

EURO

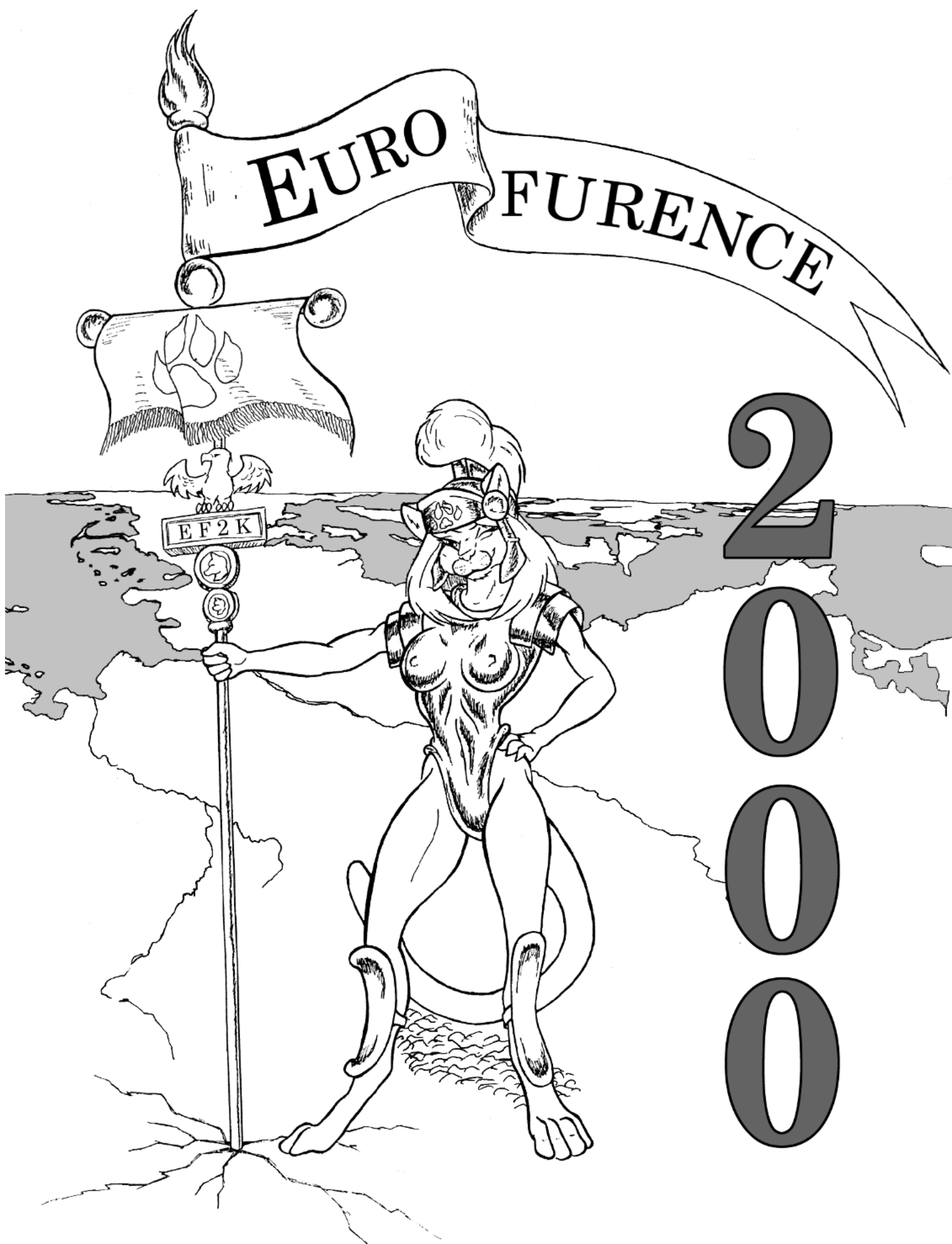
FURENCE

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So, once again one year is over, and furries from all over Europe gather together to have a great time! We, the organizers, are doing our best to make this the greatest Eurofurence ever ... we have learned from last year's mistakes, and are doing things quite differently this year. We made sure the location is easier to reach, that we have professional catering, and that we have enough rooms. If you look at the timetable, you'll notice that even though we have a very rich programme, events are spread out more evenly throughout the day, which will save everyone a lot of stress. For the first time, Eurofurence is being held by an organisation instead of a single person. That makes finances and liability issues more transparent for everyone and guarantees democracy. Rooms are distributed in advance, and con badges are no longer printed on site, hopefully making registration a breeze and preventing people from standing in long rows for hours. The artshow is going to be open for two days instead of just a few hours, and so is the dealer's den.

We really hope we're doing a lot better this time, and we also hope that you will thoroughly enjoy the convention! As always, we're seeking challenges, and

beyond just repeating the tried and tested, we're going to launch a few test balloons. One of them is using chocolate coins as the currency for the pet auction to make it fairer, the other one being the lottery, which has expanded into a little cabaret show. We have no idea if it's going to work out, but if you help us, we're sure it will!

This is a convention for everyone to take part in actively. Don't just sit back and wait to be entertained! Enjoying is the only thing we can not do for you ... you'll have to enjoy yourself! Have a great time!

Yours sincerely,

Cheetah
Jumpy
Tabalon

(P.S.: A big **sorry** to the artists who took part in the T-Shirt contest and whose artwork didn't make it into the con book. We had so many contributions this year that we could not have fitted them all in like we had originally planned. We honestly appreciate your work and hope you'll consider contributing again next year.)

House Rules

We hate to put up so many rules, but experience has shown that the size of the convention makes them inevitable. Thanks for your understanding!

1.) You must always **follow the directions of the con staff**, security staff or youth hostel staff.

2.) **Always wear your name badge.** The badge is your ticket. It proves that you're a guest of Eurofurence and that you've paid your fee.

3.) **Don't offend other guests.** If someone feels offended by anything you are doing and asks you to stop, please stop it.

4.) **Certain things should not be done outside of your private quarters.** Especially the intimate kind of things. You can do anything you like inside your private quarters as long as none of your roommates objects.

5.) **Dogs are not allowed** anywhere on youth hostel property. That's a general rule of the youth hostel organisation, and sadly nothing we can do anything about.

6.) **You are fully liable for any damage** you cause. If you break something, you pay it, unless it was clearly someone else's fault. The organizers explicitly deny all liabilities for any damage or loss caused or suffered by you, although we're of course doing everything to prevent it from happening.

7.) **Absolutely no smoking in the bedrooms!** Even though there is one room on the ground floor of the building where smoking is theoretically allowed by the youth hostel, please do not smoke inside the building in general.

8.) **Minors are not allowed to enter the artshow** or the dealer's den, because they are not allowed to see adult artwork.

9.) **The sponsor's lounge is for staff and sponsors only.** If you are not a sponsor, you are not allowed to enter. No discussions.

10.) **No videofilming or photographing inside the artshow room.** You can leave your camera at the door and pick it up when you come back.

11.) **Please go inside after midnight.** We have some noise-sensitive neighbours. Alternatively, you can walk away a bit from the youth hostel. We're sorry for this, but the youth hostel is on a slope, noise carries really far. We hate this as much as you.

12.) **The front door will be locked at night.** That means, you'll always be able to get out, but you'll need help to get back in. This is because the reception desk closes, and we can't risk leaving the doors open all night with no guard. We'll post a mobile phone number you can call to get back in, but please don't try this at 3 in the morning.

Please read the next paragraph if you have brought your video or photo camera along!

