't, you may lose the piece to other bidders. And you will miss the fun.

### the saturday evening show

Time: 19:30-22:30

This is the larger-than-life saturday evening "finale" event. Kage is going to moderate it. What can we tell you that would not be telling? Well, our secrets are well kept. Of course there will be a pawpet show, featuring the notorious trio...

The truth is out there! A mysterious government organization named FIA is involved in dark, mysterious conspiracies against furry fandom. Of course, our three friends Poke (the ferret), Lori (the vixen) and Lionel (the lion) manage to stumble right into it ... and soon, one of them is in deep trouble! Follow our friends into a tale of furies, morals and adventure!

(The FIA does not endorse the depiction of events in that show. Obviously, the warped ferrety perspective of things has influenced the storytellers. Remember, the FIA is your friend! Now just sign here... and here... and here... Thank you.)

The lottery will be part of the show. All proceeds from the lottery ticket sales will go to Matto H. Barfuss' Leben für Geparden e.V.

Also, the winners of the costume contest are announced.

As for the rest... no, we won't tell. Enjoy the surprises small and not so small.

But beware of ferrets.

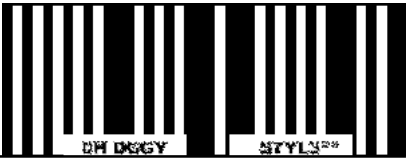
### dance

Time: 23:00, more or less

You're exhausted? Maybe not yet. You're exhilarated? You will be. You feel like you must shake a leg? Do it. Here's the big dance party. Come together and let DJs BigBlueFox and Loewi entertain you.

Don't be worried if the event starts late. It always does.





# events - sunday

| Staff HQ                            | Outside     | Art Show  | Time        |
|-------------------------------------|-------------|-----------|-------------|
| Breakfast                           |             |           | 8:30-9:00   |
|                                     |             |           | 9:00-9:30   |
|                                     |             |           | 9:30-10:00  |
|                                     |             | Art Sales | 10:00-10:30 |
|                                     |             |           | 10:30-11:00 |
|                                     |             |           | 11:00-11:30 |
|                                     | Group Photo |           | 11:30-12:00 |
| Eurofurence e.V.<br>General Meeting | 12:00-12:30 |           |             |
|                                     | 12:30-13:00 |           |             |
|                                     | 13:00-13:30 |           |             |

## eatstuff

Time: 8:30-9:30

It's Packing Day! EuroFurence is officially over. Before you cram all your newly bought items into the bags and bid goodbye to your furfriends - until the next meeting -, have a bite. It can never be wrong to begin the day with a cup of tea and a spoonful of vitamin C. Unfortunately, neither lunch nor dinner will be served on Sunday. You'll have to organize the meals on your own. Predatory furs, please do not pack any bunnys for lunch, they are expected back for next year's EuroFurence.

## group photo

Time: 11:30-12:00

The annual meeting for the group photo shoot. If you're not on the photo, no one will believe you were there.

## Eurofurence e.V. General Meeting

Time: 12:00-13:30

This event is a general meeting for members of the Eurofurence e.V. You may, however, attend as non-member as well, to tell the FIA officials how the con was received. No doubt that any event planned, controlled, documented and supervised by FIA agents went perfectly well, but we value your opinion nevertheless.

Nothing's so good that it can't be improved. So let your voice be heard, and may all agents happily assemble next year again!



# EUROFURENCE &



Artwork and Character © Tanja "VitaniDaReal" Freese, 2002  
All rights reserved!  
[www.da-real.com](http://www.da-real.com)