13.) We appreciate it if you want to bring your video camera or photo camera and film the event! Even though, sad but true, we're forced to make some restrictions. There has been a lot of debate about unwanted publications of video material from furry conventions, and we want to prevent uncontrolled access of the media to recordings of con events. Some guests are very afraid of material depicting them showing up on TV without their approval (possibly in situations they wouldn't want their boss to see them in). Furthermore, some guests of past Eurofurences have complained to us about obtrusive video filming, and we think something like this shouldn't be allowed to ruin anyone's fun. So here are two more rules:

- You will keep the copyright of all video and photo material you produce with one exception: Eurofurence e.V. reserves all commercial publishing rights for all recordings and photos that were not made inside anyone's private quarters. You may still do everything with your video material or photos, just not sell them for profit. We will authorize one person to make an official con video, and we encourage everyone to submit their material, if they want to.

- We reserve the right to deny filming and photographing rights to overzealous cameramen if guests feel harassed by them, or if anyone keeps filming despite being told to stop it.



Room Plan

This is a plan of all sleeping rooms and their sizes. The number in the upper left corner is the room number, in the upper right corner is the number of beds. (Du/Dusche = Shower, WC/Toilette = Restrooms). You should have gotten your room number when checking in. If you want to swap rooms with someone else, please notify the registration desk. Some guests are going to arrive on Friday, and we want to avoid having to walk through all rooms to find a free bed for them. Thank you!

Other important room numbers not on this plan are:

- | | |
|-----------------------|------------------------|
| The great hall | - All Stage Events |
| Room 011 | - The Video Room |
| Room 018 | - The Art Show |
| Room 117 | - SIG Room A |
| Room 213 | - The Sponsor's Lounge |
| Room 217 | - SIG Room B |

Ground Floor

107 6	108 6	109 6	110 6	120 1 Du/Toi	127 6	128 6	129 6	130 6
101 2 Du+WC	WC	DUSCHE		BEH. Toi	DUSCHE	WC	123 1	124 1

First Floor

207 6	208 6	209 6	210 6	220 1 Du/Toi	227 6	228 6	229 6	230 6
201 2 Du WC	WC	DUSCHE		Du Toi	DUSCHE	WC	223 1	224 1
			WC	DUSCHE				
232 6	233 6	234 6	235 6					

Second Floor

305 1	306 3	Du Toi	309 2	316 2	317 2	Du Toi	320 3	325 2	Du Toi	328 2	329 2
Du Toi	308 1	301 1		313 5 Du Toi	314 2	321 1	322 2		Du Toi		

Timetable

Thursday				
Time	Room 011	Great Hall	Outdoors	Lobby
14:00-14:30				
14:30-15:00				
15:00-15:30				
15:30-16:00				
16:00-16:30				
16:30-17:00				
17:00-17:30				
17:30-18:00				
18:00-18:30				
18:30-19:00				
19:00-19:30				
19:30-20:00				
20:00-20:30			Barbecue	
20:30-21:00				
21:00-21:30				
21:30-22:00				
22:00-22:30				
22:30-23:00				
23:00-23:30				
23:30-24:00				
24:00-??:??				

Registration Desk: The Registration Desk is open all day. You've already been there or you wouldn't be reading this :) (Responsible: Jumpy)

Barbecue: If the weather is fine, it's going to take place on the lawn outside. Otherwise we're going to move it to the dining room. (Responsible: Akeela)

Jam Session: If you have brought a musical instrument, or if you can play one, or if you can sing, you're welcome to take part! This is also open for everyone who just wants to watch and listen. (Responsible: Redlouts)

Video Show: Have a look at the Video Show programme also in this booklet. There will be a non-stop loop of trailers, funny commercials and short films running in the video room between the features. (Responsible: Cheetah)



Timetable

Leather Crafting SIG: Akeela shows some of his home-made Leatherworks (like collars and cuffs), and discusses the virtues of leather crafting.

Photography SIG: Shimaron, hobby photographer, shares his knowledge about amateur photography, and offers some insight into the things that you should pay attention to to get good pictures without high-end equipment.

Acting/Posing in Costume: Many furies own a fursuit, but have little knowledge about how to move or how to act while wearing it. Fairlight and Eisfuchs are going to demonstrate and discuss on stage what to do to impress your audience.

Masks & Makeup: Raschkar and Tabalon are going to present the tools of the trade, materials and how to use them in live roleplaying, theater, or just for fun. Tabalon might also demonstrate airbrush bodypainting.

Art Show: The art show is an exhibition of furry artwork from artists all over the world. Some pieces will be for sale, everyone may place bids. Tabalon is responsible for the Artshow and the...

Dealer's Den: Buy and sell furry books, artwork, comics, CDs and t-shirts.

Rhondil's Lecture: Dr. Frank Buschmann, alias Rhondil, is a studied expert on Ethology and Psychology, and is going to give a Lecture about a question that everyone of us has been wondering about at least once: „How much of an animal are we inside?“

LSD stands for „Lionel Scritchies' Dormitory“, the furry puppet variety show organized by Fairlight. The first half is a hilariously funny series of „paw-pet“ performances, the second half is **audience participation time!** You may bring your own puppet.

Costume Contest: This is the first half of the costume contest, the costume presentation. Everyone who owns a costume may take part in the contest, and make a little performance on stage. The audience will decide who will be the winner in two categories. Everyone

Friday						
Time	Room 011	Room 018	Room 117	Room 217	Great Hall	
7:30-8:00	Breakfast					
8:00-8:30						
8:30-9:00						
9:00-9:30	Video Show					
9:30-10:00						
10:00-10:30						
10:30-11:00						
11:00-11:30			Leather Craft SIG	Photography SIG	Acting/Posing in Costume SIG	
11:30-12:00						
12:00-12:30	Lunch					
12:30-13:00						
13:00-13:30						
13:30-14:00	Video Show	Artshow & Dealer's Den	Masks and Makeup SIG			
14:00-14:30						
14:30-15:00				Fursuit Briefing		
15:00-15:30						
15:30-16:00					Petauction Briefing	
16:00-16:30						Rhondil's Lecture
16:30-17:00						
17:00-17:30						
17:30-18:00						
18:00-18:30	Dinner					
18:30-19:00						
19:00-19:30						
19:30-20:00	Video Show		RPG Room		Costume Contest	
20:00-20:30						
20:30-21:00						
21:00-21:30					Pet Auction	
21:30-22:00						
22:00-22:30						
22:30-23:00						
23:00-23:30					LSD	
23:30-24:00						
24:00-??:??						

who wants to take part, please sign up, and attend the **Fursuit Briefing**. In the Briefing, we'll explain all the details to you and show you around the stage. (Responsible: Furvan)

Pet Auction: There is a separate section specially devoted to the pet auction in this book!

RPG Room: Open meeting point for roleplayers.

Timetable

Saturday					
Time	Room 011	Room 018	Room 117	Room 217	Great Hall
7:30-8:00	Breakfast				
8:00-8:30					
8:30-9:00					
9:00-9:30	Video Show				Jam Session II
9:30-10:00					
10:00-10:30					
10:30-11:00			The Art of Giving Backrubs		
11:00-11:30					
11:30-12:00					
12:00-12:30	Lunch				
12:30-13:00					
13:00-13:30					
13:30-14:00	Video Show	Artshow & Dealer's Den	Drawing SIG		Jam Session II
14:00-14:30					
14:30-15:00					
15:00-15:30					
15:30-16:00			Fursuit Building SIG	The Storyteller's Circle	
16:00-16:30					
16:30-17:00					
17:00-17:30		Artshow Sales			
17:30-18:00					
18:00-18:30	Dinner				
18:30-19:00					
19:00-19:30					
19:30-20:00	Video Show		RPG Room		Lottery Drawing (with short performances)
20:00-20:30					Costume Contest Awards Ceremony
20:30-21:00					
21:00-21:30					
21:30-22:00					Furdance Party!
22:00-22:30					
22:30-23:00					
23:00-23:30					
23:30-24:00					
24:00-??:??					

Art Show: The Art Show opens a second time today, for those who missed it yesterday, or want to review their bids.

Art Show Sales: If you have bid on a piece of art, come to the table in front of the Art Show room, to meet the owners of the pieces you've won and pick up your art!

Animatronics SIG: Furvan is going to offer a forum for the discussion of animatronics (computer controlled, motor-driven animation of puppets or costumes), demonstrating his own current work in progress.

The Art of Giving Backrubs: This meeting is meant for both learning and enjoying. If you want to take part, you should bring a towel and something soft to sit on. Cairyn and Chama are organizing this little massage workshop, giving everyone the chance to practice their skills.

Jam Session II: Everyone with basic musical skills is free to come and play or sing along ... and if you're not the musically active type of furry, maybe just watch and listen. Redlouts might give a brief introduction into the basics of music production and hard-disk recording if there is enough interest.

Drawing SIG: Cairyn is holding this SIG in the form of a workshop. So, please bring pen and paper. You're going to learn and discuss about how to draw furies from a real-life human model, and whatever other questions may come up.

Fursuit Building SIG: Furvan and his crew are going to give you deep insight in how to build your own fursuit, what materials to use and what kinds of techniques there are to choose from. Everything is covered from head to tail.

The Storyteller's Circle: Join Beowolf and celebrate the art of story telling. Storytellers and listeners are both equally welcome.

Saturday Evening: The events of this evening are combined into one. The **lottery drawing** is going to be held on stage, interrupted by short, funny performances, and then followed by the **resolution of the costume contest**. Directly afterwards, Akeela is going to start the **furdance**, the furry dance party. Fursuiters are welcome! There is no need to be shy, we're all on our own, and which other dance party gives you the chance to dance with cuddly furies in costume? Akeela, our DJ, is going to make sure the tempo is fursuit-friendly.

RPG Room: Open meeting point for roleplayers.

Timetable

The convention ends on Sunday. There will be a normal Breakfast, and then everyone should start packing and leaving their rooms. Please don't wait for too long, since there might be guests who have booked the youth hostel after us, so we should clear the rooms in time. All rooms must be tidied, all trash be removed, and all keys returned to the reception desk.

Group Photo: Shimaron is going to make a group photo of as many EF guests as possible. Of course participation is voluntary, it is a service and a nice tradition. If you want to be on the group photo, watch out for an announcement.

Eurofurence Internal Meeting: If you have received no invitation to this meeting, it's probably not important for you. It's an official meeting of the founding members of the Eurofurence e.V. organisation. Two paragraphs in the statutes of the organisation have to be changed to comply with the demands of the district court of Berlin to get it officially registered. The law requires that for such a change a formal meeting of members must be held with all members confirming the changes. The law also says, that no other decisions may be made at this meeting than has been announced in the invitation, so if you're not a founding member of the Eurofurence e.V., this meeting is completely unimportant for you. It appears in this timetable just for your information.

Sunday			
Time	Outdoors	Lobby	Everywhere Else
7:30-8:00	Breakfast		
8:00-8:30			
8:30-9:00			
9:00-9:30			Room Checkout
9:30-10:00			
10:00-10:30		Eurofurence e.V. Internal Meeting	
10:30-11:00			
11:00-11:30			
11:30-12:00	Group Photo		
12:00	Official End of Eurofurence 6		

Post-Convention Activities: As usual, some furies are probably going to stay a few more hours in Göttingen, having some more fun before having to leave. The fursuiters are probably going to visit the City of Göttingen in costume, for example. We'll provide a message board during the length of the con where everyone can post ideas what could be done after the con to make the parting less painful. (At least, we very sincerely hope that the convention will run so smoothly that no one will be glad to leave. Let's cross our fingers.)



Chocolate Coins!

Yes, chocolate coins! To make things fairer and to make people less dependant on their income and more on their motivation, this year's official Eurofurence currency are chocolate coins. Different sorts of coins have different values:

- Liquorice beans	1	credits
- Normal Coins	5	credits
- Really Big Coins	20	credits

Now, what can you do with your credits?

• Earn them!

When you're reading this, you've already got a starting balance when you checked in. How much you got depends on whether you're a sponsor or not. If you want to earn more coins, you can make yourself useful at the con and be paid in chocolate coins. There will be a list of jobs in the lobby. Wherever you help the con staff out there is a chance of earning more coins.

Donate art for the artwork, help the kitchen staff, do some guard duty. Or, do something for other furrries, and swap things or favours for chocolate coins. Get creative!

• Spend them!

You can either swap chocolate coins for things or favours ... like, a sketchbook sketch, a backrub, or anything else. The coins will also be of value at the Pet Auction, see below. And finally, the lottery tickets are available only for chocolate coins this year.

• Eat them!

If the Pet Auction and the Lottery do not mean anything to you, and you don't care about it, they're chocolate coins. Bon Appetit. Don't forget to brush your teeth, however :)



The Pet Auction

Even if you already know what a Pet Auction is, there are some differences from last year that we want to explain, so please read on.

What is a pet auction? A pet auction is a harmless game in which furries can „sell“ themselves as „pets“ in search of a new home, offering a certain service to their potential new owners. They try to present themselves in the best possible light, trying to get the highest bids, because they are good pets and want a good new home!

This special offer could be anything like a backrub, a dance at the furdance on saturday, writing a poem ... or if you're of a more adventurous kind, maybe walking around on a leash for an hour or two?

The pet decides. You can offer something as harmless or as naughty as you like, as long as you stick to the rules. There are no obligations beyond what the pet has offered. It's a game of getting to know people, and an opportunity to brush up one's self-esteem.

As we have said before, the currency will be chocolate coins this year instead of real money. One problem that arises with using chocolate coins is that they don't have any real value. That means, in a traditional

auction there would be nothing to keep people from always bidding the full amount they own. That would make the auction rather dull. So we're going to hold an „american auction“ this time.

An „american auction“ (don't ask me why it's called that) works roughly like this: One person walks among the crowd with a hat. The auctioneer is on the stage and announces the pets and the price. Now, everyone starts putting coins into the hat. The auctioneer tells everyone what the increments are, that means, how much each person has to put into the hat. The person who puts the last coin into the hat wins. It sounds unusual, but think about it ... it works! This way, you don't just need many credits, but also good tactics. You can't simply bid all money at once, since you also lose money if you do not win the auction. Akeela, our auctioneer, is going to explain it to you again in greater detail before the auction begins, there is no need to worry.

There are three important rules:

1. The pet's offer may not be explicitly sexual.
2. All services have to be performed in public.
3. There are no obligations beyond what the pet offers.

The Lottery

The Lottery started as an emergency fundraiser, and has since then become a kind of tradition. The miracle happened, more people registered than we had ever thought possible. Eurofurence does not need any extra funding this year, so lottery tickets are free.

Well, almost free. Did I already tell you about the chocolate coins?

Yes, the auction will not be the only event where you can put your collected calories to good use. We are also going to sell the lottery tickets for chocolate coins, to give them some value beyond just one isolated event. Not everyone is interested in bidding for a pet, after all.

The lottery works as simple as ever: Every ticket has a number. All prizes will be laid out on a table. Numbers will be drawn on stage, and if you've got the matching ticket number, you may come to the stage and pick a prize from the table. That means, the earlier your ticket is drawn, the better is your choice. With one exception: We will have one or more special prizes this time, which will be drawn at the very end of the lottery, to keep the show from getting boring!

So, even if you are not interested in the pet auction, don't eat all your coins at once ... keep some for lottery tickets!