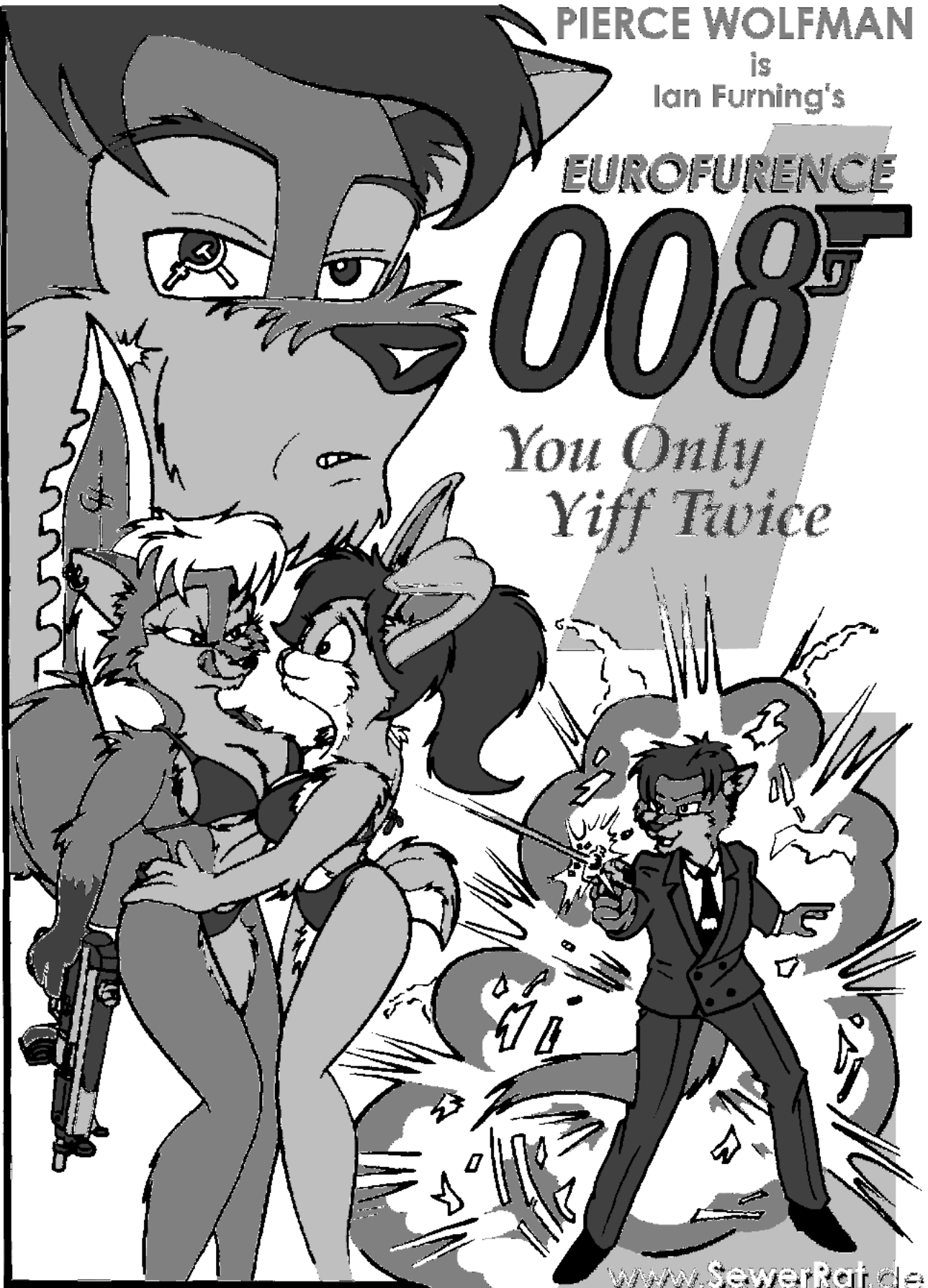
PIERCE WOLFMAN

is  
Ian Furning's

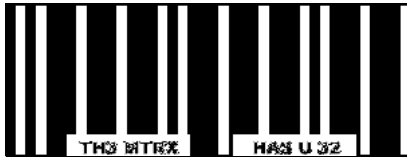
EUROFURENCE

008<sup>J</sup>

*You Only  
Yiff Twice*

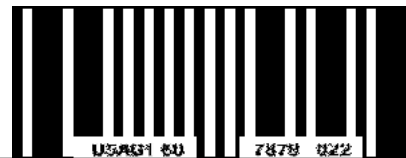


[www.SewerRat.de](http://www.SewerRat.de)



# video show program

| Time        | Video Show            | Video Show Friday                | Video Show Saturday              |
|-------------|-----------------------|----------------------------------|----------------------------------|
| 8:30-9:00   |                       |                                  |                                  |
| 9:00-9:30   |                       |                                  |                                  |
| 9:30-10:00  |                       | Trailers                         | Trailers                         |
| 10:00-10:30 |                       |                                  |                                  |
| 10:30-11:00 |                       | Balto                            | Der kleine Eisbär                |
| 11:00-11:30 |                       |                                  |                                  |
| 11:30-12:00 |                       |                                  |                                  |
| 12:00-12:30 |                       | Trailers                         | Trailers                         |
| 12:30-13:00 |                       |                                  |                                  |
| 13:00-13:30 |                       |                                  |                                  |
| 13:30-14:00 |                       | Felidae (Uncut)                  | Balto II                         |
| 14:00-14:30 |                       |                                  |                                  |
| 14:30-15:00 |                       |                                  |                                  |
| 15:00-15:30 |                       | Rare & Obscure Furry Short Films | Spring & Chaos                   |
| 15:30-16:00 |                       |                                  |                                  |
| 16:00-16:30 |                       | Porco Rosso                      | The Raccoon War                  |
| 16:30-17:00 |                       |                                  |                                  |
| 17:00-17:30 |                       |                                  |                                  |
| 17:30-18:00 |                       |                                  |                                  |
| 18:00-18:30 | Trailers              | Trailers                         | Trailers                         |
| 18:30-19:00 |                       |                                  |                                  |
| 19:00-19:30 |                       |                                  |                                  |
| 19:30-20:00 |                       |                                  |                                  |
| 20:00-20:30 | Geschichten vom Fuchs | Le roman de Renard               | Help, I'm a Fish                 |
| 20:30-21:00 |                       |                                  |                                  |
| 21:00-21:30 |                       | Spring & Chaos                   | Rare & Obscure Furry Short Films |
| 21:30-22:00 | The Company of Wolves |                                  |                                  |
| 22:00-22:30 |                       | Cats & Dogs                      |                                  |
| 22:30-23:00 |                       |                                  | Felidae (Uncut)                  |
| 23:00-23:30 | Help, I'm a Fish!     |                                  |                                  |
| 23:30-0:00  |                       | Spirited Away                    |                                  |
| 0:00-0:30   |                       |                                  | Shrek                            |
| 0:30-1:00   |                       |                                  |                                  |



## video show program

The good-natured farmer Jones and his wife Sarah are living on their farm deep in the countryside of beautiful wales. While Sarah is always busy keeping the farm in good shape, her beloved husband spends his time breeding turkeys.