(c) Antti Remes

The Video Show

We are setting a new record this year: We are going to show a total of 15 movies, more than ever before. And for the first time, we have Dolby Digital 5-Channel Surround Sound. Fasten your seatbelts! Whenever possible, we tried to get English language versions of the films, or at least a version which has English subtitles. We almost succeeded, except for „Jungledyret Hugo II“, which we are going to show in the original Danish version with no subtitles. Unlike last year, the video room will be open all day. The programme starts in the morning and the gaps between

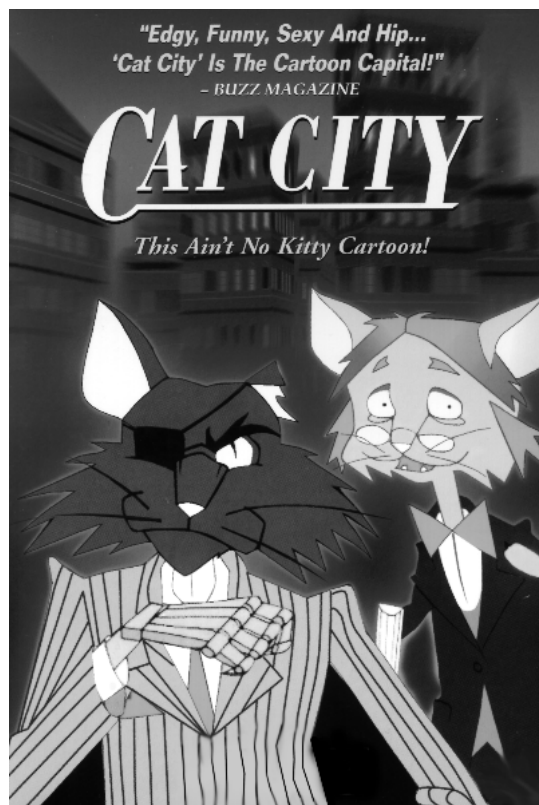
the features are filled with a non-stop show of trailers, short cartoons and funny commercials. We have tried to match the video programme with the rest of the convention schedule as good as possible, but there's no way to completely avoid collisions. To aid this situation, some films are shown twice, so that everyone gets a chance to see them.

We proudly present this year's video line-up and hope you are going to enjoy the show!

Thursday	Friday	Saturday
	9:00-10:15 Trailershow / Shorts / Cartoons Funny Commercials	9:00-10:00 Trailershow / Shorts / Cartoons Funny Commercials
	10:15-12:00 Tommy and the Wildcat	10:00-12:00 The Eurofurence 5 Video
	12:00-14:15 Trailershow / Shorts / Cartoons Funny Commercials	12:00-14:30 Trailershow / Shorts / Cartoons Funny Commercials
	14:15-16:00 Marquis	14:30-16:15 The Flight of Dragons
	16:00-18:00 Night on the Galactic Railroad	16:15-18:00 Warriors of Virtue
18:00-19:30 Trailershow / Shorts / Cartoons Funny Commercials	18:00-19:30 Trailershow / Shorts / Cartoons Funny Commercials	18:00-19:30 Trailershow / Shorts / Cartoons Funny Commercials
19:30-21:00 Cat City	19:30-20:30 Beastly Behaviour (Repeated on Saturday)	19:30-21:30 The Beastmaster (Director's Cut)
21:00-22:45 Tommy and the Wildcat	20:30-22:00 Tom Sawyer	
22:45-23:15 The First Snow in Winter	22:00-23:30 Jungeldyret Hugo II - Den Store Filmhelt	21:30-23:00 La Gabbianella e il Gatto
23:15 - 01:20 The Eurofurence 5 Video (Repeated on Saturday)	23:30-01:00 Stuart Little	23:00-23:45 Beastly Behaviour
		23:45-1:15 Disney's Tarzan

Cat City (Macskafogó)

(90 Minutes) - Hungary 1986 - Language: English



Times are tough for the mice living in Cat City. But they have a plan! A famous mouse scientist has created a powerful weapon to shrink the cats into mice-sized opponents! If they succeed, the balance of power will be forever shaken, and Cat City will become Mouseville!

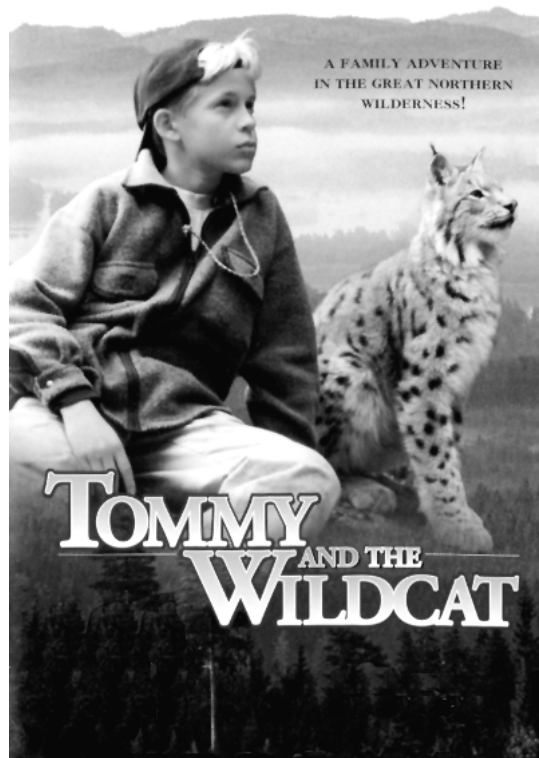
Cat City is a witty satire of politics, capitalism and eternal class struggle.

This is a very odd piece of hungarian animation, and god knows how it got published on DVD in America. The style is distinctively east-european, and definitely not quite up to today's standards. But then, this film is already 14 years old.

At least as funny as the movie are the comments on the back of the DVD cover: „Cat City is the award-winning animated sensation that rocked critics and censors around the world“. This must be the censored version then, since I really couldn't find anything even remotely offensive about this surely interesting movie.

Tommy and the Wildcat (Poika ja ilves)

(96 Minutes) - Finland 1998 - Language: English



12 year old Tommy and his father, a zoologist, move to Lapland, near the northernmost wildlife park in the world. Tommy, feeling a bit lonely, finds a faithful friend in Leevi, one of the lynxes in the park. Their friendship is suddenly threatened when Tommy hears about the plans to sell Leevi to a zoo abroad. Determined to save Leevi, Tommy sets him free, not aware of the dangers lurking in the wild. Tommy's wintry adventure turns into a chase in the snow-clad wilderness as he tries to save Leevi the lynx from a cruel fate. „Tommy and the Wildcat“ is a fascinating adventure story about the friendship between a boy and a wild animal.

When we saw this movie at the Berlin Film Festival in 1999, we knew that we **had** to include it in the video show as soon as we could lay a paw on a copy. „Tommy and the Wildcat“ is a wonderfully un-disney-ish movie, and the complete lack of exaggerated sweetness that children's movies often tend to have is what makes it a truly outstanding and very entertaining movie about friendship and the pains of growing up.

The First Snow In Winter

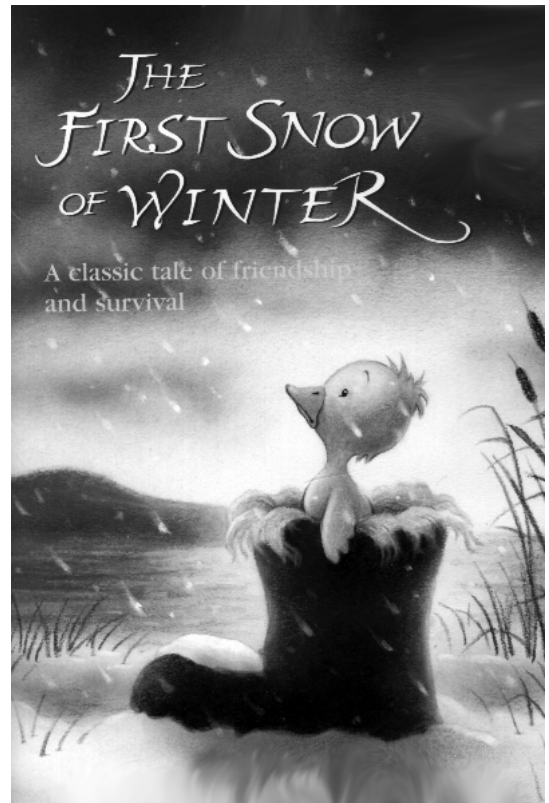
(30 Minutes) - United Kingdom 1998 - Language: English

Winter is on the way, and on the west coast of Ireland, the birds are preparing to fly south, away from the freezing snow. As the journey begins, a duckling called Sean makes a terrible mistake - he doesn't keep close to his family.

The little duck falls behind because he's busy playing with the gulls instead. Then, after a near-miss with an airplane, Sean can no longer fly. Lonely and scared, Sean meets up with Voley, a kind-hearted water mole. Voley is full off outlandish schemes to help the little duck, but in the end he, too, has to leave Sean all alone.

So now Sean must face the greatest challenge of his life: How will he survive the first snow of winter?

This is a television short produced by the BBC in 1998. It has been nominated for the 1999 British Academy of Film and Television Arts Children's Award.



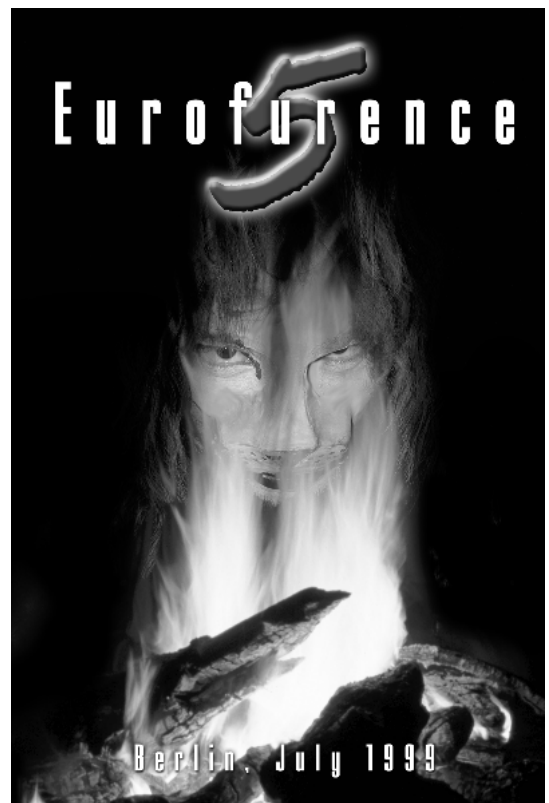
The Eurofurence 5 Video

(125 Minutes) - Germany 1999 - Language: English

This is the long awaited official Eurofurence 5 documentary. It took one year to complete, and we hope it was worth the wait!

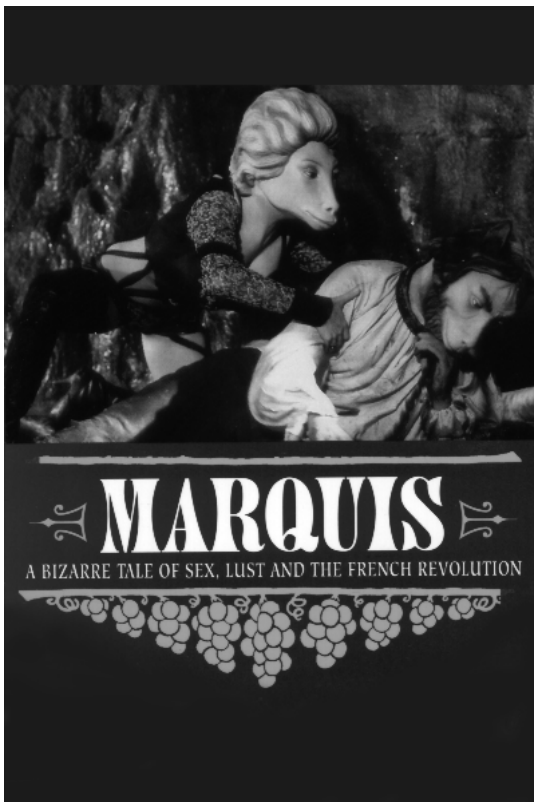
The video is divided into eight chapters: Intro, Con Life, Costumes, Artwork, Party, News at Eight, Music and Credits. See Cheetah in tie and suit. See Akeela mutilate helpless steaks beyond recognition. See Zenny Lupo in chains. See Eisfuchs talking sign language. See furries suffocating in their costumes. See the miracle of Lisanne Norman drawing consecutive numbers in the lottery. See the Berlin department of garbage collection dump a complete truck into the sand in a water preservation area. And behind the drums, witness The Animal! Meet the Furminator and hope you will live to tell! Try to find the hidden guest of honour! See the video show trailer that you missed last year!

(There are no subliminal BUY IT!!! messages in this text. You can BUY IT!!! trust us, we know what we're BUY IT!! doing.)



Marquis

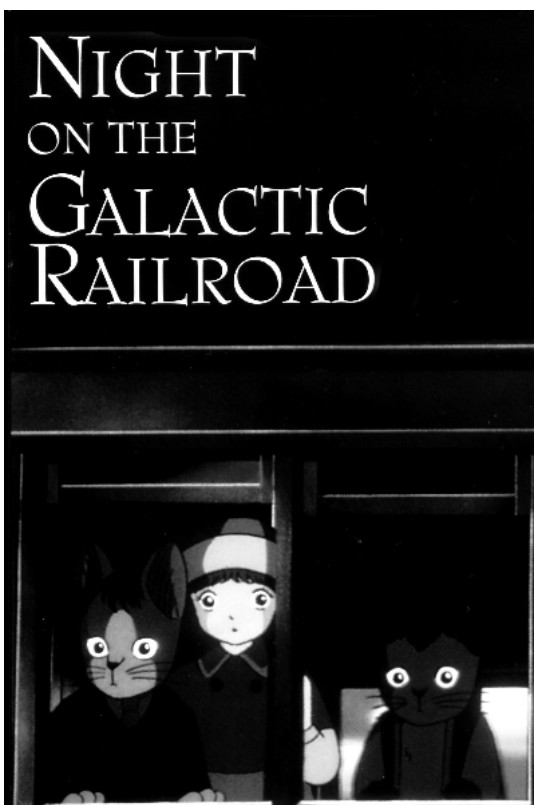
(95 Minutes) - France 1990 - Language: French / English Subtitles



Marquis is based on the writings of the Marquis de Sade and conceived by satirist/caricaturist Roland Topor. Managing to be both visually elegant and wildly raunchy, Jami Bernard of the New York Post says, "Marquis is probably the strangest, most imaginatively off-beat film you may see this year". Set in the Bastille prison in 1789 on the eve of the french revolution, the Marquis, an aristocratic canine, imprisoned for blasphemy engages Colin, his animated erect penis in philosophic debates about art, politics and sexual freedom. Surrounded by a barnyard cornucopia: The prison governor (a masochistic rooster), his mistress (Juliette, a whip-wielding filly), a lascivious prison guard (a rat), and the victim of a royal rape (Justine, a cow), the Marquis is at the center of the storm of the cultural and political revolution. "The Hollywood Reporter" says: "Brilliantly conceived, and vastly entertaining, a bizarrely original work that pushes cinematic boundaries to the limit". The video show team fully agrees with him, especially with the "bizarre" part. This is a movie for tough viewers only.