At the same time, the foxes Sia and Sion are always on the prowl to find enough food for their little cubs, Mic and his siblings. During one of their hunts, they find the Joneses' farm, being magically drawn towards the great henhouse and its feathered inhabitants. Mic, who had been secretly following his parents, meets a funny turkey named "Gobble-Gobble", which is the beginning of an unusual friendship.

We present this feature in german language, since the only other option would have been the original version ... which is in welsh. We thought that we'd certainly have more guests who understand german than welsh. This is a TV miniseries of three episodes, originally produced for Channel 4, wales.

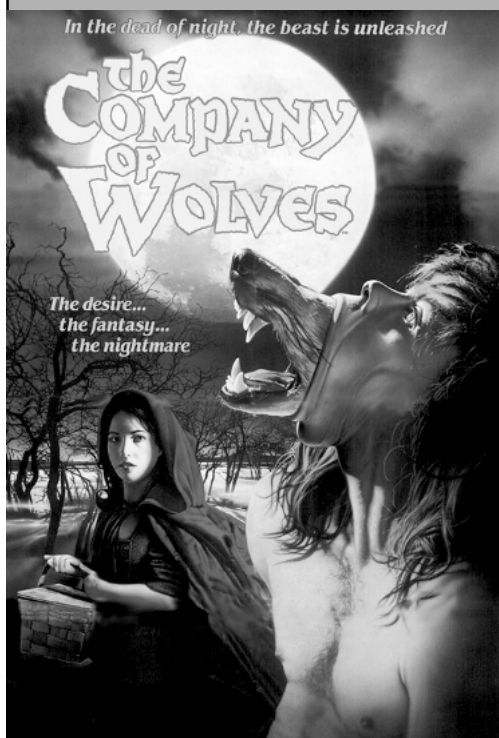


### **Geschichten vom Fuchs**

(Fox Tales) Language: German, Subtitles: None 70 minutes.

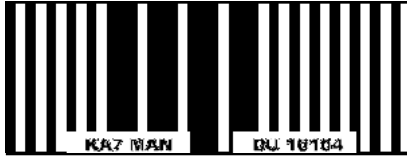
Language: English, Subtitles: None. 90 minutes

### **The Company of Wolves**



This movie is a magical bag full of symbolic folklore about werewolves, or, rather, their sexual connotation. Grandmother Angela Lansbury tells her granddaughter Sarah Patterson strange, disturbing tales about innocent maidens falling in love with handsome, heavily eyebrowed strangers with a smouldering look in their eyes, about sudden disappearances of spouses when the moon is round & the wolves are howling in the woods, about babies found inside stork eggs in a stork nest high up a tree, and many more.

The story of Little Red Riding Hood is also present, with a very handsome he-wolf... The main theme of all the stories is the loss of innocence, and fear of / hunger for a newly acquired sense of sexuality, their Freudian character being mirrored in their dreamlike shapes. This movie is not really a horror movie. It's a multiple tale about growing up into adolescence, full of symbolism, it's a kind of rewriting of Perrault's Little Red Ridding Hood with Freudian elements. The film was directed by Neil Jordan, but in it we can notice the writing of Angela Carter, an author who is mainly interested in rewriting folklore myths from a feminist point of view.



## video show program

"Help, I'm a fish" tells the story of three children Fly, Stella and Chuck who go on a fishing trip but get caught up in a thrilling underwater adventure. Stumbling upon Professor McKrills' mysterious laboratory, little Stella accidentally drinks a potion that turns her into a starfish! Fly und Chuck realise that the only way to save her is to turn themselves into fish and search for her in the ocean. However, there is a problem: They only have 48 hours to find Stella and get the antidote, or they will remain fish forever.

This is a coproduction of the companies that brought us "The Fearless Four" (Munich Animation) and "Hugo the Jungle Animal" (Egmont Entertainment). It won the "Best Feature" award at the Chicago Children's International Film Festival and nominated for awards in France and Denmark. It scored number 1 at the box office in Scandinavia.

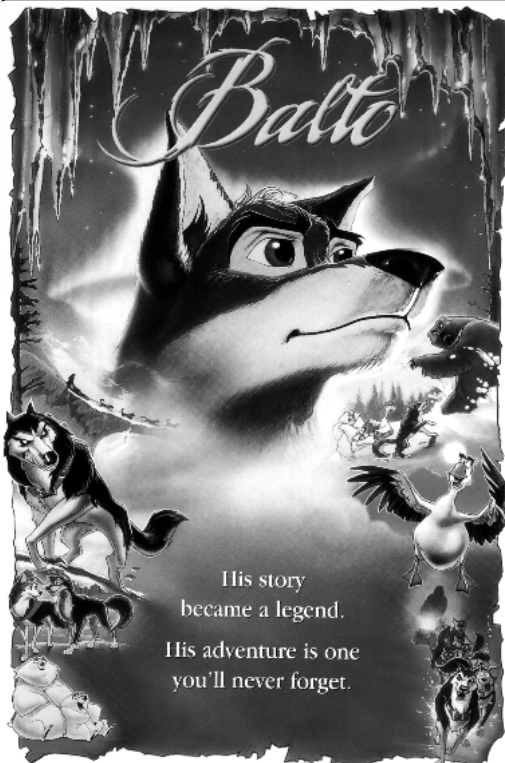


### **Help, I'm a fish!**

(Hjælp, jeg er en fisk) Lang.: English, Subt.: None 79 min.