Night on the Galactic Railroad (Ginga tetsudô no yoru)

(115 Minutes) - Japan 1985 - Language: Japanese / English Subtitles

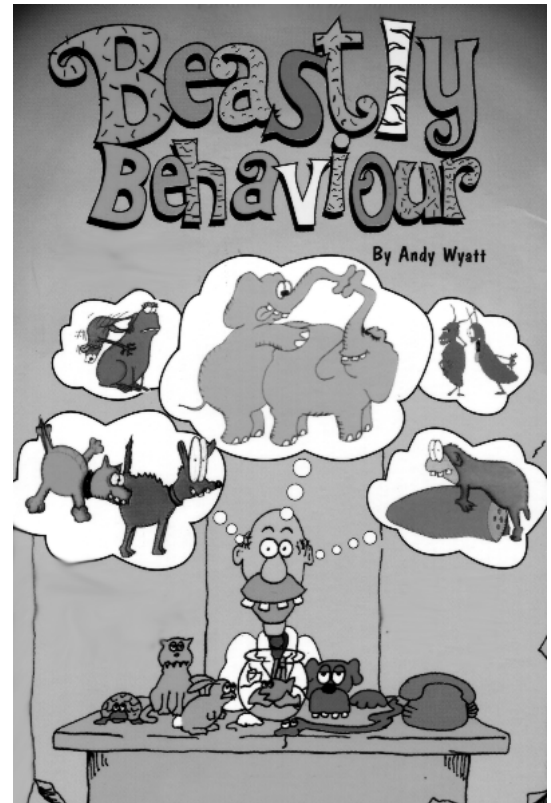


Once upon a time, there was a young boy named Giovanni, whose life was filled with hardship and despair. In addition to his studies, he worked early in the morning and after school every day to earn enough money to feed his sick mother. Because he had no time for play, his schoolmates mocked and tormented him. But his life is about to change - Giovanni is planning to attend the annual festival of the stars with his only friend, Campanella. While staring into the starry sky, a mysterious galactic train appears, like a star falling from heaven. The two friends embark upon a magical journey to the constellations of the milky way where they witness inspiring beauty, tragic loss and explore the splendors of the universe. Together they experience a voyage of inner discovery and spiritual growth as they discover that there are some things in the universe that transcend mortal existence. Based upon the 1927 japanese literary classic written Miyazawa Kenji, "Night on the Galactic Railroad" is a modern fable filled with magic and symbolism, reminiscent of "Le petit prince".

Beastly Behaviour

(45 Minutes) - UK/Germany/France 1996 - Language: English

Lust, passion, treachery, desire, deception, coercion, debauchery, murder, hedonism, an orgy or two - it's just another day in bed in the animal kingdom! Celibate porcupines? Frenzied mud snails? Gay worms? What really IS doggy style? Find out, and learn the sexual habits also of the elephant, praying mantis, spider, housefly, barnacle, gorilla, octopus, seahorse, scorpion, garter snake, hummingbird, guinea pig, and many more creatures. So how do THEY do it? Did you know that a male cockroach has no fewer than seven sex organs? The female bedbug has no sexual opening so the male must make one? Two termites make 11 million babies a year? The queen bee needs fertilization only once in five years, after which all males in the hive are doomed? Callicebus monkeys, normally monogamous, will hurl themselves once a year into hyperactive sexual free-for-alls? Female marine bristleworms become pregnant by biting off male genitalia? Bizarre, indeed, and all true. With hilarious narration and special insight by the British "Professor" Roger Knightly, "Beastly Behaviour" is informative and and silly beyond belief.

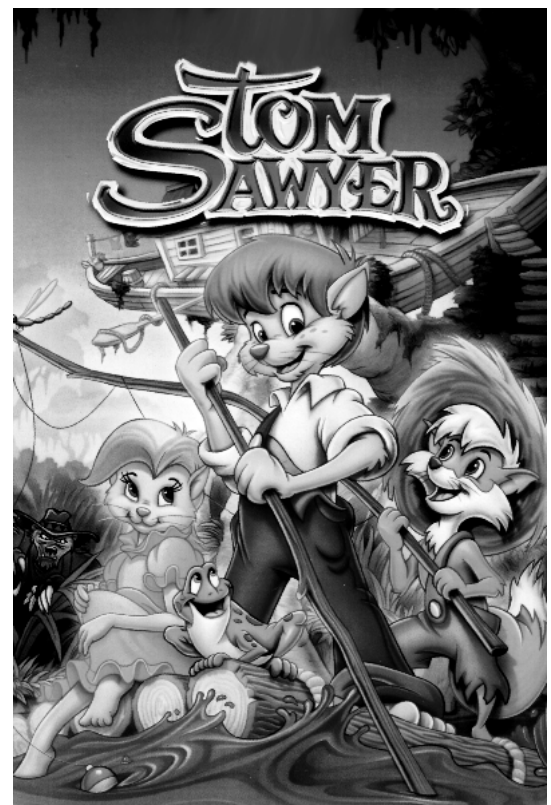


Tom Sawyer

(89 Minutes) - USA 1999 - Language: English

Tom Sawyer is a young, mischievous cat who lives with his stern but loving Aunt Polly. He spends his days fishing, playing hooky with his best friend Huckleberry Finn and dreaming of the pretty new girl at school, Becky Thatcher. But trouble's brewing in Tom's quiet little Mississippi town. When Tom and Huck witness the evil Injurin' Joe committing an awful crime that is blamed on hapless Mutt Potter, their afternoon of mischief turns into the adventure of a lifetime. With the help of Becky, Tom and Huck aim to set things right, but along the way, they sail to an island in a river, attend their own funeral, and get chased down into the darkness of Dead Man's Cave where they must confront their fears and take charge of their lives. There, the three friends discover what it means to be a kid...

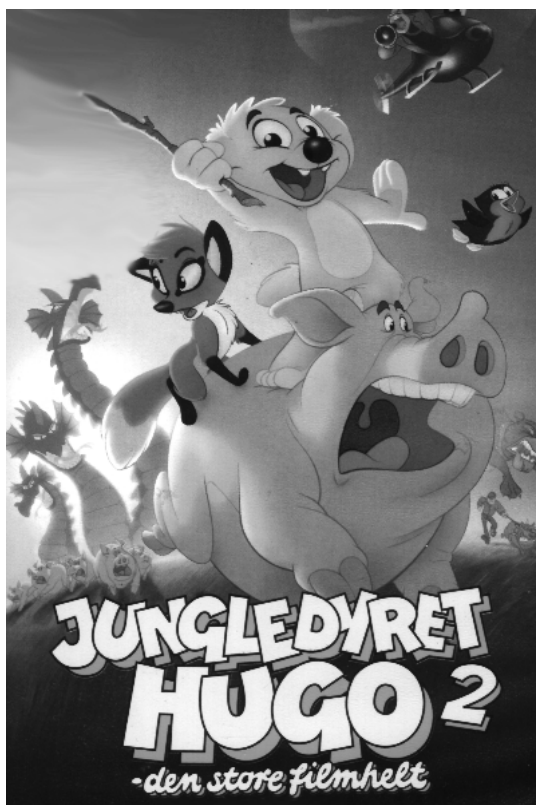
The movie features the voices of Don Knott, Betty White (of „Golden Girls“ fame) and country music stars Lee Ann Womack, Rhet Akins and Mark Wills. That means, go see it, unless you absolutely hate country music, since this movie features a lot of it.