Language: English, Subtitles: None. 74 minutes

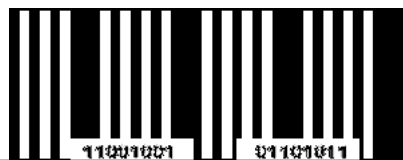
### **Balto**



Part husky, part wolf, Balto doesn't know where he belongs. He's an outcast in Alaska, except to his true friends - Boris, the Russian snow goose; polar bear cubs Muk and Luk; and the beautiful husky, Jenna. Even though he's different, all of Balto's friends recognize what he still can't see himself: his noble spirit.

One day, in 1925, a serious diphtheria epidemic spreads fast among the children of Nome, Alaska. When a fierce blizzard closes off all routes of transport, there's no way to obtain life-saving medicine...unless a team of sled dogs can race six-hundred miles through the blinding Arctic storm and bring back antitoxin. But the dogs are lost in the frozen wilderness. Balto leads the dog team back on their 600-mile trip across the Alaskan wilderness to get the medical supplies.

The film is very loosely based on the true story which inspired the Iditarod dog sled race.



## video show program

For the first time, we are able to present the fully uncensored version of this masterpiece in english language. If you've never heard about this movie before, this is what it's about:

Humans tried to force them into submissive surrender since the beginning of time. But the felines neither lost their pride, nor their instincts. The cats never forgot who they are, remaining the way they were supposed to be. These days, a series of brutal murders brings fear and misery: Every day reveals bloody corpses! The one and only who can uncover the secret about the mysterious psychotic murderer: Francis, the most well known cat detective in the world among his kind. During his investigations, the sleek cat detective gets more and more entangled in a misty web of sex, violence and intrigue. It all started when Francis' human, Gustav, moves off into a new house, taking his cat with him. Francis hates moving! And his new home is old, and reeks of its horrible past ... and the first thing he finds is a feline corpse in his very own backyard ...



### **Felidae (Uncensored)**

Language: English, Subtitles: None. 74 minutes.

(Kurenai no buta) Lang.: Japanese, Subt.: English. 94 minutes.

### **Porco Rosso**



In late 1920's era Italy, in the middle of the great depression, air pirates, bounty hunters and high flyers of all sorts rule the skies. The most cunning and skilled of these pilots is Porco Rosso, a man cursed with the head of a pig after watching the spirits of the pilots killed in the last air battle he fought in rise to the heavens. He now makes a living taking jobs, such as rescuing those kidnapped by air pirates. Donald Curtis, Porco's rival in the air and in catching the affections of women, provides a constant challenge to the hero, culminating in a hilarious, action packed finale.

At first, the director Hayao Miyazaki planned to set the story in Dovrok City, Croatia. However, Miyazaki was shocked by the civil war in the former Yugoslavia, which started while he was making "Porco". As a result, the story became a bit more serious than he intended (at first it was supposed to be "a fun movie for middle-aged businessmen whose brains became tofu from overwork"), and he moved the story out of Croatia.

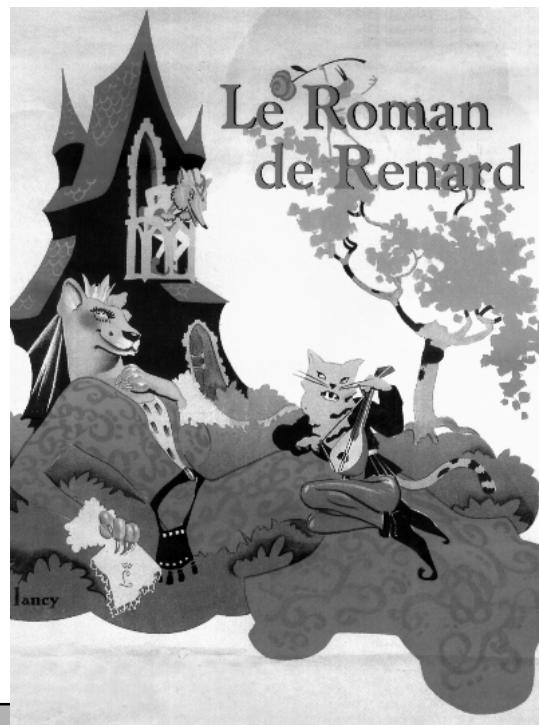


## video show program

Seven years before Disney's "Snow White", Wladyslaw Starewicz produced a truly amazing piece of stop motion animation, not only one of the first to use sound and dialogue as more than decoration, but the first truly adult animation with a dark comic story-line that's astonishingly fresh today. The culmination of twenty years of pioneering animation, this film was virtually forgotten from its release till the early 1990's when it resurfaced at various film festivals. Eurofurence is proud to present the fully restored version, with English subtitles.

Seeing it today makes it easy to understand why 1930's audiences might have had a hard time with it. The brutality of humour and characters would've been off-putting to most back then, and even today, the film has an ability to shock with its cynicism and sophistication.

Reynard is no soft hearted villain. Completely amoral, loyal to none outside his family, he ruthlessly exploits the gullibility of his peers, and even the king himself, in a series of inventive and savagely comic encounters to a point where the enraged animal kingdom declares war on him.



### Le Roman De Renard

Language: French, Subtitles: English. 85 min

(Ihatôbu gensô) Language: English, Subtitles: none. 57 min



### Spring and Chaos

This work of experimental animation, in which all humans are depicted as anthropomorphic cats, was originally released in Japan in 1996 to celebrate the 100th anniversary of the birth of one of Japan's most beloved poets, Kenji Miyazawa. Originally titled *Kenji no Haru*, the project was a labor of love for director Shoji Kawamori (*Macross*, *Escaflowne*), Group TAC and TV Iwate.

Born at the end of the 19th Century, Kenji Miyazawa, like many artists, did not receive recognition for his tremendous literary contributions until after his death at the tragically early age of 37. *Spring and Chaos* tells the story of Kenji's short life and his struggle to be true to his art and himself. A fact not everyone knows about is that Miyazawa was also a science-fiction writer, teacher, and amateur scientist. Like "Shakespeare in Love," the movie is a rather-fictionalized account of a brief period in the author's life, culminating with the creation of his most popular work - in this case, *A Night on the Galactic Railroad*.

## video show program

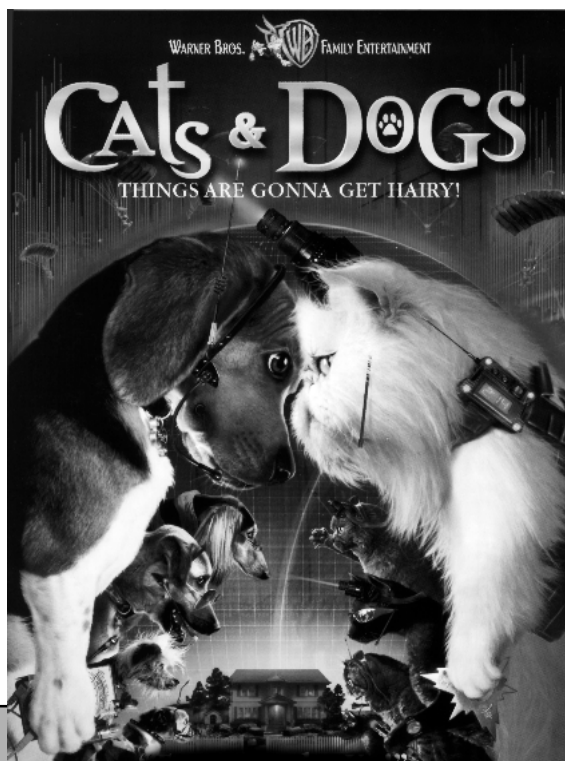


The movie that will make you look at your pet with different eyes: Dog agents are battling cat ninjas for world domination.

Mr. Tinkles, a ruthless cat, is plotting against Professor Brody, who is working on a medicine to rid people from dog hair allergies. He wants to turn Brody's benevolent invention into a weapon against dogs, using it to cause aggressive allergic reactions to any kind of dog in the human population, and ensure cat rule forever.

The only one who stands between Mr. Tinkles and his sinister plot is little Lou, the Brody family's new puppy. He has no clue about dog special forces and cat spies, yet he must ultimately join forces with dog agent Butch and stop Mr. Tinkles' plans to take over the world.

Computer animated pet models and post-effect manipulations meanwhile rule this movie.



### Cats & Dogs

Language: English, Subtitles: None. 87 minutes

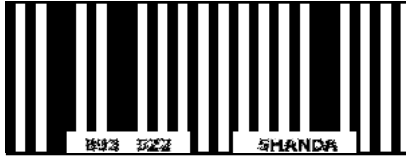
(Sen to Chihiro no kamikakushi) Japan., Sub: English. 124 min  
**Spirited Away**



This is the latest animated fantasy epic by the world famous Hayao Miyazaki, breaking all records the previous *Princess Mononoke* had set. It broke all box office records in Japan, and won the "Golden Bear / Best Movie" award at the Berlin Film Festival, which is as close to an Oscar you can get outside the USA.

Chihiro, a 10-year-old girl in the midst of a move to the suburbs with her parents, wanders into a mysterious town. It's the "other world" of gods and monsters, ruled over by a witch. There, humans are changed into animals and disappear. Chihiro, who has a listless disposition, must start working at a huge bath house to survive. Can she return to her own world?

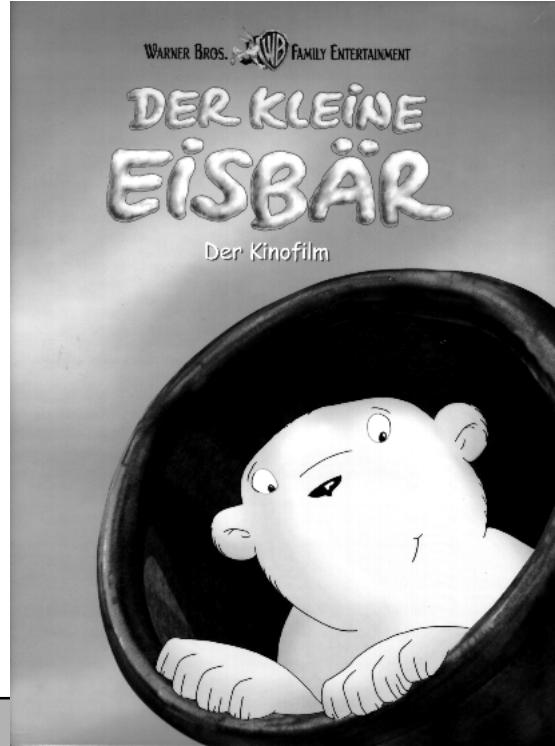
Miyazaki writes: "This film is an adventure story, but its theme is not a confrontation between good and evil. It is a story of a girl who was thrown into a world where both good and evil exist. Today, the world has become ambiguous; but even though it is ambiguous, the world is encroaching and trying to consume (everything). It is the main theme of this film to describe such a world clearly in the form of a fantasy."