Jungle Jack 2

(Jungledyret Hugo 2 - Den store Filmhelt)

(69 Minutes) - Denmark 1996 - Language: Danish



With this sequel, Director Stefan Fjeldmark, also known for his work as Lead Animator in „Ferngully“, tried to follow up on the success of the movie „Jungledyret Hugo“ (also known as „Hugo, das Dschungeltier“ or „Jungle Jack“), from 1993. The result is a technically well done, charming animated movie: Mutli-millionaire Conrad wants to produce a movie called „The beauty and the cuddly beast“. For the role of the cuddly beast he wants Hugo, who instead prefers to stay home in his jungle. Conrad sets the rainforest on fire, to catch Hugo. Hugo tries to get along in the studio, but he misses his girlfriend, little fox Rita who some might remember from the first movie.

In a way this movie could also be interpreted as a caricature of itself, since it's also a further commercial exploitation of the Hugo character. The animation is beautifully done, and the characters are well designed. It has only been shown in Scandinavia and the Netherlands so far. It's going to be shown in its original language since no english language version exists.

Stuart Little

(85 Minutes) - USA 1999 - Language: English

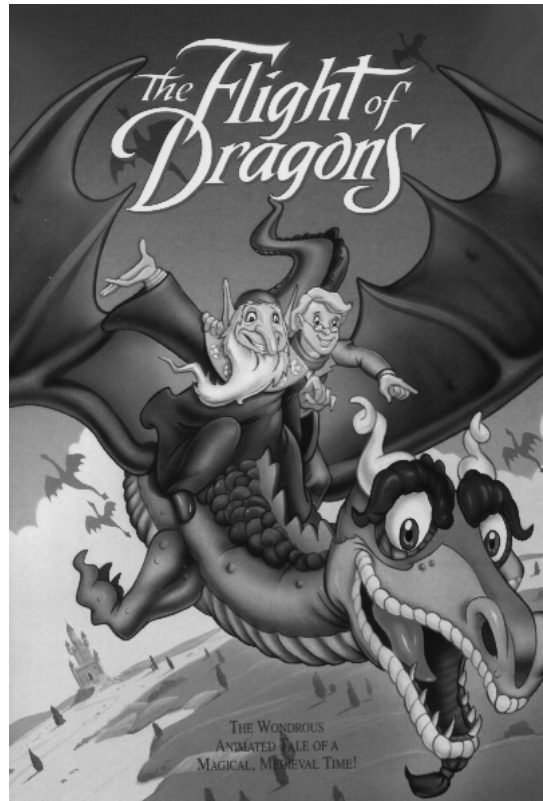


Stuart Little is a great example of non-intrusive CGI. It's a fairy tale from beginning to end, a story where logic is as irrelevant as in Cinderella or in Little Red Riding Hood. E.B. White, who wrote the beloved children's book on which this movie is based, was clearly concerned with creating a world completely different from the one we live in, and Rob Minkoff's movie succeeds in recreating his vision. The movie opens on the day when George Little's parents are supposed to visit the local orphanage and adopt a little brother for him. He's unabashedly excited, but his bubble is burst when, upon his arrival home from school, he finds that Mr. and Mrs. Little have adopted not a little boy, but Stuart, a little homeless mouse. Stuart is voiced by great animal impersonator Michael J. Fox. Mr. and Mrs. Little treat Stuart as a beloved member of the family; unfortunately, George refuses at first to accept a mouse as a brother and the family cat, Snowbell, has an unreserved contempt for the thing. Since Stuart is a member of the family, he is a mouse with a pet cat: a fact very damaging to Snowbell's pride ...

The Flight of Dragons

(95 Minutes) - USA 1982 - Language: English

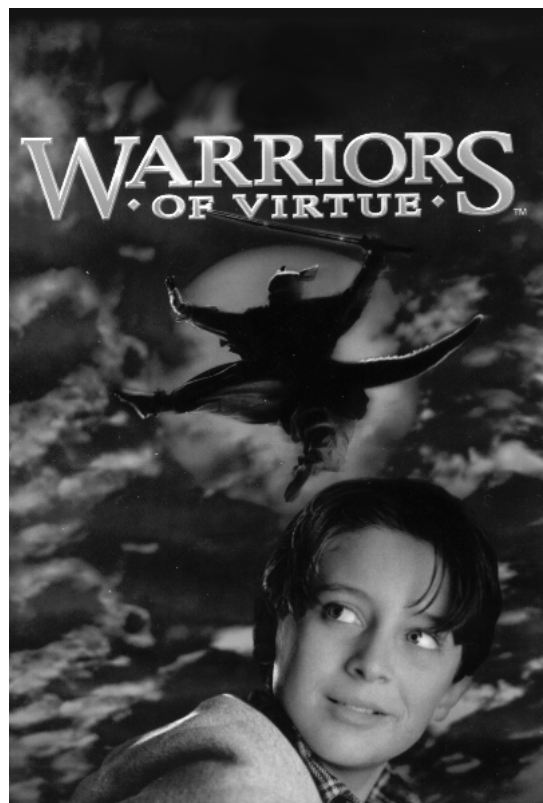
This almost forgotten movie comes from the producer and director of „The Last Unicorn“ and „Wind in the Willows“. The Middle Ages are coming to an end, and man begins to turn to logic and science to improve himself. This bodes ill for the Green Wizard Carolinus and his brothers, the world's inclinations turning from magic to logic jeopardizing their powers. Three of the brothers decide to create a "last realm of magic", where enchanted beings can live out the Age of Science in peace. The fourth brother, Omedon (James Earl Jones), has other plans. He sees the potential for personal power in science, and dreams of a new era filled with technological innovation and moral corruption. His brothers must stop him. The only way to do so is to take Omedon's crown, his source of power, from his head. They decide to assemble a Quest composed of mortals. Sir Owen Neville-Smithe and Gorbash the dragon are more than fit for the task, but a third is needed before a Quest can "officially" begin. Travelling through time, Carolinus finds the man, whose name is Peter Dickenson, and magically whisks him away. Peter does not appear to be the hero that Carolinus had hoped for, but still the Quest must go on! However, in a freak accident involving an attempt by Omedon's dragon Bryagh to kidnap Peter, Carolinus accidentally merges the man with the dragon Gorbash...



Warriors of Virtue

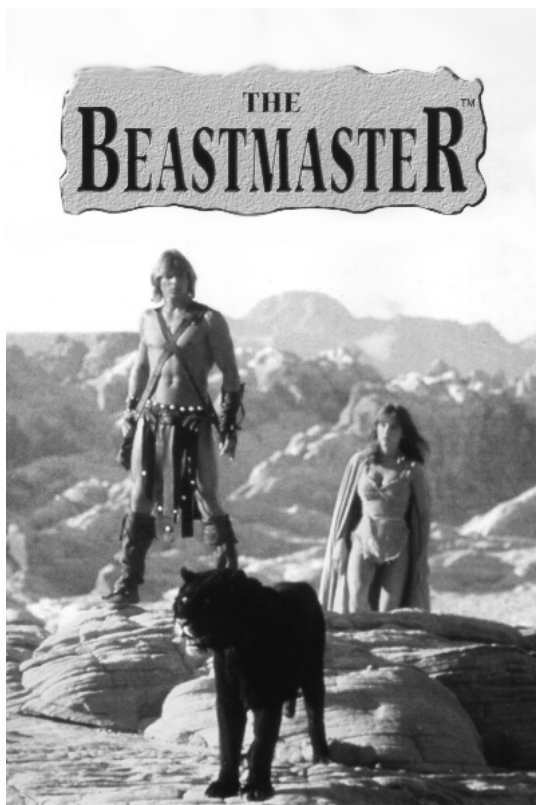
(103 Minutes) - USA/China 1997 - Language: English

Young Ryan, a typical teen, is swept into very unusual circumstances. After an innocent dare goes wrong, Ryan is magically transported to Tao, a beautiful fantasy land whose sole lifespring is defended by brave, anthropomorphic kangaroos, the Kung-Fu fighting Warriors of Virtue against the evil warlord Komodo. While this is admittedly a pretty cheesy plot, the movie features some stunningly beautiful visuals, and amazing costumes. Over 5000 costumes were created for the movie, the most complex being the Roo costumes. Their feet were constructed from big foam boots with inner soles, their hands from stretchy spandex, covered with foam gloves. The bodies were fashioned from muscle suits of denim, spandex and urethane, and their tails combined these materials with aluminium structures that were harnessed to mechanical backpacks. Each Rooz' head was constructed from a fiberglass helmet mounted with motors and cables that ran down the actor's neck into the backpack. The head and face are almost completely covered with several layers of foam, paint and a layer of fur - only the actor's eyes remained uncovered. Each costume weighs more than 30 kilos, takes about 90 minutes to put on, and allows no more than 45 minutes of acting without the actor running out of air. The movie features some really stunning in-fursuit fighting scenes.