## video show program

This beautiful children's movie is about a little polar bear named Lars, who lives at the north pole with his parents. Most of the time, he's busy playing with his friends, like the Penguin Caruso, the good-hearted Whale Orca, Robby, the seal who teaches him how to swim, and a snow bunny named Lena, who shows Lars how to snowboard using a piece of plywood. But then, one day, a large ship appears, and the humans on board take away all of his friends. Of course, Lars decides to whatever is necessary to free his friends from their captors.

This is the director's second work (after "Tobias Totz and his Lion"), and again it's the adaption of a children's book, this time from Dutch author Hans de Beer. He managed to produce a uniquely entertaining movie for children which addresses many ethic matters such as ethnic hatred and mankind's overuse of natural resources without any heavyweight morals being pushed down your throat.

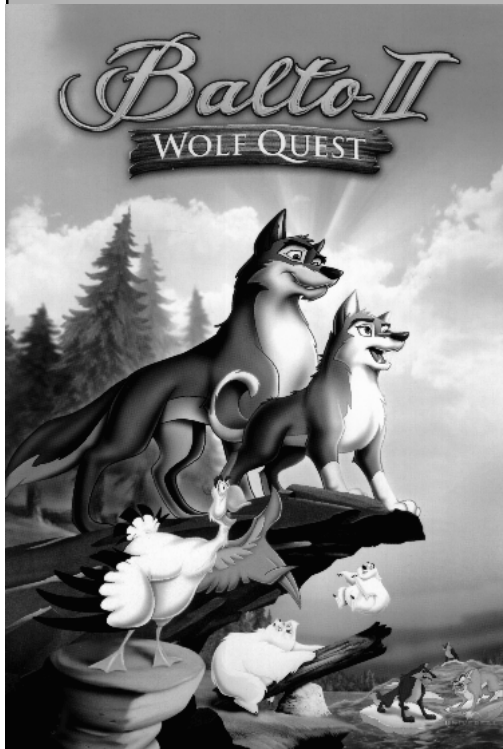


### **Der kleine Eisbär**

**Language: German, Subtitles: none. 74 minutes**

**Language: English, Subtitles: none. 84 minutes**

### **Balto II - Wolfquest**



It seemed inevitable: Following the tried-and-true Disney formula and their own steps with the "Land Before Time" series, Universal Home Video has now releases a direct-to-video sequel to their beloved animated feature film, 1995's wolf saga "Balto."

Dev Ross, writer of a handful of The Land Before Time sequels, tosses out a well-meaning screenplay that conveys that ever important message of finding one's true destiny. Like Balto, this tale is also set in the rough and rugged Alaskan wilderness. Half-wolf, half-husky Balto, who struggled with his own self-esteem in the original, has fathered a litter of pups here with purebred husky Jenna. All of the pups look like huskies except Aleu, who resembles a wolf, just like her old man. When Aleu isn't adopted by humans like her siblings, due to her inherent wolfiness, Balto is forced to explain to her their misunderstood family heritage. Young Aleu then runs away, and the remainder of the film combines Balto's search for his daughter, as well as her own personal trek to discover who she really is.



## video show program

When a tribe of shape-changing raccoon-dogs (Tanuki) finds out that a housing development project is going to destroy their forest, they organize, mobilize all their resources and use their fighting skills to halt the greedy plan. Unlike U.S. animated features, "Pom Poko" is not made for children, nor does it embody standard family values or routine love stories. This accomplished fable exhibits an adult sensibility, droll sense of humor, slapstick comedy and a tough, matter-of-fact attitude.

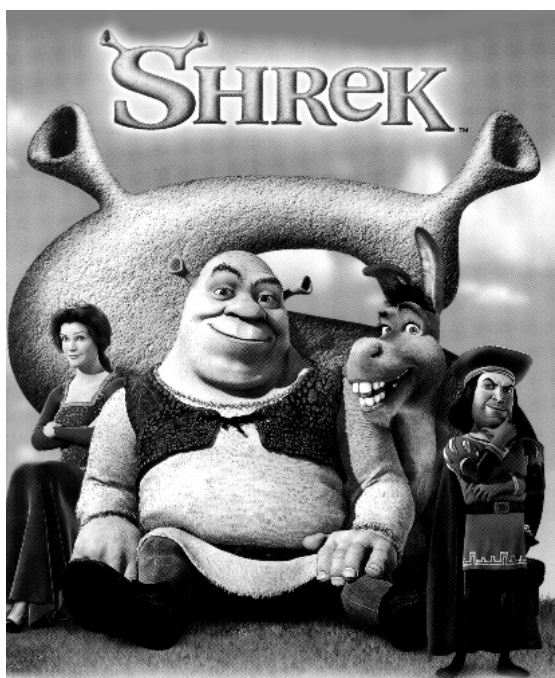
This movie is hard to come by in both the USA and Europe, despite being rather successful in Japan, grossing \$30 Million in 40 days on 200 screens, compared to \$25 Million grossed by "The Lion King" at the same time. Now comes funny part: The main reason why this movie is so hard to get outside of Japan is, that, apparently, the Tanuki have the ability to grow their testicles so large, they can crush their opponents. Can you imagine American parents taking their kids to a movie about big, furry cartoon Tanuki testicles?