The Beastmaster (Director's Cut)

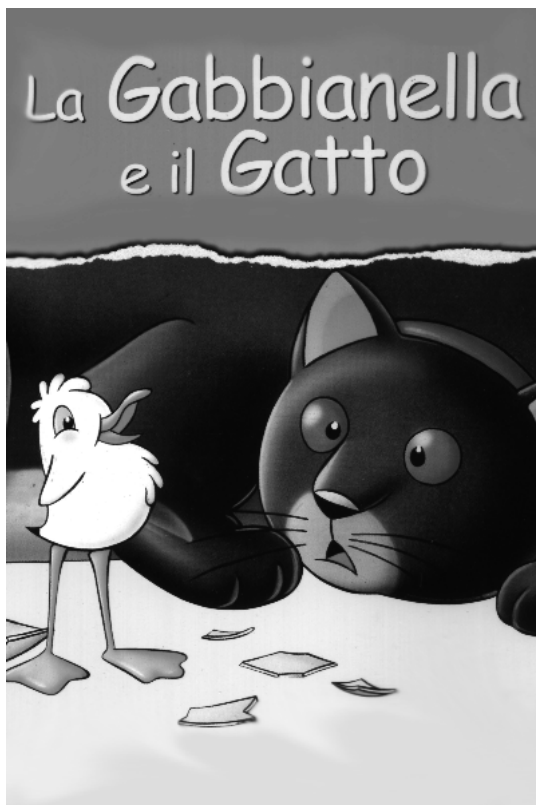
(116 Minutes) - USA 1982 - Language: English



The Beastmaster is a piece of 80's sword-and-sorcery fantasy trash, and lots of fun. This film is bad enough to be funny. Marc Singer plays a warrior whose mythical village is wiped out by a marauding band. He seeks revenge using powers that just come naturally to a man who was given birth to by a cow (Yes, that's one of the parts bad enough to be funny). Because he is able to communicate with animals, he enlists the aid of an eagle, two ferrets and a panther (which is actually a tiger with his fur dyed black. Very cute.) Later Singer hooks up with John Amos (*Good Times*), done up here in a leather outfit that might have come from Frederick's of Hollywood. Another ally is Tanya Roberts, perhaps the sixth best actress ever to play one of *Charlie's Angels*. She gets to show a lot more in this film than she ever did on television, but none of it has to do with acting ability. When the main villain, Rip Torn, evil priest of the god Ar (or is it „R“ or „Are“ or „Arrrrgh“?), tries to make a human sacrifice of her, he immediately gains the audience's sympathy, even though he has black teeth, stringy hair and barrettes that look like human skulls. There is a lot of fire, magic and impaling in this one, as well as much mincing, dicing, slicing, chopping and trimming with swords. The film was photographed by John Alcott, who has often worked with Stanley Kubrick and won an Oscar for *Barry Lyndon*.

La Gabbianella e il Gatto

(78 Minutes) - Italy 1999 - Language: English



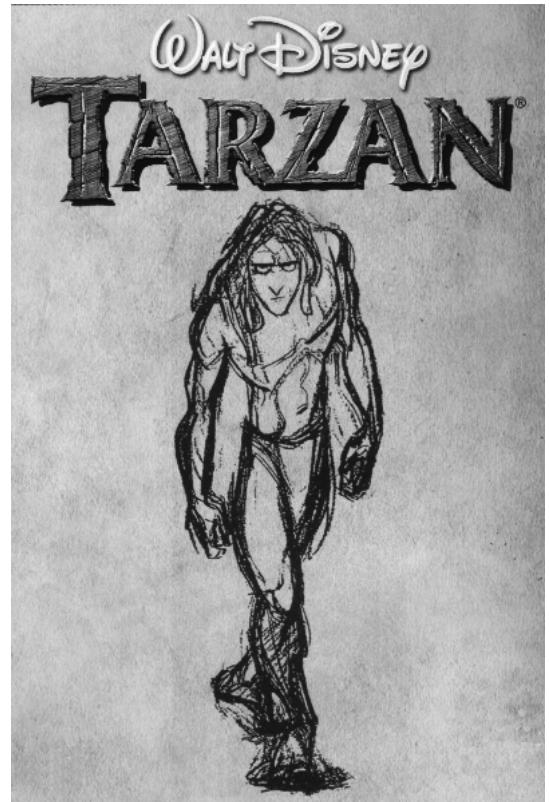
This movie, with its small budget of only approximately 5 Million Euro, won the Silver Ribbon Award of the Italian National Syndicate of Film Journalists. It is an adaption of the Children's Book of the same name by Luis Sepulveda: Every year, when the seagulls migrate south, they pass over the harbour where Zorbas, the alleycat lives. Kengah is a beautiful, young seagull, about to lay her very first egg, but becomes poisoned in an oil spill on her way migrating south. With her last strength, she lands on a balcony, bumping right into Zorbas, the cat. Before she dies, she makes him promise three things: That he will not eat the egg, that he will brood it and that he will teach the chick how to fly when it hatches.

The animation is simple, but beautiful, and it is very obvious that the makers of „La Gabbianella“ tried everything NOT to look like Disney. The backgrounds are painted with a wide brush, rich and colourful. The songs in this movie couldn't be less Disney-like, too. David Rhodes (best known for his work as Guitarist together with Peter Dinklage) has composed a guitar-heavy, rocky, and sometimes outright surreal soundtrack. While it surely shows that it was not backed by a 50 Million Dollar budget, and while it is also obviously directed towards younger children, it is still a charming little tale, never embarrassing or cheap.

Disney's Tarzan

(88 Minutes) - USA 1999 - Language: English

When Walt Disney Feature Animation announced plans to bring Edgar Rice Burroughs' classic 1912 story „Tarzan of the Apes“ to the screen, Hollywood and the animation world were surprised. Why Tarzan? What new vision could Disney bring to a long-respected story - one that had been adapted for film time and again? Roy Disney, Jr. explains simply, „The most essential reason to reach to Tarzan is the same reason that we looked at Beauty and the Beast or Cinderella, or even clear back to Snow White. It's a well-known, simple story that's existed for generations - and stories like that tend to have basic truths that underly them.“. The primary issue that Disney addresses in Tarzan was the portrayal of Tarzan himself. Rather than simply recreating the grunting, monosyllabic „ape man“ of dozens of films and TV shows, Disney was able to use the animation to create a character closer to Burrough's brainchild, whose origins and upbringing - and thus, his behaviour - are made clear. The animation allowed them to create a family of apes that can interact with each other, and to make a man move in a way that only an animal character can.





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... and all others!

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very much to everyone who jumped into the
team in the last minute, and to everyone I have
forgotten to mention. Just that your name does
not appear on this list does not mean that your
help was in any way less welcome!**



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