### The Racoon War

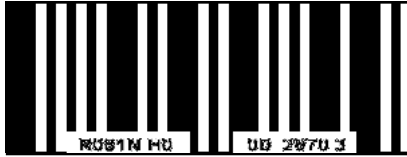
(Heisei Tanuki Gassen Ponpoko) Japan., Sub: Engl. 119 min

Language: English, Subtitles: none. 83 minutes  
**Shrek**



Shrek is a big ogre who lives alone in the woods, feared by all the people in the land of Duloc. When Lord Farquaad, the ruler of Duloc, exiles all the fairy-tale beings in the woods, Shrek's home becomes a refugee camp. So, he sets out to find Lord Farquaad and convince him to take the fairy-tale beings back where they belong, and leave him alone. Lord Farquaad accepts, under one condition. Shrek must first go and find the beautiful young princess Fiona, who will become Farquaad's bride...

Based on a book by William Steig, the deliriously warped Shrek unfolds as a vividly rendered computer-animated romp with a heart as big as its hero. It also lovingly evokes the spirit of traditional fairy tales while spoofing such contemporary cultural cornerstones as The Matrix and Babe. Producer Jeffrey Katzenberg, who left Disney under bad terms pokes gentle fun at the company's canon of fairy-tale characters and the sterile environment of its theme parks. Disney execs may not laugh, but everyone else will.



## video show program

### Rare & Obscure Furry Short Films

Various, 90 minutes

This is a collection of short movies between 2 and 30 minutes long that where either too long or to precious to just be mixed into the generic trailer show.

#### My Baby just cares for me

3 min; 1987, UK

Studio: Aardman Films

Director: Peter Lord

Awards:

Cannes, France, 1988, Diploma

This is a claymation music video, showing a charming feline singing the classic song "My Baby just Cares for Me".

#### Bait

2 min, 1999, UK

Studio: Aardman Films

Director: Nick Mackie

Awards:

Synthesis Festival, Belgium, 2000, "Best Humour in a Short Film"

This is a short, evil, bloodthirsty cartoon episode, about a cow and a little duckling. Also known as "Minotaur and little Nerkin".

#### Shrek's Karaoke Dance Party

3 min, 2001, USA

Studio: Dreamworks

Director: Andrew Adamson

A short clip that could have been an alternative ending sequence for the movie "Shrek". Characters of the movie sing song parodies.

#### Creature Comforts

1989, UK

Studio: Aardman Films

Director: Nick Park

Awards:

Oscar, USA, 1990, Best Short Animated Film

British Animation Awards, UK, 1990, Best Film under 15 minutes

Annecy, France, 1991, Special Jury Price, Best Use of Humour

Belgium, 1991, Golden Cartoon

Melbourne Film Festival, Australia, 1991, Most popular short film.

UNICEF Honorary Diploma

Part of Aardman's "Lip Sync" series: Hilari-ously funny claymation, showing various zoo animals talk about their enclosures, lipsynched to independantly recorded interviews with (very human) foreign students.

#### Duck and Cover

9 min, 1951, USA

Studio: Archer Productions, Inc

"Duck and Cover" depicts Bert the Turtle, symbolically the well-dressed, well-aware, traditional U.S. stud, falling to the ground and hiding in his shell when a nameless, naked monkey, symbolically the nameless enemy of American folks, sticks a healthy stick of lit TNT in his face, showing kids what to do in case of an atomic attack. One of the most infamous US propaganda films of its time.



## video show program

### **Rare & Obscure Furry Short Films (cont.d)** Various, 90 minutes

#### **Carnival of the Animals**

2 min, 2000, USA

Studio: Disney

Director: Eric Goldberg

Awards:

Annie Awards, 2000, Outstanding Individual Achievement for Character Animation

Funny Segment of "Fantasia 2000" showing Eric Goldberg's Interpretation of Camie Saint-Saens' "Carnival of the Animals", involving Flamingos and lots of Jo-Jos.

#### **L'oeil du Loup (The eye of the wolf)**

25 min, 1997, France

Studio: Les Films de l'Arlequin

Director: Hoel Caouissin

A young orphan from Africa and a wise one-eyed wolf from the far North develop a deep friendship and share a story of unforgettable courage. Based on the novel by Daniel Pennac

#### **The First Snow of Winter**

30 min, 1998, UK

Studio: Hibbert Ralph Entertainment

Director: Graham Ralph

Awards:

1999 BAFTA Children's Award

1999 RTS Television Award

1999 Chicago Children's Film Festival - Jury Award (Runner Up)

A little celtic duckling loses track of his parents during the trip south, and has to live through the winter alone. Includes a very British vole, and step-dancing sheep.

#### **Fetiché en Voyage de Noces**

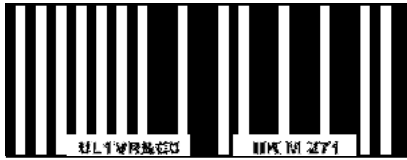
10 min, 1936, France

Studio: Ladislav Starewitch Production

Director: Ladislav Starewitch Production

Long Lost b/w stop-motion musical comedy of the 1930s, featuring lots of animals on a cruise over the ocean. Plug your ears (contemporary "funny" music!) but have a look at the awesome animation.





# acknowledgements

## artwork

Page 1: **Xan (Dominik Walter)**  
Page 2: **Eowyn (Annette Bornfeld)**  
page 4: **Hawthorn (Alexandre H. Fujita)**  
page 5: **Alpha\_Ki (Karoline Baumwolf)**  
page 9: **BigBlueFox (Karsten Auchter)**  
page 13: **Opal Weasel (Enrico Russo)**  
page 14: **Fjordwolf (Frank Schultz)**  
page 18: **Eisfuchs (Dario Abatianni)**  
page 19: **Waldlicht (Richard Jebe)**  
page 20: **Zenny Lupo (Christoph Melzer)**  
page 21: **Silber (Phillip Peteranderl)**  
page 25: **MEZ! (Thomas Mezösi)**  
page 26: **Cap (Marc Schnakenberg)**  
page 27: **Vitani da Real (Tanja Freese)**  
page 28: **Sewerrat (Christian Hefe)**  
page 38: **Keepiru (Thomas Fehrer)**  
page 40: **Pranki (Matthias Stuempke)**

Sorry to all contributors who sent us their artwork but do not appear in this booklet. Please do not let this discourage you from contributing again next year! There just was not enough space left to fit all of your contributions in. Thanks to:

**Vitany (Anne Dietz), S.J. Laitila, Furgeta (Jason Neufeld), Felfur (Maik Lendak), RoFu (Peter Fritz Sebastian Ullmann), Dofain (Arnaud Paugam), Najima (Tabea Theurer)**

## graphics and photos

page 8: **Jugendherberge Oberbernhards,**  
modified by **Cairyn (guilty!)**  
page 10-11: **Uncle Kage (Dr. Samuel Conway)**  
page 12: **Matto H. Barfuss**  
page 30-36: **The production companies**  
of the various movies

## staff and helpstaff

(in mostly random order)

**Cheetah (Sven Tegethoff)**  
Chairman, Head of Staff, Video Show, Dealer's Den, Saturday Evening Show, Convention SIG, Uncle Kage SIG, Leopardy  
**Jumpy (Stephan Bartels)**  
Accounting, Registration, Shuttle Service  
**Tabalon (Andreas Jaekel)**  
Art Show, Art Sales, Dealer's Den, Leopardy  
**Nightfox (Nico Buchmühlen)**  
Consite Relations, Stage Light, Saturday Evening Show  
**Akeela (Peter Plickert)**  
Barbecue, Leopardy, Truth or Dare  
**Kralle (Maik Dulsmann)**  
Accounting, Registration  
**Sewerrat (Christian Hefe)**  
Head of Security  
**Eisfuchs (Dario Abatianni)**  
Registration, Fursuit Contest, Saturday Evening Show  
**Fairlight (Marcus Hess)**  
Saturday Evening Show  
**Tigerseye (Tobias Schweitzer)**  
Fursuit Contest, Leopardy, Saturday Evening Show  
**Jaryic (Henning Stalke)**  
Stage Sound Operator, Advanced Fursuiting I SIG, Coloring SIG, Saturday Evening Show  
**Loewi (Ingo Schumacher)**  
Stage Equipment / Setup, Dance, Saturday Evening Show

## Hurga (Hanno Foest)

Sponsor's Lounge, Internet Room, Video Show, Literature SIG

## Watani (Richard Wagensveld)

Art Show, Dealer's Den, Plushie SIG

## Cairyn (Ronald W. Klemp)

Con Book, Comic Layout SIG

## Bander (Richard Mulder)

Comic Layout SIG

## Silber (Phillip Peteranderl)

Coloring SIG

## Reesa (Barbara Mader)

Registration

## Kiroja (Robbert Gerritsen)

Registration, T-Shirt Sales

## Cougar (Yannick Le Guern)

Lottery

## Nobs (Emil Obermayr)

Internet Room

## MOW (Mark-Oliver Wolter)

T-Shirt Printing

## Pegla (Danny Palic)

Shuttle Service, Security

## AmurUssuri (Thomas Hölzler)

Video Show

## BigBlueFox (Karsten Auchter)

Furdance DJ

## Riox (Rainer von der Lieth)

Campfire

## Footpad (David Hughes)

Barbecue

## Wolffy Luna (Maarten van den Berg)

Art Show Security

## o'wolf (Jörg Reuter)

Werewolves SIG, Fursuit Lounge

## Furvan (Gregor Haßler)

Animatronics SIG

## Rhondil (Dr. Frank Buschmann)

Human Animal SIG

## Murphy (Bernhard Straeter)

Fursuit Lounge, Tarot SIG

## Kajika (Patrick Plum)

Advanced Fursuiting I SIG

## Atalon (M. Kalkbrenner)

Advanced Fursuiting II SIG

## DrCroc (Elke Falkenberg)

Advanced Fursuiting II SIG

## WolfHugz (Oliver Matla)

All about Wolves SIG

## Somewolf (Matthias Meisch)

Dealer's Den, All about Wolves SIG

## Fjordwolf (Frank Schultz)

Sweet Treats SIG

## Lynard (Dirk Lang)

Saturday Evening Show

## Thalian (Michael Göhre)

Saturday Evening Show

## Alcia (Claudia Gentilini)

Saturday Evening Show

## Zefiro (Frederic Ahring)

Saturday Evening Show

## Uncle Kage (Dr. Samuel Conway)

Guest of Honour, Convention SIG, Uncle Kage SIG, Birds of Prey SIG, Uncle Kage's Story Hour, Leopardy

As usual, it's very likely that we have forgotten to mention some of you, so here's an extra-big

## THANK YOU

to everyone without whom this convention would never have been possible!



# EURO@FURENCE

THIS IS YOUR HAPPENING BABY!!!



Pranki ©2002